

JORDANHILL COLLEGE OF EDUCATION

N.B. Strathclyde, Tullach - Tibby.

NAME, F.H. ADAMS

Section

or Class,

SUBJECT, PLANISTS COURSE (S.C.D.) Date, 3.10.63.

Write on both sides of the paper.

THEORY. Last evening - ignorant of what has gone before.Pianist who dances said to be most helpful to Teacher and Classi. Teacher who tries to play (like me) realises what an asset a good pianist is, what difficulties they meet, and what consideration should be given them.Preparation necessary for both Teacher and Pianist - Teacher makes up programme, pianist must practise the correct tune and a suitable alternative for each dance - cf. bands who don't play correct tune for Gen. Stuart. Indicate prep needed for this lesson.

Because last night, would like to take you a little further: all will dance at beg., to get the feeling of what I mean, then team will try to show you how pianist can help a demonstration, then we'll have some dancing for enjoyment.

Pianist must be interested in S.C.D. cf. pianist who didn't like S.C.D., preferred E.C.D., so played all our Scottish舞曲 just rippling on, without any light and shade - not a Branch pianist.STEPS. All.

A) Duncan Gray - wrong for Str. Ch. Dance begins with Str. Ch.

B) We're a' Noddin' - no clear rhythm for Pas - dance begins with pas.

C) Taipyburn Lassies - not good for Str. Ch., but dance begins with pas-de-basque.

D) Queen's Welcome - Good for Trow.

E) Scottish Ramble - Strong for Trow.

2. DANCES: Team.A) Millicent. Dance Bars 13-24 of Shepherds Crook. - 3 only.B) Birks Dance Bars 1-16 of Birks - 6 only. - weak tune.

Reverse this - ask Team to exaggerate.

C) Scottish Triumph - Team Dance Bars 1-16.D) Petronella - Team dance Pas. Then bars 1-16 of Triumph to Petronella

E) Triumph - Right through. Note how rhythm changes for Poussette, which is strong.

3. CLIMAX.

- A). Lamb Skinned. Team dance. Pianist helps.
- B) Mackintosh Reel. Unknown to Team. Note 'surprise' at Bar 9-16 and strong climax at R.I.L.
- C). Prince of Royal. More difficult. Team show this.
- D). Lass o' Livingstone: (climax is in wrong place). How can pianist help?

SOCIAL DANCING. Team take pianist partner.

- A). Lass o' Livingstone.
- B). Odd Thoughts. Different partner. Team show, all dance.
- C). Ho-ro (Scottish 2-some). Team show. All dance. Show how to make it a) simpler b) progressive.

D). Waltz Country Dance. If time.