

Copy of the Castle Mengies m.s.s. V5/176

MANUSCRIPT MUSIC BOOK

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This was copied by me from a
note book written by the Lady Dorothea
Ruggles Brise - she supplied the
music from other sources, contemporary
when possible.

Y. Stewart
8/6/30.

This record of the Country dances performed at Castle Menzies in 1749 is copied from a manuscript of four pages, which was found amongst papers at Cardross at the sale of that place in 1922. The m^{ss}. consists of directions only without the music.

The Country dances are of interest from several points of view, any records of local Perthshire dances at that date being very rare. Also a most interesting point is in the Jacobite titles of the airs, at a time when all public allusion to Prince Charles was prohibited. The owner of Castle Menzies was then Sir Robert, 3^d baronet of that Ilk (1706-1786). He married Lady Mary Stewart only daughter of James 3^d Earl of Bute. She was born in 1713. died 1773.

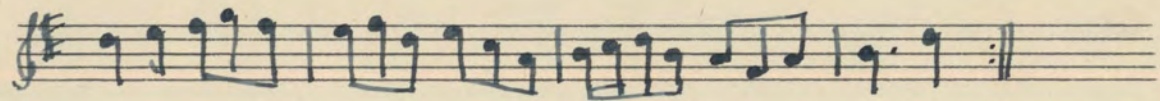
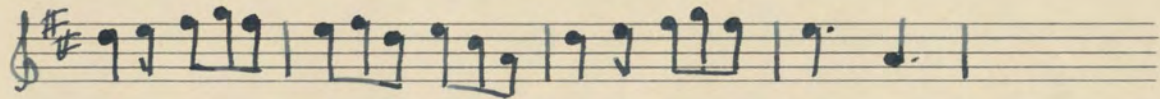
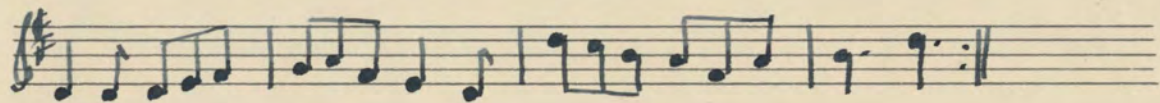
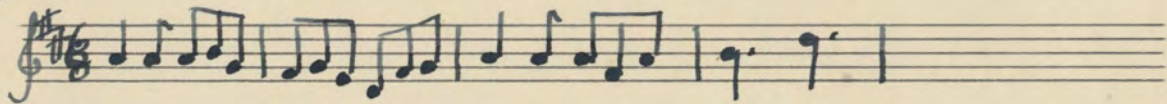
1) The Menzies' Rant or
Reel Don ne Marachan.

1st man turns ye 2^d woman & casts off.
then ye 1st woman does ye same; then ye
1st pair goes figure 8 through ye 2^d
pair; then ye 1st man sets to ye 2^d woman
and turns her, then ye 1st woman does
ye same. then ye 1st pair goes four
hands round with ye 2^d pair and
right and left.

Tune Duinne na Garachan.

Stewart Robertson's book
has good version.

2.)



from Oswald's Caledonian Pocket Companion
II part 1752

O'er the Watter to Charly.

(2)

1st man follows ye 2^d woman, & she follows him back again; then ye 1st pair dances down between ye 2^d pair, & up again, & turn each other half round; then ye 1st man leads off ye 2^d woman to a side as in Lads of Duncce, & ye 1st woman, wth ye 2^d man, & then turns each other; then ye 1st and 2^d woman leads through ye 1st and 2^d man, then ye 1st and 2^d man leads through them back to their own side again, then ye 1st pair crosses over & figures in, & goes right & left with ye 2^d pair.

3)

General Stuart's Reel or the
New Way of Gildon.

1st man sets to ye 2^d woman & casts off, then ye
1st woman does the same; then ye 1st man
turns ye 3^d woman by ye right hand and goes
half round his own partner, who was turning
ye 2^d man by ye right hand; then ye 1st man
turns ye 2^d woman by ye left hand, while
ye 1st woman turns ye 3^d man by ye left hand;
then ye 1st pair sets cross, & then to each other,
& reels att ye sides.

The Montgomerie's Rant
a Strathspey Reel.

(4)

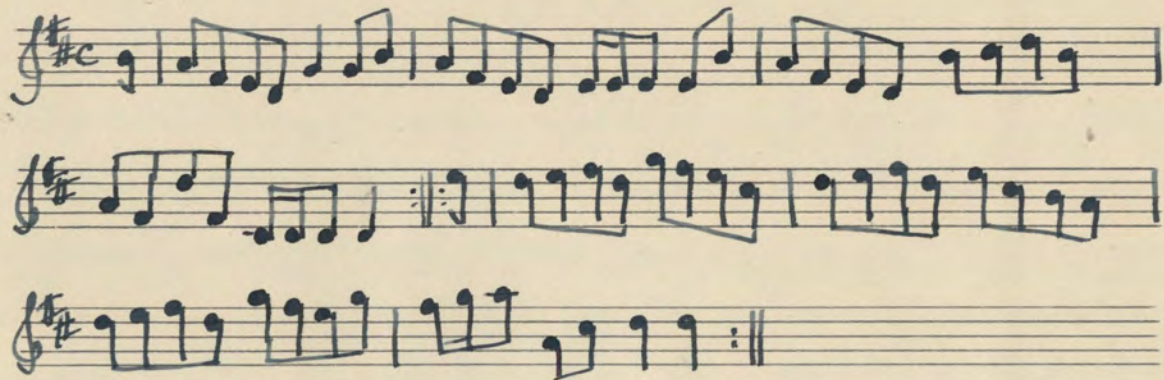
1st pair goes back to back and casts off, then
back to back again, and ye woman casts up,
& ye man down, then reels above & below;
then ye 1st pair sets hand in hand to ye 2^d
woman then to ye 3^d man, then to ye 3^d
woman, then to ye 2^d man; then leads out
att ye sides.

5)

Conterallers Rant
A Strathspey Reel.

1st pair joins cross right hands & ye 1st woman turns under her own right arm; then they join cross left hands and ye 1st man turns under his own left arm; then ye 1st pair leads down and up & casts off, then leads down between ye 3^d pair & casts up; then goes figure of eight, ye man on ye woman's side & ye woman on ye man's side, (setting en passant to each other) & then puts it into their own places.

6)



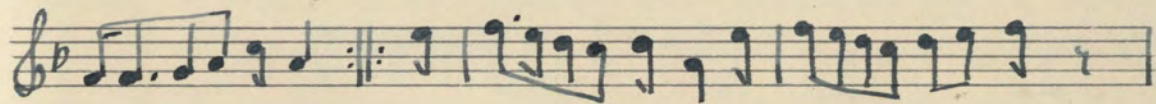
from Rutherford's County dances, 1750
Earlier name was 'Queensberry House'

You're welcome Charly Stuart (6)

1st pair sets to each other & casts off,
then ye 2^d pair does the same, then goes
cross hands & foots it, & cross hands
back again & casts off, then sets cross,
& reels att ye sides.

7) Saw you Charly coming or
Fye Father see him re.

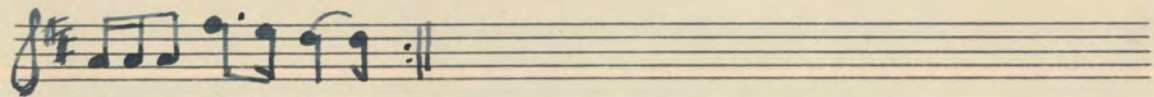
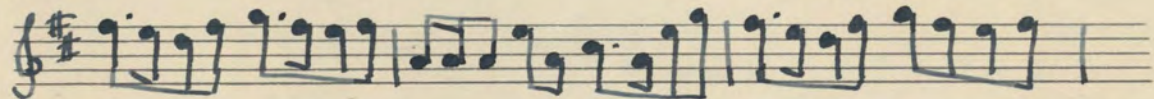
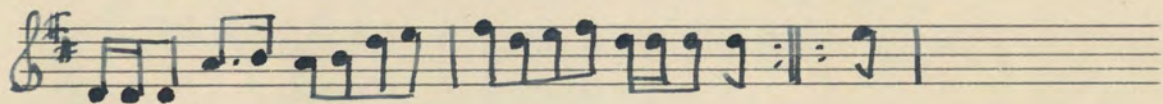
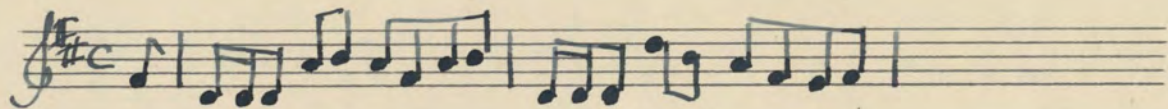
1st pair leads down between ye 2^d pair &
casts up, then ye 1st & 2^d woman and ye
1st & 2^d man falls back then leads forward
& goes four hands half round, then falls
back & leads forward again & turns
partners.



This is "Saw ye Johannie coming" from Bremner's
Scots songs 1757 + earlier.

poor tune

8)



"Ye'll aye be welcome back again"
 from Bremner's reels 1757. + older

? You'll be welcome here again. Thompson 1772?

He'll aye be welcome back again. (8)

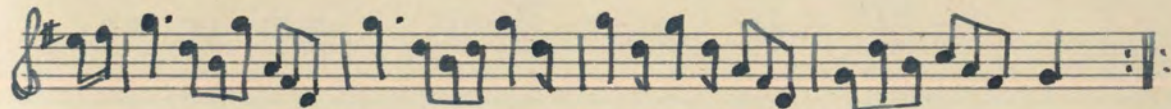
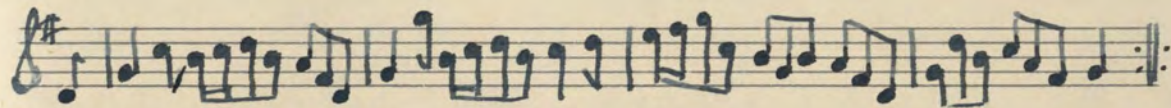
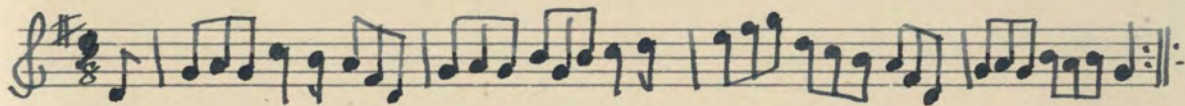
1st man sets to ye 2^d woman & turns her, ye 1st woman does ye same, then ye 1st pair dances down 2 couple & up again (ye woman going down ye middle & ye man behind backs & returning ye contrary way) then casts off; the ye 1st man turns ye 3^d woman then his own partner half round, then turns ye 2^d woman, the 1st woman does ye same on ye mans side att ye same time; then ye 1st pair leads out att ye sides.

9)

Open the door to Three.

1st & 2^d woman leads forward then falls back, then leads through ye 1st and 2^d man; then repeats ye same & ye 1st & 2^d man leads through them back to their own places again; then ye 1st pair crosses over two pair down, & crosses up 1 pair & falls into their own places, then ye 1st man leads ye 2^d & 3^d man forward while ye 1st woman does ye same on ye women's side; then ye 1st man turns ye 3^d woman & falls in between her & ye 2^d woman; ye 1st woman in ye meantime turns ye 2^d man & falls in between him & ye 3^d man & leads forward as before & turns his partner, then they goe six hands round with ye 2^d and 3^d pair then back again to their own places.

published by E.F.D.S. County Dance Book part III by Cecil Sharp - 32 bars. (9)



from Caledonian Pocket Companion Part VIII 175.
also in Playford 1695.

Ref Gow II
his name it is Wha daur meddle

Cope's March.

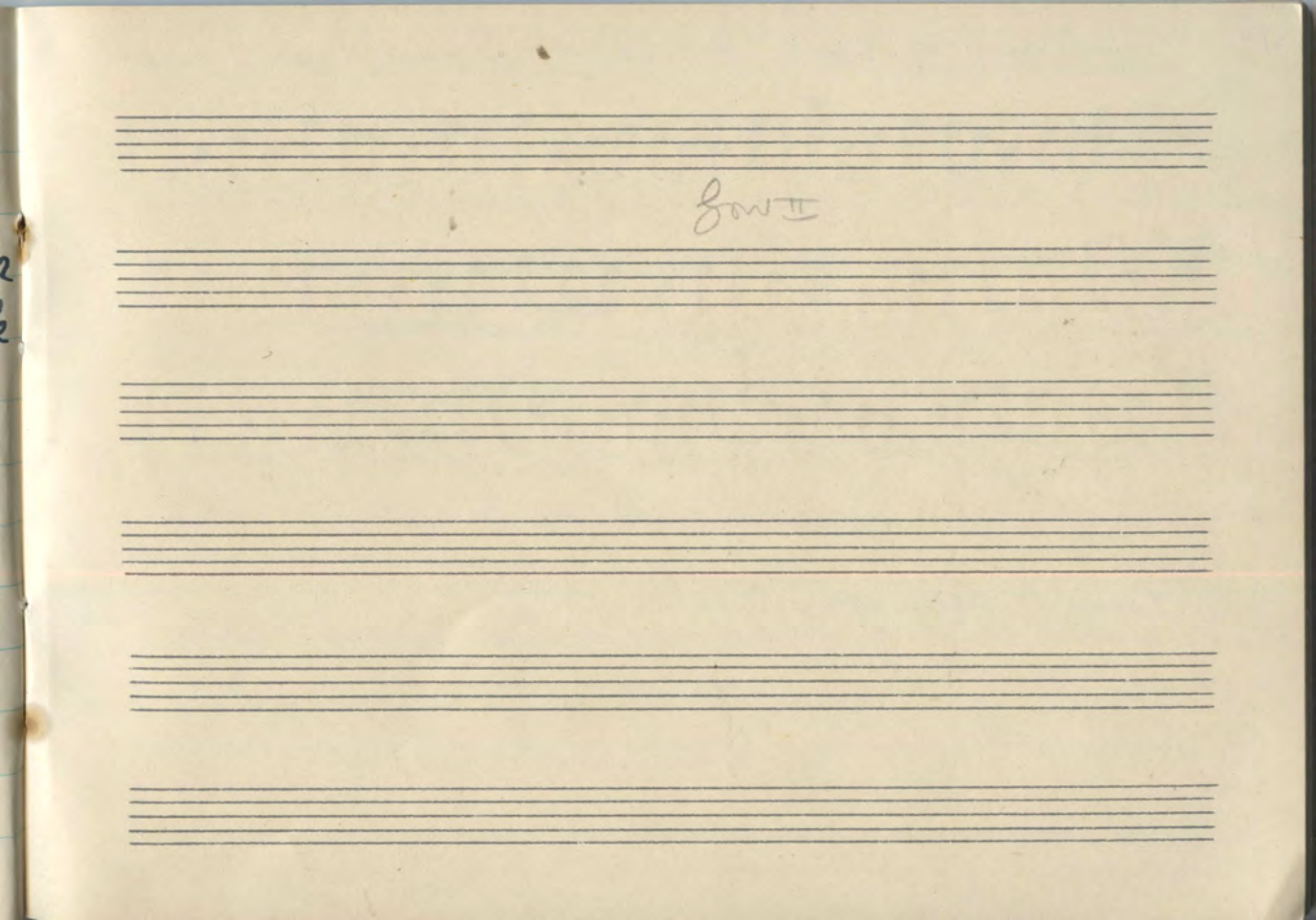
(10)

1st man goes figure of eight round ye
2nd & 3rd man & returns ye same way
to his own place, then ye 1st woman does
ye same on ye women-side, then ye first
pair crosses over two pair and leads up
ye middle, setts and casts off.

11) The Impare or Will ye marry Kitty

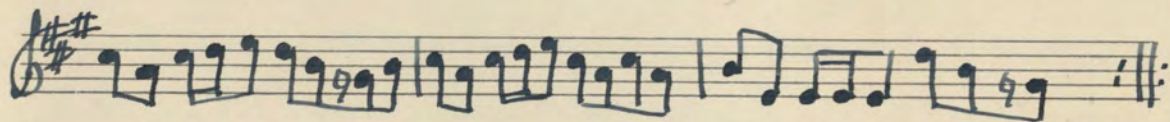
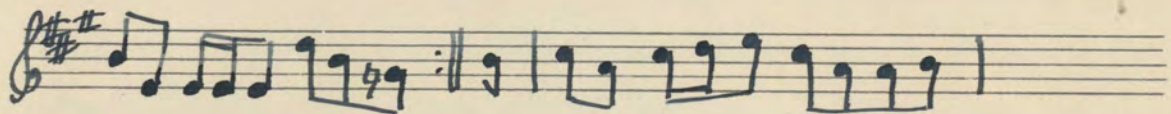
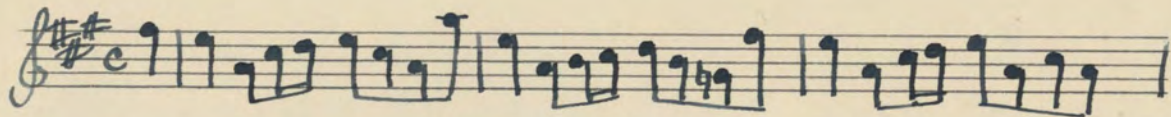
1st man sets to ye 2^d woman & turns his partner with crossed hands as in Jamaica, then ye 1st woman sets to ye 2^d man & turns her own partner as above, then ye 1st pair casts ~~off~~ down one couple and turns each other half round as before; then ye 1st woman goes round ye 3^d woman & comes into her own place; ye 1st man does ye same round ye 3^d man att ye same time.

2
1
2



GOTT II

12.)



From Bremner's Reels. 1757.

17

3

17

3

17

3

The Mighty Pretty Valley or Reel of Tulloch. (12)

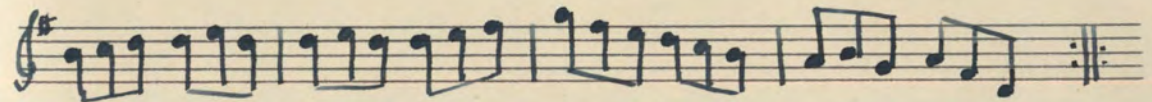
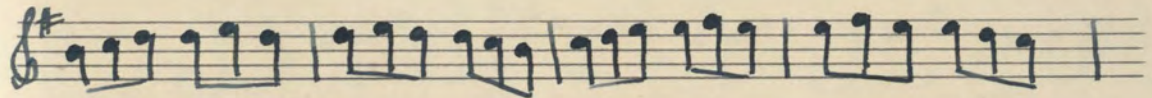
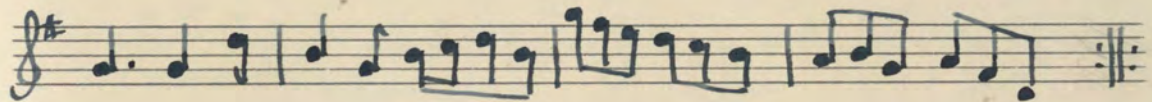
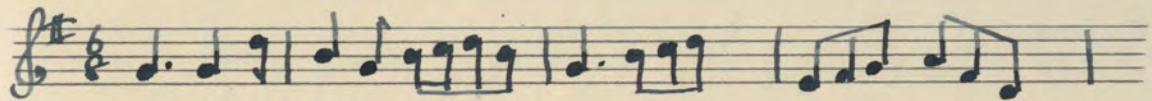
1st man josts it half round ye 1st woman,
then half round ye 2^d woman, then half round
ye 3^d woman, while ye 1st woman does ye same
on ye man's side; then sets to each other;
then reels on each side & falls into their own
places between ye 2^d & 3^d pair; then they
dance round as in Ranting Highland Man.

Nota There's only three parts of this tune
played, ye two first parts twice over, &
ye 3^d part four times.

13)

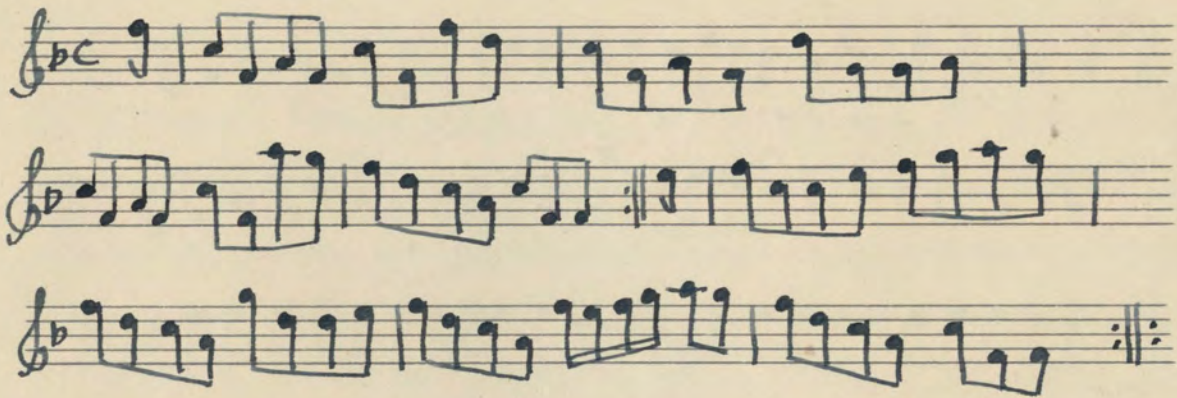
The Priest & his Books.

1st man leads up ye 3^d woman to ye top,
& she casts off, then ye 1st woman does ye
same, then both 1st & 3^d pair dances down
ye middle; & ye 3^d pair turns each other
round while ye 1st pair dances up again
& casts off; then ye 1st pair leads down
between ye 3^d pair & casts up.



This is "The Parson and his Boots" from
Bremner's reels 175-70 older.

14)



from Bremner's reels. 1757 + older -

Lady Mary Menzies's reel

(14)

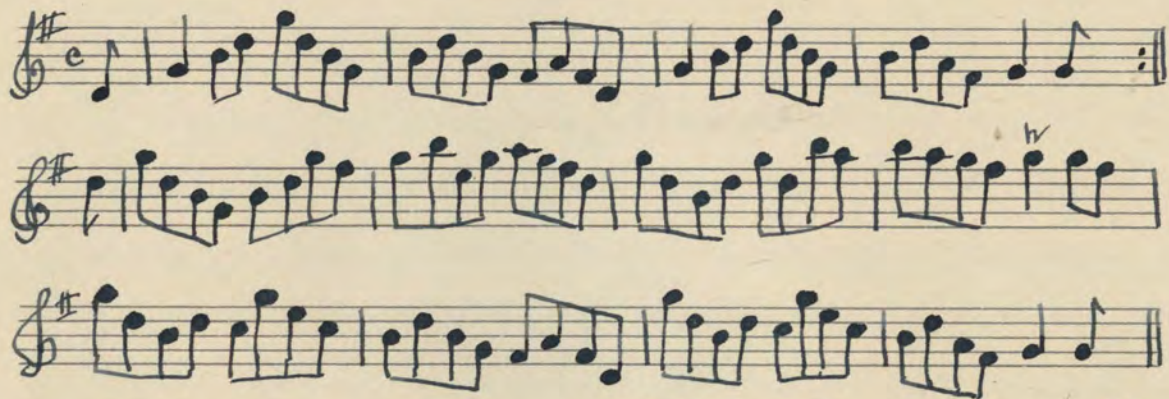
1st pair goes cross hands round with ye 2^d pair then back again & cast off, then ye 1st woman & ye 1st man leads up & sets to ye 2^d pair then leads down & sets to ye 3^d pair; then ye 1st woman turns ye 2^d man & sets to her partner, then turns ye 3^d man & sets again to her partner, who was doing ye same on ye woman's side, then reels att. ye sides, & falls into their places.

15)

Thirtieth of April

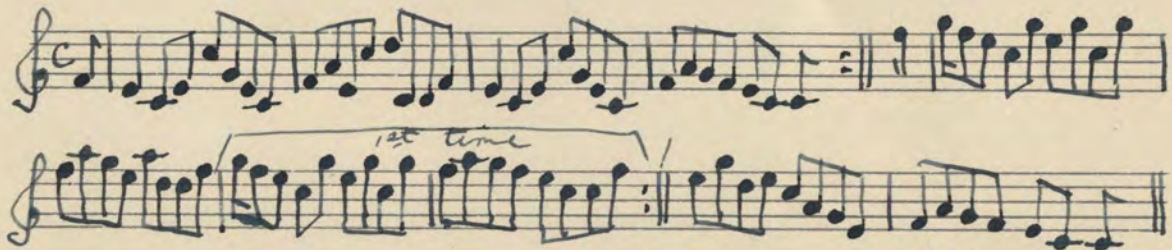
1st man follows ye 1st woman down two pair then she follows him back again, then ye two first pair change places & go round flaping their hands then ye 1st pair fall into their own places.

Miss Clementina Stewart's Reel.



from Malcolm Macdonald's 2nd collection

Miss Clementina Stewart's Reel. 1790-1794



from a collection Malcolm Macdonald

Miss Blenny Stewart's Reel.

1st man casts off and turns ye 3^d woman,
then ye 1st woman does ye same, ^{fronting as diagram} then
cross hands above & below, ^{with right hand} ^{with left} then ye
1st pair sets cross & reels at ye sides.

2

5

1

11

3

3



7)

Mr. Jack Stewart's Reel.

1st man sett's to ye 2^d woman, then
 ye 1st woman sett's to ye 2^d man,
 then cross over two pairs, lead up
 through ye middle, sett & cast off,
 then ye 1st pair goes four hands round,
 above & below, & reels att ye sides.

1-4 1st man sets to 2^d woman then 1st woman to 2^d m

5-8 1st couple lead down cross over dance and 3^d couple

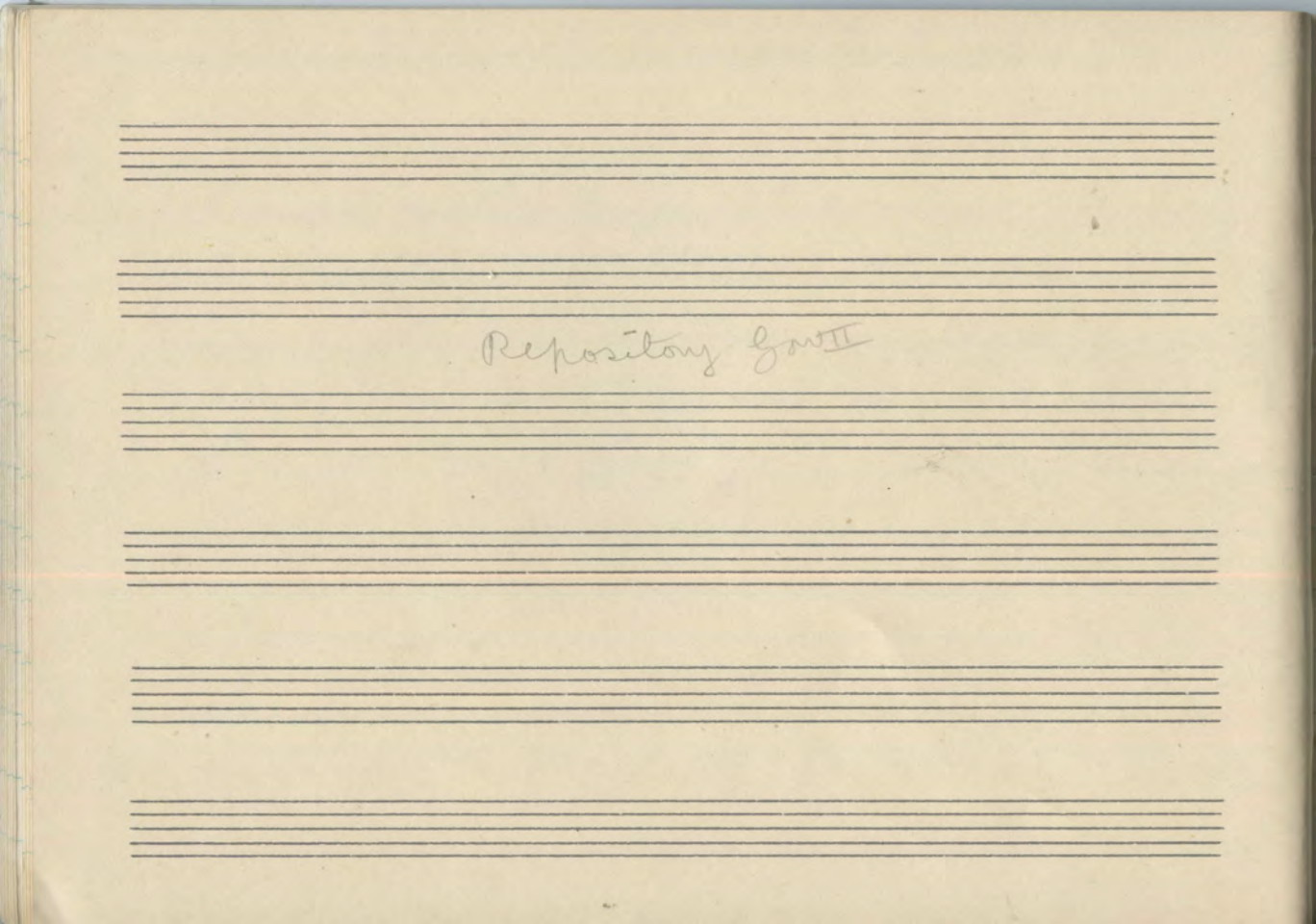
9-16 1st couple lead up ~~middle~~ ^{through} 3^d Set cross over and 2^d to in places

Set - cast off

17-24 1st couple 4 hands right round with 2^d then 4 lead round

25-32 Reels off 3 on one side of dance

Bremner 7



Repository for II

The Blew Ribon.

(18)

1st man goes figure eight round ye 2^d man & 3^d woman; ye 1st woman does ye same round ye 2^d woman & 3^d man; then ye 1st pair leads forward to ye 2^d pair then leads up & casts off, then does ye same below & casts up; then ye 1st woman goes round ye 2^d man & turns her partner, who was doing ye same round ye 3^d woman; then she goes round ye 3^d man, while her partner goes round ye 2^d woman, then ye 1st pair leads out att ye sides.

1. The Menzies Rant or
Reel do namaragan

2. O'er the water to Charley

3. General Stewart's reel
or New Way of Gil don

4. The Montgomerie's Rant

5. Contrallers Rant

6. You're welcome Charley Stuart

7. Saw you Charley coming
or Eye Father see him

8. He'll aye be welcome back again

9. Open the door to three

10. Cope's march

11. The Infare or
Will ye marry Kitty

12. The Mighty Pretty Valley
or Reel of Fulloch

13. The Priest & his Books

14. Lady Mary Menzies's reel

15. Thirtieth of April

16. Miss Clemy Stewart's reel

17. Mr. Jack Stewart's reel

18. The Blue ribbon

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