

EMI

WAVERLEY

IAN POWRIE HIS FIDDLE AND HIS FRIENDS



blu's

File under POPULAR: Scottish

SZLP 2144

stereo

OC 062 o 05800

IAN POWRIE, HIS FIDDLE AND HIS FRIENDS

Side One:

1. THE FLOWERS OF EDINBURGH

(Trad. arr. Powrie)

THE SPINNING WHEEL

(Scott Skinner-Bayley-Ferguson) Bayley & Ferguson-MCPS

2. A PIPER'S PRAYER (Trad.)

3. MARCH, STRATHSPEY & REEL

Miss Laura Andrews

(Scott Skinner-Bayley-Ferguson) Bayley & Ferguson-MCPS

Ian Powrie's Compliments to Angus Fitchet (Powrie)

4. THE MUSIC OF SPEY

(Scott Skinner-Bayley-Ferguson) Bayley & Ferguson-MCPS

5. SOIR DE PARIS

(Ferand) Britico-Modern Accordeon Publ. Ltd.-MCPS

6. ARRAN HILLS (Wilson)

7. SET OF REELS

Millbrae (Cooper) MCPS

Mickle Ainsworth (Cooper) MCPS

The Dawn Hornpipe (Trad.)

Jean's Reel (McLeod) MCPS

Side Two:

1. RETREAT SELECTION

Loch Maree (Trad. arr. Powrie)

Ian Powrie's Compliments to Sir Thomas Wardle (Powrie)

Murdo's Wedding (Trad. arr. Powrie)

2. LEILA (Powrie)

THE MASSACRE OF GLENCOE (Trad.)

3. STRATHSPEY

Mrs Ian Powrie of West Kirkton (Goodwin)

Angus Fitchet's Compliments to Ian Powrie (Fitchet) MCPS

Lady Charlotte Campbell (Trad.)

4. BEVERLEY WOOD (Powrie)

5. 6/8 MARCHES

McNeil of Ugadale (Mackenzie) College of Piping

Mr and Mrs Alec Ross (MacGregor) MCPS

6. THE EARL OF DALHOUSIE (Trad. arr. Powrie)

7. WALTZING MATILDA (Trad. arr. Powrie-Huband)

Produced by Bryce Laing

Sound engineer: Stuart Jeffrey

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Cover design: Feref

My fiddle and my friends:

My fiddle, a trusty Mathew Hardie; my friends on the cover picture, Hamish Duncan of Auchterarder's couthy boxer and Davie Kerr of Aberuthven's bonny Clydesdale mare.

My friends on the record:

John Huband (accordeon). Unquestionably one of Scotland's star performers today. John won the Junior Scottish Championship in Perth in 1955 and 1956. I had the pleasure of being on the panel of adjudicators on both occasions. He won the Senior Championship in 1971, and as his daily job he has tuned accordions for Forbes of Dundee for the past 14 years – a position once held by Jimmy Shand.

Pam Brough (piano and organ). No need to introduce her to you. We have been making music together for 25 years!

Billy Thom (drums). I have known Billy since he wore short trousers, when he used to come up and "have a go" on the drums in my band at local dances. He has over 50 LP backings to his credit, is currently resident drummer at Glasgow's Rangers Club, and is unquestionably one of the best in the business.

Stan Saunders (bass). Stan and I have been associated musically for a long time. He played for me when my band did a BBC tour of Scotland with the late Robert Wilson.

Frank Henery (guitar). Frank and I are long-standing friends, dating back to the famous White Heather Club days. I admire his technique greatly.

Bryce Laing and **Stuart Jeffrey** – great friends indeed! Bryce, my recording manager and Stuart, my sound engineer, without whose enthusiasm and help this record would not have been possible – Thank you boys!

You – my friends out there –

It's a real pleasure to play for you once again. I earnestly hope that you have as much enjoyment listening to our record as we have had making it.

Ian Powrie



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HAYES
MIDDLESEX
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