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WISHAW
Lanarkshire.

THURSDAY, Nov. 3 -

1966.
\$A/1/5

1. Prep. Music shoes, dances studied.
Give out papers for name, address, tel. no. - from
See pianist - ^{what the class} will I have to carry
music? START PROMPTLY N.B. Trace
Fiona Mezier!

5.45

2. Business. A) Greeting. - explain papers.

B) Plan. - a training class, but all
shd. get chance to dem., if make
grade. N.B. I'm only the teacher!!

C) Will try to give at least one new
dance each night - more when poss.

D) Necessity for prompt start - cf.
my 7.30 class! Can't allow even 5
minutes given Tuesdays.

E) NEW VENTURE for me - "L": glad
of help. ADVISE NO TIGHT SKIRTS.

(5) 5.50

3. Technique. A) Correct standing pos.

B) Foot ex: Hop in 1st; hop on L., R. in
raised 2nd; hop in 1st; hop on L., R. in
raised 4th: 4 skip jumps. Practice
pos. without hops first. Rep. L. ^{Tune: Come} _{lassac of 3m}

c) Arms. By sidor: stretch, down, 2, 3.
Florelax. No music. Test relaxation.
1. Terl p's.

(10)

4. STEPSA sk. Ch., with p., in line.

4 fwd: 4 back: 2 fwd 2 back:

Fwd., back, fwd, back. Any reel.

B) Pao. 2 on spot: 2 to advance,

2 to turn once R. round, 2 to
fall back. Tune - Jig.

N.B. Give indiv. Crits. (10) 6.10

5. Learn. "Long Live the Queen.

Take any p. (4 couple set). T. 15.

Once through. (15) 6.25

6. Learn. Prince of Wales. 3 cplts.

Chance each. (15) 6.40

7. Prog. French team take own p's.

Dance (ask team members to
describe):

A) Jeanie.

B) Brig o' Doon.

C). MacDonald of Sleat

D). Just as I was

Other take any p. and struggle

6. through. Suggest to Mollie that

some dances shd. be substituted,

e.g. Glasgow H'lers: one of 2 tangle
tonight. (20) 7.0.

THURSDAY, Nov. 10.

1. Prep. Music, shoes, dances studied.

Give out papers to newcomers.

See pianist - will I have to

carry music? Trace Fiona Menzies.

Start promptly.

5.45.

2. Technique. A) Correct stdg. pos.

B) Foot Ex. Fwd. and back jetés

(small runs): as nearly on spot
as poss. (explain).

If good, do: Side, behind, run, run

(fwd): back, 2, 3, 4. Fwd 2, back 2.

Highland Fling Turn.

c) Arms: Swing R. arm fwd, back,

fwd. & round: back, fwd, back and
round. Tune $\frac{3}{4}$ or Slow $\frac{1}{8}$. Stand with

plain swinging. (10) 6.55

3. Steps Put veterans and newcomers on opp. sides. Men take

p's. A) Strathspey Travelling - in 4s.

(allow 4 of a strait, divide as foot and walk up.

B). Str. setting. Set, $\frac{1}{4}$ turn, etc.

Coach individually. (10) 6.5

4. Learn "Miss Fiona Macrae."

Teach right through. Dance once, if time. (15) 6.25

5. Dance "Long Live the Queen."

F.S. T.1s. T.T.U. (10) 6.35

6. Molly. Explain newcomers, esp.

Jenny + Cathie.

A) Jeanie

B) Brig o' Doon

C) Macdonald.

D). Just as I was

E) Prince of Wales

F) Maxwell's Rant. (30) 7.0

7. Collect papers - note who present.

Thursday, Nov. 17.

1. Prep. Music, shoes, dances studied.

Go up early to

A) speak to people.

B). Find (Is. & Ho.) if they know who going to next Dem.

C). See pianist.

D). Show Alastair Miss Fiona.

Start as promptly as poss. C. & H!!

5.45

2. Technique. A) Men line up on R.

of me, women on L. Face front.

Practise small runs - 8 fwd, 8 back:

4 fwd, 4 back: 2 fwd, 2 back. - stand.

Teach: strathspey setting.

B) Lines face. Arm swing as last

week. "Oh, dear." (10) 6.55

3. Steps. Lines approach: take p. opposite

Practise A) Set & cross, giv. R. hand ^{9 L. at}

B). Set twice, and turn giving R. hand ^{12. at}

4. Set twice, and turn once with
4 pas-de-basques. Give indiv.
crits. (10) 6.5

4. Divide into 3 sets, as they
stand. Place 2 side by side?
Revise "Silver Tassie". Each couple
one chance. COACH! (10) 6.15

5. Rotate sets. Revise "Robertson"
Rant. Dance through twice. (10) 6.25

6. Business. Check roll. ASK to come
promptly, esp. newcomers - much
work on technique to be done.

Practise yourself. Find out if
^{Explain my situation -}
teams known carefully. (5) 6.35

7. Place Stave Club Team or rotate
teams. Dance "College Hornpipe".

Once only? Coach! (10) 6.45

8. Place King's Park or rotate again.
Dance, after revising or teaching
"Rouken Glen". (10) 6.50

9. "Light and Airy" - as before.

10. "Miss Ogilvy's Fancy" - as before.

11. Glasgow Highlander. If Molly not
present, tell progs. for next 3 Dms.

Thursday, Nov. 24.

1. Prep. Music, shoes, dances studied.

Go up early to

A). See pianist: give prog., (list).

Tell that waltz (old-time) will be
reqd. next week.

B). See Rita Hamish. Isabel about
pianist. ^{N.B. ASK Isabel about}
School Holidays

C). See G. Dobbs, etc. about Stave
club. D) Give ch. Ed's to Jean (to
share).
Start as promptly as possible

5.45

2. Technique A). New Strath. Setting.

B). What step for Gl. Hlrs? Practise
(hands, men!).

In 35 (mon between).
C). Balance, slow, slow, quick, quick
slow. Get it smooth. If good, add

lift L. leg back (5, 6) & 7). Step back on
it (8). Rep. cont. Try without p?

(10) 5.45

3. TECHNIQUE, In 3s

4 Skip. Ch. Fwd., 8 slips in circle
to L., Set twice in line. 3 hands
across once round. Coach smooth
change, as well as steps. (10) 5.5.

4. Newcomers & Veteran opp. Leader
choose p. from opp. side.

Divide into 3- eple sets. Teach
"King's Park" carefully. Each eple
one chance (15) 6.20

5. Red House. Bring up Carmyle
Team. Others in 4 or 2 eple sets.

Each eple one change. Then 3
times, 1s. & 3s. beg. (10) 6.35

6. Glasgow Highlrs. Assemble
King's Park team. Treat as
above. (10) 6.45

7). Read list of dances - what would
they like to do? Go on till 6.55

8. King's Park. Assemble K.P. team.
Dance T.T.U. 7.5.

N.B. FIND OUT who were at Demos.

Thursday, Dec. 1.

1. Prep. Music, shoes, dances studied,
list for pianist. Go up early to
A). See pianist - give prog. - apologise.
B). Find out (and note) who were
at King's Park and Carmyle.
C). Find out (and list) men with Highland
Evg. Dress.
D). Find out - if poss., dates and
dances for Demos.

START PROMPTLY. C.M.T!

N.B. No class 8th, but 15th? 5.45

2. Technique: A) Ankle movement -
heel, toe, toe. Long, short, short.
If good, try turning. i.e. Side turn,
turn. Tune - Waltz.

B). Arm. Stride-steady: Swing arms sideways up, to beat both overhead 3 times (1-3) down (4) repeat (5-8). Circle shoulder to ease up (9-16). Tune - "Oh dear"
 3. Steps, find p. about same height, same sex. Try to fit whole of leg to p's. That's the extension you should get in str. setting or lighter steps.

B) Practice steps for Lerkwick Reel. Ask about Heinty. Coach carefully, individually. (10) \$5

4. Men & girls line up smallest to tallest. Have 3 teams - 3 bears. Dance "Lerkwick Reel". Do $\frac{1}{2} + \frac{2}{2}$, then right through. Ask them to tell me what happens. Coach carefully. (15)

5. If teams and dances known, go

on with some selected ones till 8.45 only. *

Then to numbers as below.

6. Rotate teams. Learn "Miss Florida" Favourite - Graded Bk. (explain why). One chance each. (10) 6.55

7. Place correct team and dance Lerkwick Reel. - "Coach". (5) 7.0

* If teams and/or dances not known, continue as follows.

5A Rotate teams. Learn "Square Waltz" - if nec., tactfully omit John, Billy. (15) 6.30

5(B) Rotate teams. Dance "King's Park". T. 15. A.P. ^{→ Correct Tune.} (10) 6.40

Then on to 6. & 7 above. - without placing team at 7. (20) 7.0

THURSDAY, Dec. 15.

1. PREP. Music, shoes, dances studied, list for pianist, copy

Also list of dancer taught -
→ if not, send with Xmas Card!
(if poss.) of "King's Park" for Mally
or Isabel. Go up early to

- A) See pianist. Give list.
- B) Find out who going to varicoo
Demo. Note, if poss.
- C) Find out, and list, men with
full Highland Dress.
- D) Tell (quietly) about Class Jan 12.
START PROMPTLY.

5.15.

2. Technique: Take p. near own height.

- A) Pivot: alone, then with p. - no
change. Correct arm hold. Coach.
- B) Pas-de-Basque fwd. & back.
Then with p., pas fwd. & back:
2 sk. ch. fwd.
- C) Birling (Seck) Hands crossed.
Lean away. Tune - Madcap of
Harris. (10) 5.55

3. Steps. Head, toe, toe fwd., then

sideways, briefly at last.
Then with p. (left foot round,
right foot through). To counting,
then music. Tune - Seck Waltz -
slowly. (5) 6.5.
N.B. Ask to dance as on Tuesday?
4. MERNOCK REEL. Put up City Cham-
ber Team, but all dance. Coach
carefully - men must see lines
are straight. (10) 6.15

5. SQUARE WALTZ. New men take
veteran lady and vice-versa.

Remind: dance through. (10) 6.25
6. McLeod of Harris Put up ^{10th} 20th.
and 22nd. Dec. Teams, filling in
with people who can do it.
Revise: dance, coaching. (15) 6.40

7. KING'S PARK. Men take diff p.
as before. F.S.T. 15. A.P.T.T.U. (10) 6.50

8. SELECTED from lst. 3 progs. (10) 7.0.

9. FUN. "Triple Polka".

SPRING TERM, 1967.

Thursday Jan. 12.

1. Prep. Music, shoes, dances studied.

Go up early to

A). See pianist. Shall I have to bring books, make list?

B). Complete list of those at least

3 Dem. Note who on 21st, also.

START PROMPTLY

(5) 5.45

2. Technique (A) Pao-de-Baquet and coupe' - tell why. Watch body movement. Good one Dem.

B). Wheels and Pistons. Anywhere in hall: next week, divide into groups - as Craigneur. Let them watch each other.

(10) 5.55

3. Steps. A) Step-up, down - rec'd time, cf. Duncan. Then 15. cross, east, 25. step up (4 Bars) cont.

B). Running step in $\frac{7}{8}$ time - tell why.

(5) 6.5

4. Learn. 'Lord MacLay's Reel' - explain.

40 Bar Reel. 4 eple sets - (Have 'wee' and 'big' teams.) Each eple a chance.

(15) 6.15

5. Learn. 'The Kingdom of Fife' -

32-bar Strathspey. 3 eple. Chance each.

(15) 6.30

6. Break. Mark roll. Check dems. Any questions?

(5) 6.35

7. Dance. 'Strip the Willow'. Have the phrasing carefully worked out for

4 eple sets. Allow to choose own partners. (only turn $\frac{1}{2}$ time (4 Bar) at beg: use elbow grip).

It takes 4 bars. 1st. eple dance

Alk the time.

(10) 6.45

7B. Take Vol. eple for 'La Boulangerie' (The Baker). Work out Circle Formation for me. Explain history. Promise

Portuguese Version soon.

(10) 6.55

8. Extra. Req. from Jan. 21st. programme.

THURSDAY, Jan. 19.

1. Prep. Music, shoes, dances studied.

Go up early to

1). See Mrs. Bond.

2). See M. about trying newcomers - we're losing them.

START PROMPTLY.

(5) 5.45

2. Technique A) In 2s, p. own height, ins. hands joined. Pairs

outside ~~to~~ ft. Pwa (1) outward (2) sidew (3); Pt. leg, heels raised (4)

2 ankle sprays with Hl. lifted (5-6) lower Hl. (7-8). Rep. ad lib, then

change hands 1 rep. Work for a sharp movement, Hls. raised high.

Tune - Cullodan Fancy (not the Reel).

Front: out: side out up! Bounce, bow & slowly down.

B). Str. Ch. anywhere - when music stops, join hands in 4s. across room - decide matter which line in. Groups go to 4 corners -

All wheels are pirkers. Then Group A.I.C

Men pirkers, girls wheels. B.I.D. reversed.

Watch each other. (10) 5.55.

3. Steps. A). Running. in $\frac{7}{8}$, Round hall: then in circle $1\frac{1}{2}$ turns R.

then L. (to 6 counts).

B). Str. Trav. & Setting. - Coach carefully. Take in Seq. (5) 6.0

4. Dance. "Lord Malloy's Reel."

Ask men to take a partner - exp. take newcomer 1 vice-versa.

F.S. T.I.S. A.P. Watch coaching points. (10) 6.10

5. Learn. "Foola Reel." Easier than "Weaving Hill," etc. Change sets

round. F.S. Each a chance (15) 6.25

6. Break. Mark roll. Puckions? (5) 6.30

7. Dance. Kingdom of Fire. Take a new partner. 3 cplor. Chance each. Check men taking hands - they do? - or don't? - in Tasseie? Check men hup at enq. (10) 6.40

8. Put up Kilsyth Team.

Dance A) Silver Tassie.

B) Any Reqs. from prog.

9) IF times Exercise in quick response.

THURSDAY, Jan. 26.

1. Prep. Music, shoes, dances studied.

Go up early to

A). See Mrs. Bond. - get back leaflet.

B). Find how Dem. went, and who in next Dem.

Comp. last week.

(5) 5.45

2. Technique A) In 2s. (p. about own height). Foot Ex. as last. ^{then 50s} ^{with 50s} ^{with 50s} Tune - "Culloden".

B). Bow and Curtsey - cf. Post too far behind.

(5) 5.50

3. Steps. A) Adv. 7 retire - reel

Then Adv. 7 retire + slip - 4s/6s/8s.

B). Back to back - Strathspey.

Then set, turn R. (as in Nae Luck).

Get them into pos. with p's. as from Technique. (10) 6.5

4. Dance. "King's Park". Bring up Skave team, but put in 3 eple

sets: one chance each, unless mistake. ^{Put Margie in.} (10) 6.15

5. Learn. "Faula Reel". F.S. T.15.

A.P. Take a partner you have had. (15) 6.30

6. Business. Mark roll - check tomorrow's Dem. (5) 6.35

7. Dance. "Kingdom of Fife". F.S. T.15. ^{chora.}

A.P. Put up 4 eple for Skave - 5th. is 1st. eple in 2nd. set. (10) 6.45

8. Chace. Any-one wish to dance

Lady Cath., Just as I was. Jeanie or two already done? O' McLeod of Harris, If so, run through them. If not,

9) LEARN. "Laird of Dochart's Reel."

Explain 1st. man, etc.

THURSDAY, Feb. 2.

1. Prep. Music, shoes, dances studied,
photo of Marion and Peter

Go up early to

A) See Mrs. Bond - get leaflet back.

B) Show M's. photo - Morris esp.

C). Begin to find who available for

Dairy Show - Thurs. Feb. 16, 7.0 Per

7.30. (Warn about B.B. next night).

Begin to mark in book.

START PROMPTLY.

5.45

2. Technique. A). Step I for "Blue

Bonnets" - old style. Own Tune

R. Pl. Coupé (over), coupé (under) walk R., walk L.

R. Pl. coupé, coupé, pas-de-basque R.

L. Pl. Coupé, coupé walk L., walk R

Pas-de-basque L., pas-de-basque R.

B). Bow and Curtsey - cf. Miss M! (5) 5.50

3. STEPS. A) Setting (coach). Then set, turn
R. (reel time).

B) With p. (any) in 2 lines: set
twice: 2 Turn with 4 pas-de-basque.

(Comp. epler who demonstrate Jeanie
en Tues). All, other watching.

C). ~~Strathspey~~ ^{Jig.} - Bars 1-8 Laird of
Dochart: work for mime - all.

Own Tune. (10) 6.0

4. Dance. "Miss Forber's Reel". Find
out if team wish to be tag.

If nec. remind 1st. epler. Then B. 1C.

A.P., fill time up. (10) 6.10.

5. Learn. "Laird of Dochart".

Veteran line up Right - man & girl
all; newcomers L., girl & man all.

Take p.s from front - girls change to
corral side. Right through "Laird
of Dochart". T.T.U. (15) 6.25.

6. Break. Note people for "Dairy".

All come next week. Tell dances.

Tell dances for "B.B." - if team known, ask any they want to do.

→ Knave? Buy misc. things. ^{(5) 6.30} _{to use it.}

7. Dance "Faula Reel", line up as

before: 1st man go to end: all step up: then change team over.

T. 15. Then right through. (10) 6.40

8. Choice of any dance from either programme, or.

- A) Trip to Tobermory
- B) Lord Mc Lay's Reel.
- C) Lady Belhawan Delight.

PROGRAMME - Dairy Show.

Corn-rigs: Trip to Tober; Lady Cath. Bruce.
51st. Reel: Miss Bennett's Rig; Lady Belhawan.

Programme: B.B.

Lady Cath; King's Park; College Hornpipe.

Leo-rig; Lord Mc Lay; Rouken Glen.

N.B. There have not been marked on practice list.

THURSDAY, Feb. 9. ^{N.B. ALASTAIR, etc. about}
= Miss Forbes' Reel - ^{show page. How did}
^{Miss Forbes' Reel?}
1. Prep. Music, shoes, dances studied.

ticket for Georgie, bill Brown for R.

Fyffe, shopping list - sheets.

Go up early to

- A) See Mrs. Bond - and other pianist, if nec. - Remind no Dem. Class next week.
- B) See Georgie, R. Fyffe and B. Aicken.
- C) See I. Elliott about Friday.
- D) Check up people for Dairy Show start promptly.

(5) 5.45.

2. IF Molly not present, all "Dairy Show"

people, take own p., line up in sets, and go through prog., one chance each.

A) Carr-rigs. B. & C. 1s, then 2s.

B) Trip to Tobermory. Ask how it goes. B. & C. 1s, then 2s.

C) Lady Cath. Bruce, as above.

D) 51st. reel. Ask how it goes. 1s, 2s. 3s.

E) Miss Bennet's Jig. As above.

F) Lady Belhaven. Ask how it goes. 1s., then 2s.

3. Business. IF Molly still not present,

find out how teams would be placed: place them: lead in:

how many times each dance in Group A? Dance, lead out.

For second group. would team be placed or before? How many times? lead in, B. & C., etc.

4. IF Molly present, note arrangement, etc. Coach.

5. TF time, run through dance for

B.B. team.

Remind no Dem. class next week.

Thursday, Feb. 23

1. Prep. Music, shoes, dances studied

Go up early to

A). See pianist about music.

B). Welcome Joyce - introduce to others.

C). Give papers for parties. to Joyce, Wendy, Kitty - ask to hand in later.

D). Find out - and note - who at B. B. and Gairix Dems.

start promptly. 6.45

2. Technique A) Step I for "Blue Donnel's". Dance, beg. R., then L. Ft.

DAIRY SHOW.Dem. Class.Girls.

Dorothy?

Maurie

Alison

Georgie

Isabel,

Marion,

Anne

Muriel,

Mary

Jean

Kitty - if nec.

Wendy - if nec.

Dem. 10 + 3?Extra 5Totals. 15 + 3?Men.

Billy

Kamish

Jim,

John,

Alastair,

Chick

Pat?

George?

6 + 2?

8 + 1?

14 + 3?

DAIRY SHOW.ExtrasGirls.

Ann Brown

Mrs. Nimmo

Mrs. Bell

Jean McLaren,

Marna Torrance

Men.

Jimmy Johnson

Mr. Nimmo

Mr. Bell

Mr. Swan

Michael Smith

Shanon Russell

T. Jack

B. Aitken,

R. Fyffe?

DAIRY SHOW.Dem. Class.Girls.

Dorothy?

Margie

Alison

Georgie

Isabel,

Marion,

Anne

Muriel,

Mary

Jean

Kitty - if nec.

Wendy - if nec.

Dem. 10 + 3?Extra 5

Totals. 15 + 3?

Men.

Billy

Hamish

Jim,

John,

Alastair,

Chick

Pat?

George?

6 + 2?

8 + 1?

14 + 3?

DAIRY SHOW.ExtrasGirls.

Ann Brown

Mrs. Nimmo

Mrs. Bell

Jean McLaren,

Marna Torrance

Men.

Jimmy Johnson

Mr. Nimmo

Mr. Bell

Mr. Swan

Michael Smith

Sharon Russell

T. Jack

B. Aitken,

R. Fyffe?

B) Hanging. Take p. Big circle,
Face p. dance chain, 2 steps
to each hand. (Strathspey). Watch
hands, pos. of heads, (5) 5.50

2. Steps. A). Step II for "Blue
Bonnets" i.e. Hop, hop down R.
Repeat L., R., L. (4 bars) step
back R., hop on R: step back L.
Hop on L. (2 bars): Step fwd. R.,
close L: spring R. in front: spring
L. in front. Rep. L. - Take this
slowly - get people to dance it
instead of self, if nec.

B). Strathspey Trav. Line up acc.
to height. 1st. 2 cplts join: travel
down, often watch. - long 1st. 1
3rd., not too high on bar, ease. (1st) 6.0

3. Dance. "The Laird of Dackhart"
Partner as last Ex. If time, twice
through. (10) 6.10

Take Rose of Kilravock here
4. Learn. "MacPherrone Rant"
Any p. 32 cplts. Chance each.

"Lead out in real time: suggest
men begin with small step with R. Ft.
at same time as others. (15) 6.25

4. Business. Roll: check dems,
parties. Comp. Dairy Show - apologise
to Wendy. Ask for help at extra
night (cf. Committee). Benchet, to
sit on, ice-cream, etc. Unfortunately,
I can be here on Thurs 16th.

Make Thurs 9th last Dem class - Miss M. x.
March - Aberdeen. Could I have
vols. next week for specified
duties - such as selling tickets at

Tuesday class? x. Have told her I'm willing
to come any time reqd. after Easter to react
or practise. (5) 6.30

5. Dance. Faula Reel, F.S. T. 15. A.P. (10) 6.40
Kiss. Extra new p. from new com.

6. Learn. "The Bonnie Lass o'
Bon Accord". F.S. Teach as for
or Rose of Kilravock. 2 cplts.
as pass. chance each. (15) 6.55

7. Extra. Steps for Blue Bonnets again. -

THURSDAY, March 2.

1. Prep. Music, shoes, dances studied.

Go up early to Xi = important.

A) See pianist.

B). Check tomorrow Dem.

C). Find out about "hairst of Pochart" music from Jean.

D) Papers for parties. to Joyce and Wendy?

E) Tell plan.

* Find out how many times each dance done
start promptly

2. PLAN Exs. + Bus. + Foola Reel till

D.S. come: then Dem. dances, as for Dem. Then what not done.

3. IF D.S. there at beginning. Dem. dances + business + exs. + Foola Reel.

3. Technique. A). Step II for Blue Bonnets.

B). In a space, feet wide apart: bend R. knee, L. toe on floor, turn and rock out to R, clap lightly

arms parallel to floor (1) swing body and arms down and up to L. (2), clap to L. (3) swing to R. (4). Rep. cont.

Tune - Believe me. (5) 5.50

4. Steps (A) Blue Bonnet: Step III.

Step, close, p. de b. to R.

" " " " " " L.

" " " " " " R

P. de b. L. & R. Rep., beg. L.

5.45 Turn heads & bodies slightly.

B). Imaginary corner: Set to 1st.

corner: petronella round p: set to

2nd. corner: petronella round, to

face woman's side of dance, as

in MacPherson Row. (10) 6.0

B. Practice. Other, too

A. 1. Just as I was.

2. King's Parlor

3. McLeod of Harris

B. 1. Lea-Rig.

2. Lady Belhaven.

3. Roukon Glen.

See that people are first in rotation - Molly.

6. Business - Note names

A) Some one to collect ices at Mc Coll's, Sauchiehall St. - before 6.

I'll have paid them -

B) Sell tickets to Classes A & B. (2 each. - explain Duncan

A) Georgia & Jean.

B) Isabel, Anne

2. See Jan. about benches, containers for cartons - collect and remove

1.

3. 2. Billy & John - Cartons.

1) Give out ices - girls, please

1. Muriel; Alison; Kathleen; Joyce.

2.

3.

E) Talk about Mae, I'll play some; any pianists? - I'll see Anne Michie

F) Some ones to keep scores, (if nec.)

1. Chere, Beryl (b. Deloch)

2.

THURSDAY, March 2.

1. Prep. Music, shoes, dances, studied, library books, shopping, etc.

Go up early to

A). See pianist

B). Find out about Mrs. Bond from

Jean - get her address, if nec.

^{M.E.} Ask Jean to tell her I from Molly, send music for "band of 'Dachau'"

C). See Molly about

1). Jumble collection - note

2). List of dances taught. ^{also to Isabel and which man?}

3). List of good dancers.

D). Begin to mark roll, and tell about party item.

START PROMPTLY/515.45

2. Blue Bonnets. Begin at step III.

Teach to end. From beg. T.T.U.

(Note - can be danced round hall or platform, if space restricted.

(10) 6.55

3. Faulta Reel. Line up, smallest to tallest; take p., form sets.

Call there today's sets, T. 15. A.P.

Coach. (10) 6.5

4. Rose of Kilravock. Any p. F.S.

T. 15. A.P. (Coach) (10) 6.15

5. MacPherson's Reel. Today's sets ^{moved round}

T. 15. A.P. (10) 6.25

6. Break. ^{Here} Mark roll. Remind about party - any more to be added.

(At present, counting Jan.) number is 88. Add Mrs. B., if coming. N.B. Shall I write to her? If she can't come, would Mrs. Murray come?

Remind I'm willing to come to teach or practice during Summer, if nec.

Any questions? (5) 6.30

→ I'll give some looser copies after Easter

7. Blue Bonnets. From beg. Remember

There's a different lady's version - less strenuous. (5) 6.35

8. Lerwick Reel. Any p. not danced with tonight. Consult about ending. Twice through, if nec. (10) 6.45

9. Haird of Docharl. Today's teams

moved round. See that a new man is top. ^{Rev. in wds} Once only, if good Rep. if not. (10) 6.55

10. Square Waltz. Any new p. Rev. in wds. Once through. (10) 7.0

11. Kingdom of Fife. Today's set moved round. Rev. in wds. 1s. & 2s. twice; 3s. & 4s. once

12. Lord Madlay. Teams as they finish above. New 1s. & 2s. twice; 3s. and 4s. once.

Blue Banners.

Step IV Step, close, step R. & L.
(6 times in all, bending knees on 3rd beat)

Step on R., swing L. } turning by R.
" " L. " R } to face back of
stage

Repeat back to places, still
beg R.

Step V 2 str. ch. round to R.
Coupé, coupé, pas-de-b. R.
Rep. to L.
Rep. whole step.

"Miss Adams's Revenge. A Madley
Tune: Wishaw's Delight

Steps A Travelling "Strip-Strath" i.e.
Str. Ch. R. & L: strathspay Trav. R: (4 bars)
Str. Ch. L & R: strathspay trav. L: (4 bars)

B) Setting "Pas-de-Spey."
1 C. Sch. R (2 bars) pas. L. & R (2 bars)
1 C. Sch. L (" ") pas. R. & L. (" ")

C) Slap Step. Skipping, with high
knee raising, slapping raised
knee with free hand (men)
Ladies go round more decorously,
slapping hands instead.

Sets of 4 eples, smallest girl
with tallest man, men on wrong
side. They lead in, inner hands,
at signal turn back to back
and take 2 steps away from
each other, finishing thus

← ④ ④ →

← ③ ③ →

← ② ② →

← ① ① →

Chord: Girls bow, men curtsey,
still back to back. 1s. & 3s. begin

Bars

1-8 1s. and 2s dance 4 bars
round to R., using trav. step,
back to L.

Exaggerate the difference.

9-16 1s. & 2s. h. bows across and
back, using 'slapping' step.

17-24. Face away from partner
and set.

25-32. Dance 'front to front', i.e.
back to back, backwards,
using trav. step.

33-40. 1s. & 2s. down middle
and up, using trav. step.

41-48 1s. & 2s. dance powwow,
thus: Away from centre (1)

turn (2) & strally trav. to prog. (3)

into centre (5) turn R. row (6) |

strally trav. to fall back. (7-8)

Repeat, with 2 opp. couples
dancing.

Chord: Turn back on p., girls bow,
men curtsey, walk 2 steps back,
turn at signal (all out) and
lead off.

Thursday, Nov. 2, 1967.

1. Prep. Music, shoes, dances studied. Go up early to see pianist (Mrs. Murray) and go over music. Welcome new members: Talk to former member. / Ask Joan if any men in class; Elsie's surname. ^{Give} Notice extra paper. (5) 5.50

2. Agility A) Balance Walk. Tune: "Minuet."

B) Arms. R. hand grasping L. elbow, circle L. hand outwards and inwards from wrist. Rep. opp. hand. "Waltz." (10) 6.0

3. Steps A) Str. Ch.

B) slip.

C) Pivot - alone, then with p.

Progression to direction change next week.

Any reel. N.B. Inair. Crits. (10) 6.10

4. Learn. "Caledonian Reel." Ask

all men to choose a partner

they don't know: then ladies ditto.

*Teach "Caledonian Reel." Dance

3 timer, g. stepping at end. to

talk to opp. pair. (15) 6.25

5. Dance. "Glasgow C. Dance." Explain

why. F.S.T. is. A.P.T.T.U. B.C. h

start. (10) 6.35

6. Break. A) Note those present.

B) Necessity for prompt start. - ^{Inair.} Crits.

C) Please tell me about type of Demos coming on; and who in Demos.

D) Ask to run over any dances

reqd. for Demos. / ^{Miss M. at St. A. re Jordanville} ^{Exam.}

E) Any questions?

(5) 6.40

7. Learn. Grampian Strathpoy.

Ladies who danced together line

up - men choose from them: other

ladies with p. they didn't dance with.

Teach once through, at least.

(15) 6.55

8. Dance. (A) Req. or
B). "Cross of St. Andrew" - Australian.
Tune "Masons Apron." (10) 7.5

Thursday, Nov. 9.

1. Prep. Music, shoes, dances studied.
Go up early to tell Mrs. Murray
music; interview new people;
speak to others. **START PROMPTLY.**
(5) 5.50

2. Agility. Strathspey Setting Step.
Toe, up; toe, change R., L., R. 4
back jets beg. L. Rep. all L.
(Usual method).

3. Arms, etc. Sitting in Chairs ^{At log.} - ^{legs} straight.
Rowing (good body movement)

Tune - Snye Boat Song, etc. (10) 6.0

3. Steps. (A) Pas-de-b. moving.
(B) with p. Set twice, left hand joined,
then round $1\frac{1}{2}$ with 4 str. ch.
c). Rep: Set once, round with 2 str. ch.

- D). Str. Traw. (10) 6.10
Line up smallest to largest for partners.
4. Dance. Cross of St. Andrew.

F.S.T.B. A.P.T.T.U., but try to
give each eple a chance. (10) 6.20

5. Learn. "Lord Hume's Reel." 3 epler.
Chance each - Explain! (15) 6.35

6. Business. A). Check roll. Give
paper for addresser to Elsie, etc.
(Explain why). Also Fiona, ~~etc.~~?

- B). Ask Harish to give out copies
of "Cross of St. Andrew." I'll coach
it at end of month, and sell at
3d. per copy for Team - or Harish
sell?

c). Questions?

N.B. Men take lady who had (5) 6.40
lady-partner for other dances.

7. Dance. Fluid Alliance - Explain
why. F.S.T.B. A.P.T.T.U. (10) 6.50

8. Dance. "Grampian Strathspey"
F.S.T.B. A.P.T.T.U. (10) 7.0

THURSDAY, Nov. 16.

1. Prep. Music, shoes, letter for Mollie, paper for names, dances studied. Go up early, to collect paper from Isabel Frame: ~~Maria~~ ^{Jenny - 3 more Bow} ~~Maria~~: Elsie? ^{pickel} B. Eppie?
- Also, if not going to LiC., see Cath. and Marna. **START PROMPTLY.**
- KEEP TO TIME!**

(5) 5.45

2. Technique A) In horse-shoe: strathspey setting as last. "Moneywork".
- B) "Thrusts": hands clenched, in all directions R., then L.
- No music.

(5) 5.50

3. STEPS. A) Str. Trav. } Coach (10) 6.5
 } indiv.
- B) Str. Setting

4. Dance "Grampian Strathspey".

Those who have danced it on one side, take p. (men first from those who haven't, on other.

Dance up and down hall. R. is.

Then each couple, as far as pass. in time. (10) 6.15

5. Learn. "Neaps and Haggis".

Same partner; dance across hall. 3 cpls. (Explain). Chance each. (15) 6.30

6. Break. A) Mark roll - cf. who haven't given me parties.

B) Note who danced at last 2 Dems.

C) Tell Miss M. has asked for suitable new dances taught, so please try to remember them.

(3) 6.35

7. Dance. "A Trip to Aberdeen".

Team for Wed. 22nd. up on floor. Others take any p. T. to. A.P. T.T.U.

(If team not known, 3 cpls, chance each; if team known, coach them.)

(10)

6.45

8. Learn. "Miss Maddie Strathspey".

Men (then girls) take p. you haven't danced with tonight. Teach.

as far as poss. in time (15) 7.0

9. Extra. Cross of St. Andrew.

Same p's. F.S. T.15. A.P. —

Thursday, Nov. 23.

1. Prep. Music, shoes, dances

studied. Go up early to collect paper from Isabel Frame, find out who danced Nov. 22nd, tell

Mrs. Murray music reqd. Ask I. Elliott about I. Wylie (if not done Tues.).

START PROMPTLY. KEEP TO TIME
Tickets from Jenny; Cath. E ^{about}
Newcastle Train. (5) 6.45

2. Tech. A) Round hall. Walk 1, 2, 3

Close H. Up on toes 56, lower heels

7.8. Any dig.

B). Stand anywhere; feet apart.

I am find. at Sh. level. Clap front hand with other and swing it

back to Sh. level. Tune - Believe Me

(5) 6.50

3. Steps. A). In horse-shoe. Adv. and retire (reel). Coach.

B). In 2s. (Men find girl p. whose Christian name has same initial: then find nearest! Other girls team up). Strathspey Trav. Round hall, then down hall. Coach length, Flow, etc. (10) 6.0

4. Learn. "Lady Belhaven Delight".

F.S. 15. & 3s., then 2s. and 4s.

T.T.U. - Coach. (15) 6.15

~~Music~~ All teams move one place to my h. (own R.).

5. Dance. "Muriel Haddon Strathspey".

F.S. T.15. A.P. Coach. (10) 6.25

6. Break. A) Mark Roll

B). Check who in yesterday's Dem.

c). Warn about audition for pianists.

D). Any reqs. for Dem?

(5) 6.30

Girls who danced tog. last time.
line up; men take one of them.

7. Learn. A Trip to Tobermory.

F.S. 1s. 13s. Then 2s. 14s. Then

T.T.U. Coach all teams (15) 6.45
All teams move one to my + left.

8. Dance. Auld Alliance, F.S. T.1s.

A.P. Coach. (10) 6.55

9. Extra. "The Rievon" or own
Choice.

N.B. Phone Mrs. Murray -
if not done.

Thursday, Nov. 30

1. Prep. Music, choes, dances studied.

Go up early to A). See Mr. B. if O.K.
to miss Dec. 7 and come Dec. 14 YES!

B) Tell J. Knox about Bar tickets -
if not done Tues. C) Note who

at Dems on 27th; who to go
tonight. D). See Mrs. Murray.

E) ASK Isabel about I. Wylie!!! F)

Paper from Isabel frame. START PROMPTLY

5.45

2. Technique. A) Step, swing (5th back,
to raised 4th). Prep for Vera's reel step.
Any tune

B). Walking different ways - explain

A) Slippery road B) Carrying heavy
pail of water in R. hand. C) With
big dog on leash. No music. Watch
good ones. (10) 5.55

2. Steps. A) Trav. Step for "Yellow-
haired Laddie". Watch gd. ones

B) Stepping-up for do. (10) 6.5.

3. Newcomers one side, veterans
other. Men, then ladies, take
p. from other side.

Dance: "Miss Bennet's Jig", F.S.

A.P.T.T.U. Coach carefully. (10) 6.15

4. Learn. "Ye'll aye be welcome."

Same p., teams move to my L.

3 eples. T.1s. B. Chance each. (15) 6.30

5. Business A) Roll. B) Dems?

C). No class next Thurs, (Ball), but
on Thurs, Dec. 14. (See Mr. B?).

Any questions?

(5) 6.35

Ladies Choice: those with girl partners
last 2 dancers choose a man.

6. Dance, Reg. or Circassian -
explain why. Coach. (10) 6.45

7. Learn, "Yellowhaired Lassie".
F.S. T.15. Chance each as

pair or pass. (15) 7.0

8. Extra, "Auld Alliance". F.S.
T.15. A.P.

Thursday, Dec. 14.

1. Prep, Music (leaflets etc), shoes,
paper for names for audition

Go up early to A) Sign book for Mr.

Black B). Begin to get signatures

for Tues. 20th. C) Find out who in

Dems. from Nov. 30th. on. D). Find out

what dancer team want to do -

esp. Catherine. E) Paper from I. Frame?

F). See Mrs. Murray.

START PROMPTLY. - only dancer tonight.

(5) 6.45.

2. Take dances in following order.
Where possible, put up correct
Team. * = if Cath. present and
she wishes it danced. ? = if Team
other change p's.
wish practise only. each time

A). Miss Hadden's Strathspey. *

F.S. T.15. A.P. (10) 5.55

B). Queen's Bridge. F.S. T.15, ^{A.P.} (10) 6.5

C). King's Park. F.S. T.15. A.P. (10) 6.15

D). McLeod of Harris *. F.S. T.15.

A.P. (10) 6.25

3. Business. Roll: Dems, if known.

Name for Tues. 19 - please come.
cf. Committee will see you dance.

Needn't stay whole time, and
could come later. Shd. be finished

7.30. NOTE change of hall! Next

Dem. class is on Thurs. Jan 11, here
unless otherwise stated. Any

questions? Find out what dancer

team wish to revise: if no reqs.,

go on as under.

(10) 6.35

4. (A) Rouken Glen. X. F.S. Teach.
Once through. (10) 6.45.

B). Reqs. T.T.U. or.

5. Yellow-haired Laddie. F.S. T.15.
A.P. ~~10~~ (10) Any partner. 6.55.

6. "Ye'll aye be Welcome."
F.S. T.15. A.P. T.T.U. (10) 7.5.

N.B. Dances to be Practised

Roberken Rank ✓

McLeod of Harris.

Rouken Glen. ✓

McDonald of Sleat. ✓

Brig o' Doon ✓

? Earl of Errol. ✓

1968.
Thursday, Jan. 11th.

1. Prep. Music, shoes, leaflets.

Go up early to A) See Mr. Black -
sign, if not done Tuesday B) Go
over programme with pianist. C)
Begin to check who at Demo
on 15th., 19th., 20th. and 22nd. Dec.
Start promptly.

5.45

2. Greeting. Apologise for "falling
down". I don't know who in Demo,
∴ didn't realise some people
who didn't know favourite McNaab
dancer would be in. After this, please
ASK for dances - phone if nec!

(5) 5.50

3. Technique A) Vera's step.

Pas-de-banque R: Step, swing h:
Step, swing R: step h., change
Rep. all seq. L. Reel.

B). Drawing large number in air (10)
Girls 1, 3, 5 etc. Men, 2, 4, 6. ^{No music} Watch each other 6.0

4. Steps A) Face parson opp.
Adv. 1 Retire and Turn with
H Str. Ch. "Duke and Duchess."
B) "Highland Schottische." Men use
hands, raise feet higher than
women. Any Strathspey (10) 6.10

4. Dance. "Duke & Duchess." Tomorrow.
Team together, if pass. T.G.
Dance 5 times. Who wants a chance?
(10) 6.20

5. "Robertson Rant." Place team.
Other dance, too. Once through,
coaching carefully. (10) 6.30

6. Break Mark Roll: complete notice
who danced at Dem. THANK ALL
who came to audition. Rep. apology
(5) 6.35

7. Dance "Queen's Bridge." P.S.
5 times, etc. (10) 6.45

8. Req. from tomorrow's programme or

Brig o' Doon (10) 6.55

9. Brig o' Doon or Macdonald of Sleat
(10) 7.5.

Thursday, Jan. 11th. (Amended).

1. Prep. As previous list. 5.45

2. Greeting. As previous (5) 5.50

3. Technique. A) Hop, step, close, pause.
"Mazurka" - round hall. R., the L. cont.

Find out what girls have danced
"Village Maid": explain to men.

B). Drawing large numbers (as prev.)
(10) 6.0

4. Steps. A). "Russian Bourrée."

Life, step, close. Add body movement - girls only. 2nd Tune.

B). "Highland Schottische." As
planned. Any Strathspey. (10) 6.10

5. "Robertson Rant." Tomorrow
team together, if pass. Other:

dance, too! - important. Practise
kill good, coaching carefully (10) 6.20

6. Req. from tomorrow's programme
or "Brig o' Doon" - P. who knows it,
= take one who doesn't. (10) 6.30

7. BREAK. Mark roll. Check Demos.

THANK WHO came to audition.

Rep. apology. If Mrs. M. not present,
who can get my leaflet from
her? Tell about Dem - Langside
College. Hope Alh who are avail-
able can go. - no limit. Will have
sheet up next week for names.
cf. Sat. after. Only 8 minutes allowed!

Tell idea? Are 'Wearing kilts
costumes ours? Where did 18th
Cent. costumes come from?

W'd req. a Shepherd's Crook: some
raw wool: & length of tartan: I'll
lend my cape. A Spiny Wheel.
O.K.?

(10) 6.40

8. Learn, 'The Mantua-maker'.
Warn not to teach it or tell any-
one - explain 2 reasons. Girls who
haven't had male p. tonight to be
chosen first.

3 after. Chance each. (15) 6.55

9. Extra. Men away. Girls learn
'Village Maid', or for as poss. (5) 7.0

Thursday, Jan 18th.

1. Music, sheet, sheet, etc. for names,
roll-book prepared, dancer studied
carefully. note, etc. for Molly.

Go up early to see Mr. Black, put
up sheet, etc, see Mrs. Murray
START PROMPTLY. DON'T WASTE
TIME!!

2. Technique. A) ^{whole} Step I for Village
Maid. Girls add body-movement.
Steps shd. be soft. (5) 5.45

B) Handmovements: Base, middle, tip. Smoothly: Waltz. (5) 5.50

3. Steps. A) Whole of Step II for 'Village Maid'.

B) Rocking Step. (10) 6.0.

4) N.B. ANY REQS. tonight? If not, Dance: "Macdonald of Sleat", those who don't know it, to one side

Men ~~who~~ choose p. from opp. side, then women ditto.

Teach bit by bit. Then, if poss., right through, knowledgeable guiding others. (15) 6.15

5) Learn. "Laird of Dochadh Reel."

Men take new girl partner. Dance through. T.T.U. (15) 6.30

6. Business. Mark roll. Any more Dances? All names up on sheet?

Who possess 18th. Cent. costumes? Note:-
Isabel; Muriel;
~~John~~ Billy; George;

Any questions?

(5) 6.35

7) Dance. "Rouken Glen". Same arrangement as for "Macdonald" but take diff. p. Teach, once through, if time. (10) 6.45

8. Learn. "Rock, Wee Pickle Tow". Any p. F.S. 12. & 33. Write for accuracy.

(15) 7.0

9. Extra. Begin "Macless."

To be interviewed re hangside:-

Dorothy

Thomas

Margie

George

Kathleen

Duncan

Shiela

Robert

Fiona

Chick

Joyce Urquhart

Michael

Alastair / Jordanhill Vac.

Thursday, Jan. 25.

1. Prep. Music, shoes, sheet for names, shopping list, dances carefully studied. Go up early to:-
 - A) See Mr. Black.
 - B) Interview those on previous page.
 - C) See Mrs. Murray.
 - D) See KATHIE about clothes.

START PROMPTLY. DON'T WASTE TIME!
(5) 5.50

2. Technique A) Village Maid, Step II
(Try to watch good girls)
 - B) Feet astride: Swing both A. to R.
(1 beat): snap fingers 2cc (2 beats).
Tune: "Cachucha." (5) 5.55
3. New Step A) Vill. Maid, Step IV.
(Omit 3 - explain).
 - B) "Rocking" - briefly (10) 6.10
4. Choice from any prog. (27 + 30) as "Earl of Errol". If former, put up appropriate team. If latter, pattern as last week. (20) 6.20
5. "Rock & Wee Pickle". Any p. 2-cple sets. Chance each. (10) 6.30
6. Business. Mark roll: note next Demos.

Continue to interview people re Dem. (5) 6.35

7. Choice or "Earl of Errol" or "Brig o' Door". As before. (10) 6.45
8. Choice or "Shepherd's Crook, T.T.U. only" (15) 7.0
9. Extra. Choice or anything omitted. -

Thursday, Feb. 1.

1. Prep. Music, shoes, shopping list, sheet for names, dances studied. Go up early to:-
 - A) Ask Marna to bring in a few sets of books. (Get copy of Village Maid)
 - B) Find out who at Dem. Tues (4th lady) and who going next Thurs (Rathgion). ^{Cancelled} Will team be at Dem. class?
 - C) See Mrs. Murray: Find if available to play at Display!
- START PROMPTLY.
(5) 5.50

2. Technique: Village Maid; Step IV
(Aquel Russian Bourree)

B). Head Ex., Drop fwd (1); lift (2); drop
bkwd (3), lift (4). A heavy movement.
M.E.D. "Counting 2." (5) 5.55

3. Steps. A). Village Maid. Step V
Running for "hill" on spec. Fwd. etc.
B) Wearing (Wristing). (10) 6.5

4. Req. from prog. for next week
or "Brig d' Doon". Appropriate team,
if former; or experienced dancer with
beginner. (10) 6.15

5. Shepherd's Crook. More exp. with
less exp. Watch gd. men. (15) 6.30

6. Business. A) Roll B) Dem? C) Next
Thurs: St. Joseph, Garscube Road.

D) Anything from G.K.F.M. meeting.

E) Who ordered set of books?

Any one want them?

(5) 6.35

7. Choice or "Brig d' Doon" or Mantua
Makers. If latter, F.S. T.15. A.P. (10) 6.45

8. "Brig", Mantua Maker, or Weaving
Lilt. If latter: exp. t with exp-

As far as poss.

(15) 7.0

9. Extra Village Maid - girls only.

DEE A). Dem for 8th. cancelled; same
prog. for 20th Feb. - read out?

B) Change of Night. V. Imp. Find
out how this affects people on
list. (Does it give us any more
men?). Talk about Dress rehearsal -

I can go, but NOT in Layside

c). Go over Prog. Names, etc. We
can have more than 10 min. if
we wish.

Will Guy be tell who does what
next week.

Revised Prog (after steps).

1. Brig d' Doon

As low as

2. Weaving Lilt. - Shortened. ^{part.} in time.

3. Business

4. Shepherd's Crook.

5. Choice (exc. T.H.) or Rocks

6. Vill. Maid - girls.

Thursday, Feb. 8.

1. Prep. Music, shoes, library bks., shopping list, dancer carefully studied.

Go up early to:-

A) See George re "Family Night".

B). Find out if they know who in team for Feb. 20th.

C). See ISABEL and HAMISH about next week - also "Celebration".

D) JOYCE about payment - or 3c. to funds? START as promptly as possible.

(5) 5.50

2. Fun. In 2s, walk fwd. with p., at signal sidew. on toes (step, close). Add "change", "reverse", etc.

Any sig.

3. New Step, ^{Girls only} V.M. Step V. Tell about Russian Bourree (9 19 2). Explain some terms. Talk about kindness

of Joyce T.

(10) 6.0

4. "Haired of Duches" ~~Waltz~~ ^{Exp. with less so.} Correct team up. Dance with variation (unless Feb. 8 team known). Talk at end. Correct team log, other too. Then dance IC through. (10) ¹⁰⁴ ¹⁰⁴ ¹⁰⁴ Finish haired taking V.M. down to place

L.L.E. Other watch (not ultimately - pretend to speak). Exit R.W.E. WATCH good ones.

(10) 6.10

5. Learn "Duke : Duches". Exp. with less so, but Feb. 8 team log. 3 cpls (if Feb. 8 not known), one chance each.

(15) 6.25

6. BUSINESS. A) Roll B) Dem?

c) Display: Have to disappoint all my faithful people, but impossible - ^{Wed and Thurs!} exams for 4_n Jeane class, not even

Dress Rehearsal in hangside. Even imposs. to put on separate items - Committee decision, but mine too, also. HOWEVER, possibility of giving

item for own funds - more time ^{All men in 2 items} for dances, etc. Some girls in 2: 1 in 3. Cf. ^{creator, height, position in prog., etc.} Road cart, from namer (cf. Craignauk).

All interests in IC, I am!

D). Next Thursday?

(10) 6.35

7. "Rauten Glen" or Req. from prog (not Tebermary - I'm doing IC Tues. talk,

then dance through. (10) 6.45
8. Weaving Lilt. Correct team log.
(size them). Still omit figs. as
last week. Revise. Teach to
end. Other dance, too. (15) 7.0

7. Extra Ract. Correct team log.
Dance 4 times. to. 1 35, beg. —

THURSDAY, Feb. 15.

1. Prep. Music (also for Kd. and De),
shoes, lists, dances studied.

Go up early to A) See Mrs. Murray
about music and Dem. B) See Aladdin
about 27th - if not previously done.

C). START VERY promptly.

N.B. Isabel, Hanish, George - ^{danger if}
^{he hadn't come in again.} 5.45

2. Village Maid. All girls in - 5 + 2
at front. TELL about various
versions - inevitable. All dance it
as I say - agreed? Blame ME if
any-one says it's wrong! Start
at step I: as far as poss. in time.
TELL to practise. (15) 6.0

3. Colloge on the Hill. 8 eples. Chance
each. Asst. Frid. Team (and reserve)
to take p's. T.15. Chance each.
(Experiment with 1st. epler change-over
at bars 23/24 - sh. or paw?).
Leave music with Mrs. H. (15) 6.15

4. Weaving Lilt. Girls' team log.
Others up, too (explain). Begin at
"threading". Show how to finish. (10) 6.25

5. (Extra, if before 6.30): - Mantua-
makers. Correct team up. (sized)
Then 3 epler: chance each. (5) 6.30

6. Business. A) Roll. B) Please, all
attend faithfully and think of own
dances - thank for co-operation.

C) Tell card for Display.

D). Vols to go to Lakeside ^{at} ~~Hotel~~,
Monday first (I can't!)

(E). As many as free will go to 'Dress
Rehearsal' with me Wed. - no need
to dress up!

F). TELL about Isabel. - when I'm gone -
discuss any points - e.g. what music?

(Piano crash) 2 piano there.

Thursday Feb. 22.

1. Prep. Music, shoes, Pool-rule,

dancers studied. Go up early to

A) See if G.P. room is free at 7.0

B) See if Mrs. M. available Wed (if our numbers sufficient) Th., F., Sat.

(I'll arrange for her to be paid).

C) Mark out platform: use chairs.

D) See Cattie: has she her evening dress - reserve. If not, Jean.

E) See Margie: reserve for Crook.
Can she go if reqd?

START PROMPTLY.

(5) 5.45

2. Village Maid. All girls in: Y at the front. Talk, then dance it through.

(5) 5.50

3. DISPLAY.^A Explain No Weaving lilt.

Thurs. & Sat. - Village Maid: one set

Shepherd's Crook. - Cornetans

Frid. (Order is): Glasgow. C. Dance: Shap.

heras Crook // College on the hill // Village Maid / Rouken Glen.

THANK Isabel: Mrs. Clegg would like everybody to be on stage all time,

so we'll try it that way. NAME-CITY and COUNTRY.

(6) 5.55

(B) Go through prog., acc. to my notes. (Other dance it outside platform, cr. reserves.) Work out moves carefully.

1) Glasgow. C.P. 3 times.

2) Shepherd's Crook.

3) College on hill. (Try now version, using Robinsona tune.) 3 times.

4) Village Maid - Don't stop for mistakes. All leave after this.

5) Rouken Glen - only dance it if nec.

e) IF time, go through prog. again, or go through moves only. STOP at 8.30. at latest.

4. BUSINESS. (if G.P. room occupied).

A) Anything missed above.

B) Check who can come to Vol. of HRC,
Wed. for rehearsal - note numbers.

C) Give Cath. & Isabel back notes.

(let Isabel tell anything they must know)

D) Any questions?

E) N.D. Catharine - Weaving Hill (5) 6.35
- director?

5. Croft to Castle, Set stage and

go as far as possible through
continuity: they must act it
themselves. (25) 7.0

REPLACE CHAIRS!

Thursday, Feb. 29. 6.30 comp. Continuity Turkey
first. N.D. see Georgie /
Muriel / Jenny about

1. Prep. Music, sheets, lists for exam,
foot-note, dances studied. Go up
early to A) Mark out stage. B)

Buy ticket from Georgie C) See
Jean & boys about "steagas" for exam -
add names, if ^{available} ~~it~~. D) See

Margie about "Village Maid" -
omit. E) Give ALL copy of "College
on the Hill" - Do NOT teach to classes
till after Display. F) Music programme
for Mrs. Murray

START PROMPTLY.

(5) 5.50

2. Display, Dance Th. & Sat. prog. -

Jean & Cathie (Margie) are not in V. Maid.

Muriel is - apologise.

Crook: Th. Hamish, Jean, Cathie.

F. Billy, Jean, Margie.

S. Hamish, Jean (?) ?

(15) 6.5

3. Display, Friday - omit Jean from
V. Maid. - if Marie willing.

Go through once only: study
continuity in train. (20) 6.25

4. Croft to Castle. Begin at Shop -
begin Crook. To end, with continuity,
then back to beg. & (25) 7.0

4. Business. A) Anything missed on
previous page. B) Roll. C) Tickets
4 @ 4/- : 8 @ 2/6. For Friday - letter
may be changed, if all Comp. tickets
not used up. D) Comp. Hamish vs
"College". E) Altitude to Display Cost to

dancing item at extra night (Tuesday, March 19). E) Any questions, complaints, etc?

(10) 7.10

5. Go through Friday Display prog. again. Othor away. (20) 7.30

REMEMBER TO
Thursday, March 7 TIME DISPLAY PROG.

1. Prep. Music, shoes, foot-rule, shopping list, dances studied. Go up early to A) Mark out hall B) Give map to Muriel c) Buy ticket from Georgie — how did she get on Tuesday? d) Get money from Catherine.

START PROMPTLY.

(5) 5.50

2. Display. Dance Thurs and Sat. programme, in whichever order suits. Girls to stay in while Crook is danced: to stand up and clap at end. Crook to stay in, as curtain

is drawn?

3. Friday Programme. Tell about chairs

(20) 6.10

blocking upper exits R. & L. No-one must pass along back of stage till front curtain is closed. See that Billy is in Rouben Glen.

(15) 6.25

4. Crook to Castle. From beginning — substitute Isabel for Elsie in Weaving Lill. Go as far as pass. in time.

(30) 6.55

5. Business. A) Roll. B) Who can come to Palace of Art as soon after 6 as pass? (Wed. 20th. March).

I'll be there! Display people must not stage for exam on 20th or 21st — othor can, if they wish.

Number: - 6

c) Anything missed on previous page

d) Questions, etc?

(5) 7.0

6. Display (Friday). Through again —

W. B. Time it!!

(10) 7.10

Thursday, March 14.

1. Prep Music, shoes, shopping list, ticket money, foot-rule, dances studied. Go up early to

A) Order and pay ice-cream at McColl's: - 45 @ 80 = £2.10/- . Will be called for bet. 5 and 6, next Tues B) Mark hall. C) Sell tickets to Jean. D) See Mrs. Murray about music for Tuesday. - give list for "Crest to Castle"
START PROMPTLY. (5) 5.55

2. Display. Beg. with Th. or Sat. prog., whichever pass. Watch ending!
(15) 6.5

3. Friday prog. Go through once, coaching weak points. Expect them to remember. (20) 6.25

4. Crest to Castle. Begin after Mantua. (Comp. last week dancing). Place every one carefully on stage. See that they know moves: dance

"Neidpath" and exit. Then from beg. T.T.U. (15) 6.50

5. Business A) All Friday prog. coming Tues - 5.45 - 6.15, if pass short while dresses for girls not in S.C.D.

^{NOTE} B). People to A) Take tickets Tues. George: ticket. Jessie: Alanair. B). Serve ice-cream - ^{Thomas: Cathie} ^{Theresa: Cathie} ^{George: Helen} young girls - bring trays. C). Set chairs for Display.

6. REMEMBER, this is a party! - Dance with diff. p. each time.

D). N.B. LAST Dem. class - camp effort, etc. Can't expect to go out much first year, but keep coming. Do you realise that I can't choose dances or teams for Dem? I only teach the class.

E) CREST TO CASTLE. Hope to arrange for it to be performed - song about it. F. Display. Rehearsals will be arranged - DON'T BLAME me if

nothing happens!

(10) 7.0

6. CROFT TO CASTLE. Go on as far as
pass. in time. (10) 7.10

7. FRIDAY DISPLAY. Through once (15) 7.25

8. BUSINESS. What purvey can I
bring for Dance? Any one else was
Richard?
N.B. To Dundee to

A) Pay Mrs. Young - return tickets

B). See Doris about paying Mrs. Murray.

Alexander Hunter

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