

Advertisements for Dancing Classes

The following are extracts from advertisements for dancing classes which appeared in the Border Advertiser.

- 21/1/1858 **Dancing** - Mr Littlejohn from Balmoral will open a class for dancing in the Salmon Inn Ballroom of Friday 21st January at half past seven.
- 17/6/1859 **Dancing** - Mr McGlashan begs to announce that he will open a class in the Salmon Inn, Galashiels on Monday 27th June at quarter past six. Mr. McGlashan will also at the same time open classes in the County Hotel, Selkirk, Rose Bank, Melrose and Nest Academy, Jedburgh.
- 24/6/1859 **Stow Dancing** etc. We observe that Mr Milne from Edinburgh has again visited our village and taken up classes in the Town Hall. His merits as a teacher are well known. He is an accomplished vocalist and musician and performs upon the violin, concertina and guitar with masterly skill.
- 22/2/1861 **Dancing and Deportment** in the New Corn Exchange. We have to notice the formation of a select association for the practice of dancing and deportment amongst the better class male and female operatives. A number of the most respectable of our working men and women have formed themselves into a society for improving themselves in the ceremonies and evolutions of the ballroom. They are in favour of more order, better dancing, and more politeness and suavity of demeanour.
- 18/10/1910 **Mr A Glendinning** Dancing classes in Galashiels resuming 21st November. Arrangements for private tuition at pupils' residences.
- 22/7/1914 **Galashiels** Dancing and Physical Culture. Mrs Ryers of Edinburgh (for many years connected with the Moat School, Galashiels) will resume her classes in Galashiels in the Autumn.
- 15/10/1915 **Dancing classes.** Mr G Dickson of Cathedral Hall Dancing Academy, Edinburgh will commence a series of High Class Dancing and Deportment Classes in Masonic Hall, Galashiels commencing Thursday 30th September. Juvenile and Adult Beginners 10/6d per quarter, or 1/- single lesson. Open assemblies 8 till 10.30. Ladies 6d, Gentlemen 9d. Latest dances and music. Quadrille Band.

During the nineteenth century, dance class seasons ended with a display of dance. The following are extracts of reports in the Border Advertiser of the time:

- 6/5/1859 **Dancing Assembly, Galashiels** The pupils under Mr Dixon brought the season to a close on Friday night by a grand display. The dances which were gone through with precision and grace, gave evidence of a most careful system of training, and evidently embraced all the latest changes. Such were the Polka in a style new to our eyes, The Reel of Tulloch in a complicated and pleasing variety of figures and Quadrilles with novel and graceful changes. In Waltzing, for teaching which Mr Dixon has long been renowned, the pupils evinced remarkable dexterity and swiftness of evolution.
- 29/7/1859 **Dancing Assembly** Mr McGlashan's dancing class finished on Saturday with the usual demonstration. The new dance the "New Lancers" which was so much admired last year was performed to perfection, and the Scotch Reel Quadrille which we understand is the joint invention of the accomplished Mons. Veughs and Mr McGlashan was greatly admired and is sure to take its place as a favourite in our festive assemblies, combining as it does so much of our traditional dance with only a little of what is foreign.

- 7/12/1860 **Mr Milne's Concert and Ball** Mr Milne introduced a boy of eleven who had been a pupil of his for two sessions to dance the Highland Fling.
- 4/6/1884 **Lauder** Dancing classes. On Friday evening last Mr Sutherland, teacher of dancing, deportment etc. brought to a close a course of lessons he has lately been giving here by holding an Assembly in the Volunteer Hall. There were about 40 pupils present and a number of parents and friends. After the Grand March the following dances which had been taught at the classes were gone through almost without mistake: La Tempête, Reel, Lancers, Highland Schottische, Circassian Circle, Polka, Patronella, Quadrilles, Dutch Polka, Duchess of Gordon's Fancy, Rory O'More, Plain Schottische and Haymakers. Six young ladies danced the Sword Dance. Another young pupil took the difficult solo dance, Ghillie Callum.
- 11/6/1884 **Stow** Dancing classes. Mr Sutherland, Edinburgh, brought the session to an end with an Assembly in the Town Hall. Dancing commenced with a Grand March and La Tempête followed by a set of Quadrilles. The Lancers, Schottisches, Polkas and Country dances followed. The Falkland Beauty was performed up to the mark, it being a very intricate dance. The Highland Laddie, a lady's solo dance, was done by four of his young lady pupils.
- 15/4/1913 **Earlston** Mr Buck's dancing classes were brought to a close with a display by the students to parents and friends.
- 7/10/1913 Remarkable dancing record by Borderers. Three Keppie sisters of Laurence, Massachusetts won many honours at the Labor-day United Scottish Clans' Games. Ivy Keppie won the special Walter Scott gold medal in adult class and two firsts for the Highland Fling and Sword Dance. Bella Keppie came second and third in that class. Vina Keppie won first for the Highland Fling and Sword Dance in secondary girls and the Walter Scott Gold Medal. There were 35 competitors.
- 5/1/1921 **Galashiels** World Champion Dancer. Record attendance at Playhouse for most varied and attractive programmes. Dancing is an outstanding feature, as the most wonderful and marvellous exhibitions of the art are given by the holder of the world championship belt, which was shown by his lady partner. Jim C Max is seen to perfection in a maximum medley of { } songs and dances, and McCardle and Donald are first rate comedians and dancers. In all three turns dancing is a feature and will satisfy the keenest critic.