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NEW  
SOUNDS  
IN  
SCOTTISH  
MUSIC

Teresa Duffy



# NEW SOUNDS IN SCOTTISH MUSIC

## Teresa Duffy

ACCOMPANIMENT DIRECTED BY EARL GUEST

### SIDE ONE

1. THE NORTHERN LIGHTS OF OLD ABERDEEN (M. & M. Webb)
2. THE OLD HOUSE (O'Connor)
3. WESTERING HOME (Trad. arr. Robertson)
4. THE ROAD AND THE MILES TO DUNDEE (Trad. arr. Guest)
5. GRANNY'S HIGHLAND HAME (MacFarlane)
6. THE DAY I MARRY JAMIE (D. & F. O'Donovan)
7. DOWN IN THE GLEN (Gordon, Connor)

### SIDE TWO

1. SKYE BOAT SONG (arr. Lawson; Boulton)
2. THE KIRK BY THE GLENSIDE (Connor)
3. JEANNIE AND JOHN (Connor)
4. OLD SCOTCH MOTHER MINE (Stevens, McKay, Maxwell)
5. LEWIS BRIDAL SONG (Trad. arr. Robertson)
6. DONAL M'DARLIN' (O'Hagan, Connor)
7. MY AIN FOLK (Lemon, Mills)

"NEW SOUNDS IN SCOTTISH MUSIC" presents a brand new slant on some of the loveliest songs to come out of Scotland. Without marring their original beauty, Earl Guest has set these songs in swinging modern arrangements that capture the full tempo of the twentieth century. I can imagine lovers of Scottish Music reacting with horror to this idea, but I am sure that after hearing TERESA DUFFY'S first song, that they will settle back with pleasure and enjoy the rest of her selection.

Teresa Duffy, or Tess as she is known to her many friends, was born at Bundoran in Co. Donegal. Her first steps in singing were taken with school and church choirs, and, at fifteen, she took part in the Christmas pantomime produced by her church. These fore-tastes of show-business determined her ambition to become a professional singer, but, apart from singing with local Ceili bands, there were few opportunities in her home county.

It was while working at the local post office, that she was invited to record her voice at a nearby music shop. A copy of the tape was sent to Belfast impresario Phil Raymond, who lost no time in leaving for Bundoran.

Phil Raymond, who discovered Ruby Murray and Bridie Gallagher, is a shrewd judge of show-business talent, and he quickly realised that he had, as he puts it, "the most exciting, most talented and wonderful girl I've ever handled".

In March, 1960, Tess was offered her biggest chance to date, a tour of the U.S.A. with the Gallowglass Ceili Band. She had a tremendous success there, completely captivating her audience with her lovely voice and natural charm, and was given an open invitation to return any time she wished.

On her return to Ireland, arrangements were made for her to go to London to record an album of songs for Decca. This album, called "Songs of Freedom", consisted of songs written by Irish rebels as long ago as 1690, and was, as was only to be expected, a great success in Eire, with the first pressing being sold out within a week.

On the 4th of January, 1961, Teresa made her television debut. This was on "The Malcolm Mitchell Show", and the reaction from the public was immediate and impressive. So many telephone calls and letters reached the B.B.C. that the producer, Richard Afton, made special arrangements for her to appear on the following week's show.

This album showcases Teresa Duffy's enormous talent, and shows just a little of what this wonderful singer has to offer. If there is anyone who had any doubts that a new star has arrived, then this record should allay their doubts and convince them otherwise.

Jim Miller

RECORDING ENGINEER: JACK CLEGG

PRODUCED BY PETER ATTWOOD

Regd. Trade Mark



THE DECCA RECORD COMPANY LIMITED, LONDON, ENGLAND

Laminated with 'Clarifoil' made by British Celanese Limited

Printed in England by MacNeill Press, London, S.E.1.