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No. 2. (4) Y. Steivart

THE SCHOLASTIC

INTERLEAVED MANUSCRIPT MUSIC BOOK

n:
A. WE & CO. Ltd.,
14, Hanover Regent Street, W. 1.

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16 Wild goose chase

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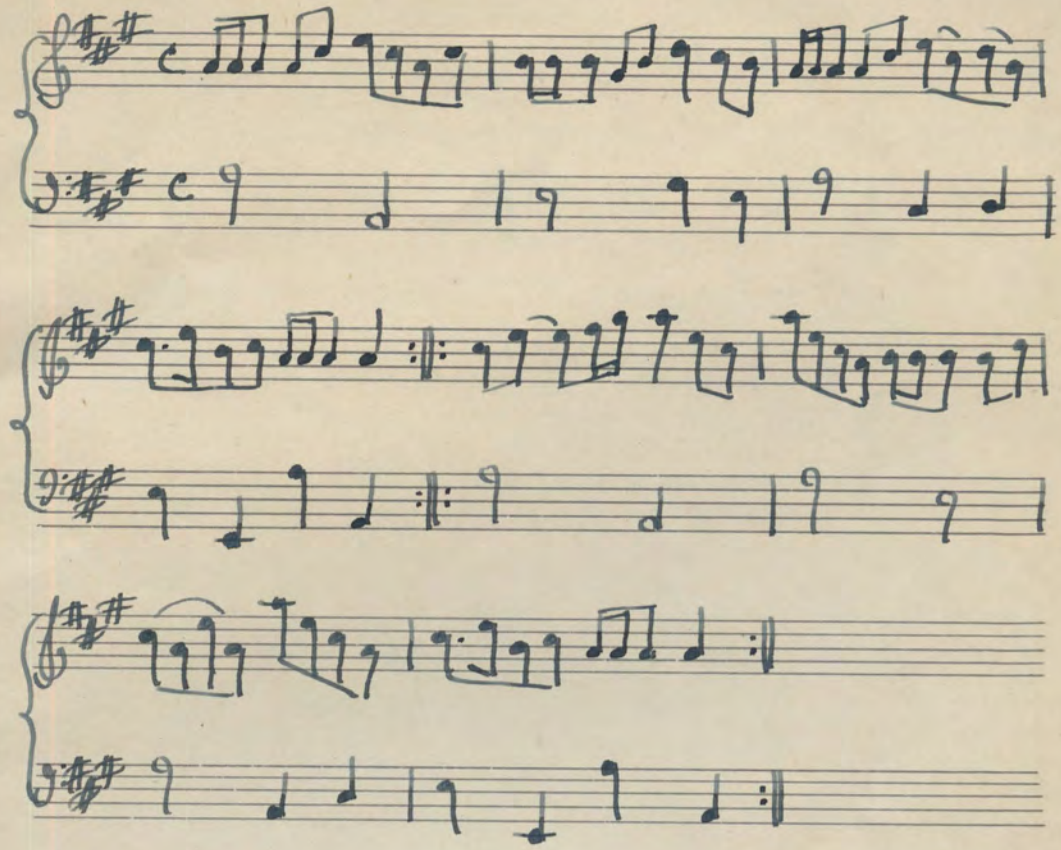
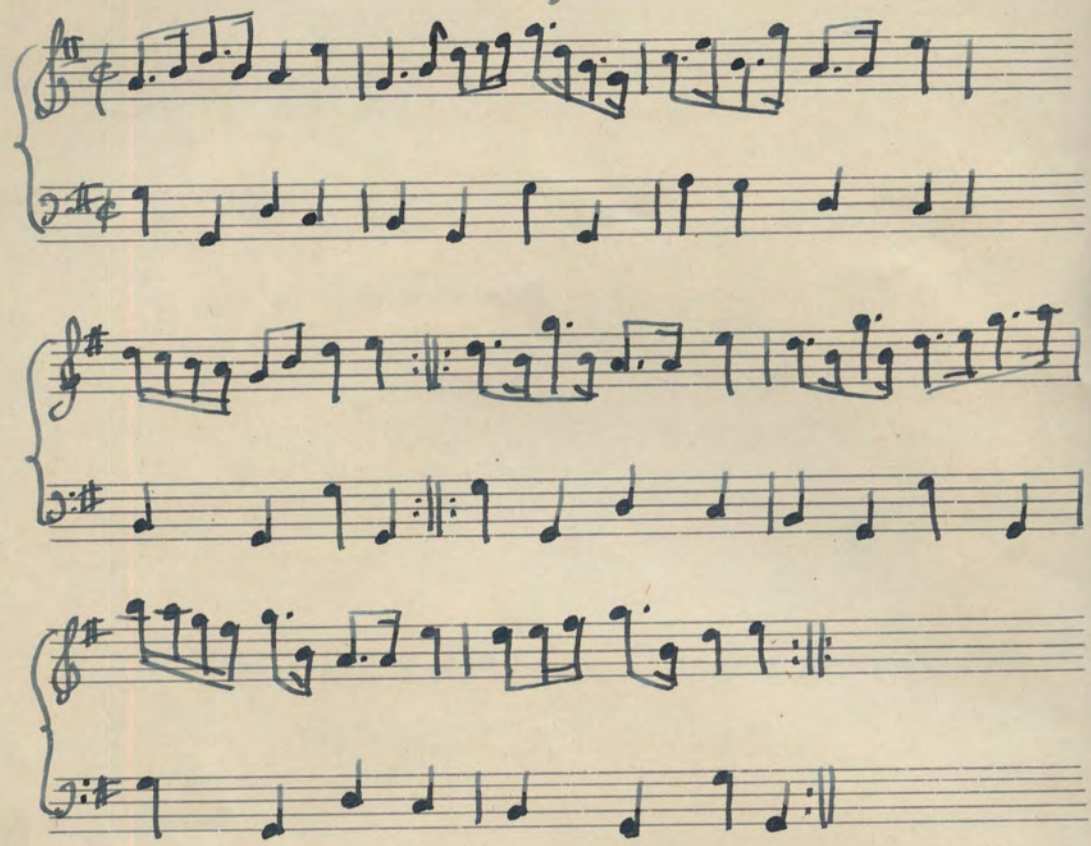
The Scotch Ramble. Book V



first Cu. cast off two Cu. ÷ lead up to the top and cast off ÷ hands four round with the third Cu ÷ Right hands and left with the 2d Cu. ÷ foot it at both corners and turn ÷ lead out on both sides and turn ÷÷

The Duke of Hamilton's reel



Book V

The Duke of Hamilton's Reel.

1st man turns 2d W. with R. hand & his partner with left ÷ the 1st two turns 2d W. (2 men) with R hand & partner with her left ÷ cross over two cu ÷ lead up to the top foot it & cast off ÷ foot it corners & turn ÷ Lead outsides and turn ÷÷

4 1st man turn 2d woman with R. hand
partner with left.

4 1st woman turns 2d man with R hand, with left partner

4 1st & 2d Couples cross over. ? Hands across

4 1st couple lead up to the top, sett & cast off one.

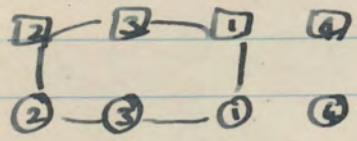
8 Sett & turn at corners

(6)4 Lead out at sides
(2)4 Turn to places

32

Sally's Fancy

1st Cu. gallop down one cu. up again and cast off ÷ Gallop down another Cu. up again & cast off ÷ Hands round all six ÷ back again ÷ Lead up to the top & cast off ÷ Right and left at top ÷



lead down from 3 up, cast off

8 1st couple gallop down one couple up again and cast off one.

lead down

8 Gallop down another couple up again and cast off one.

8 Six hands round see fig.

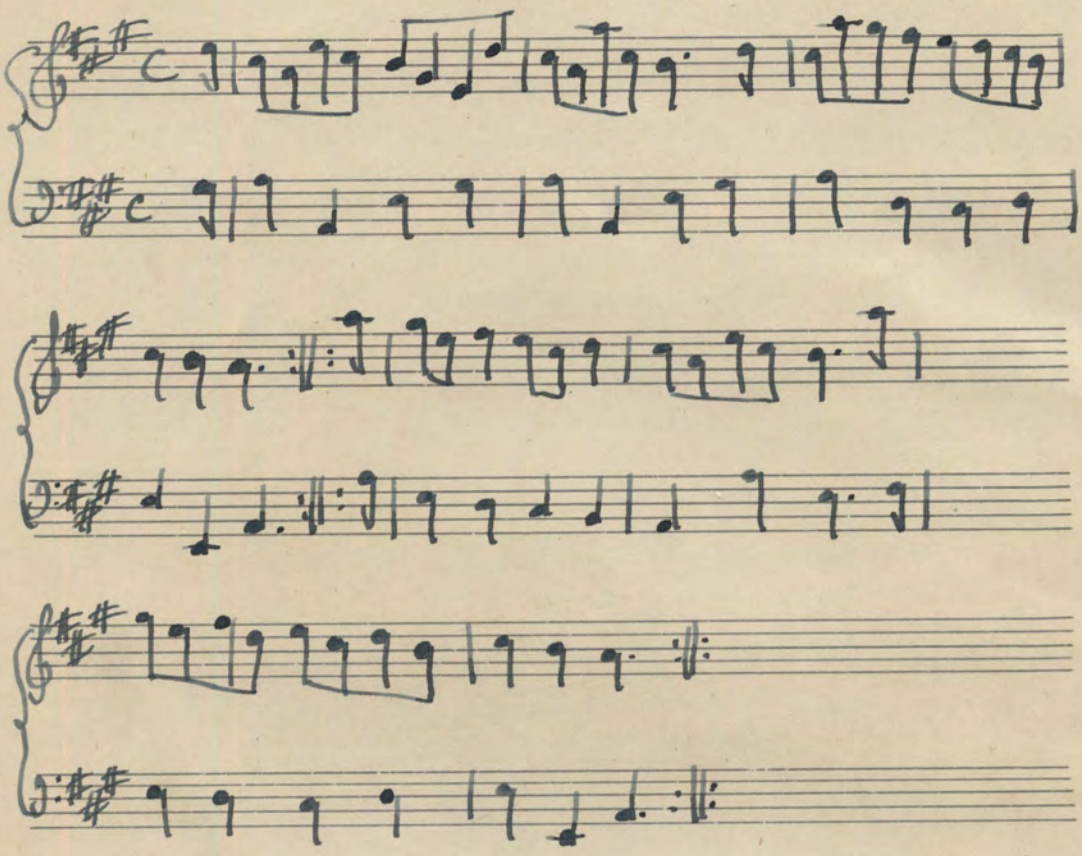
8 ~~and back again~~

8 Lead up to the top & cast off one

8 1st & 2nd couples right & left across & back

48

The nineteenth of December

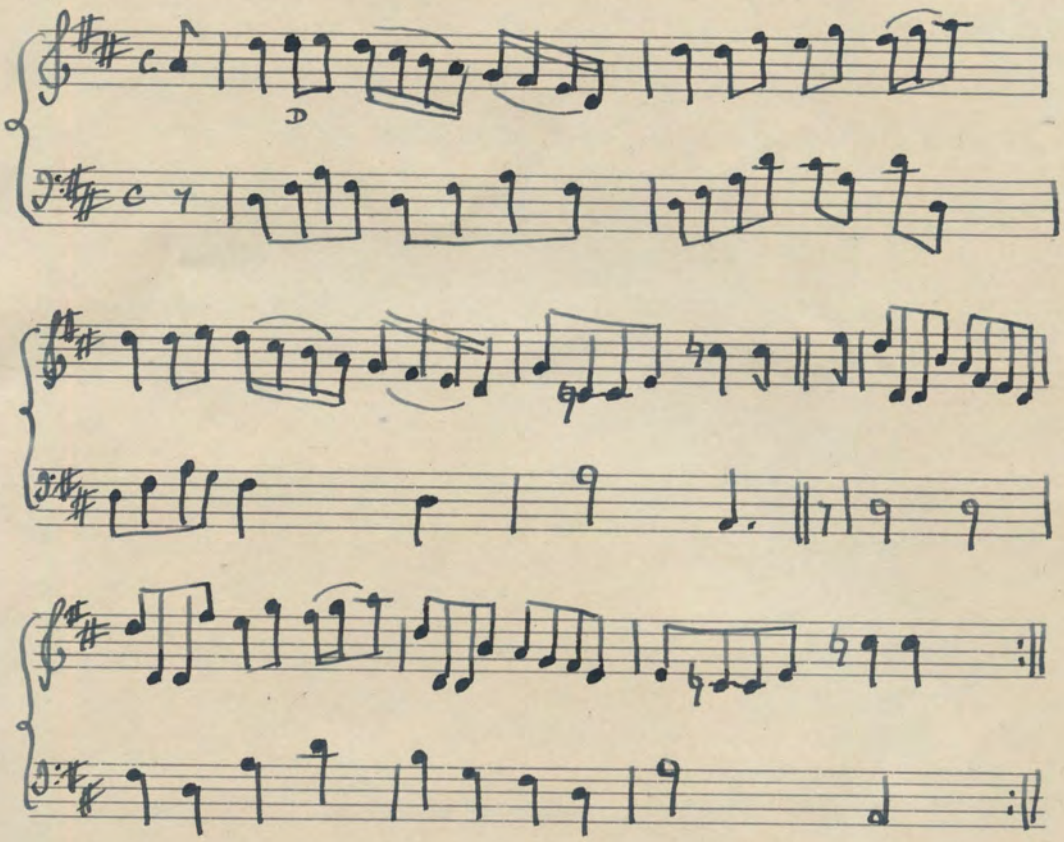


The first four foot it and change sides, clap hands three times ÷ the same back again ÷ cross over and foot it and clap hands three times ÷ right and left and clap hands three times ÷

Same as Isle of Skye

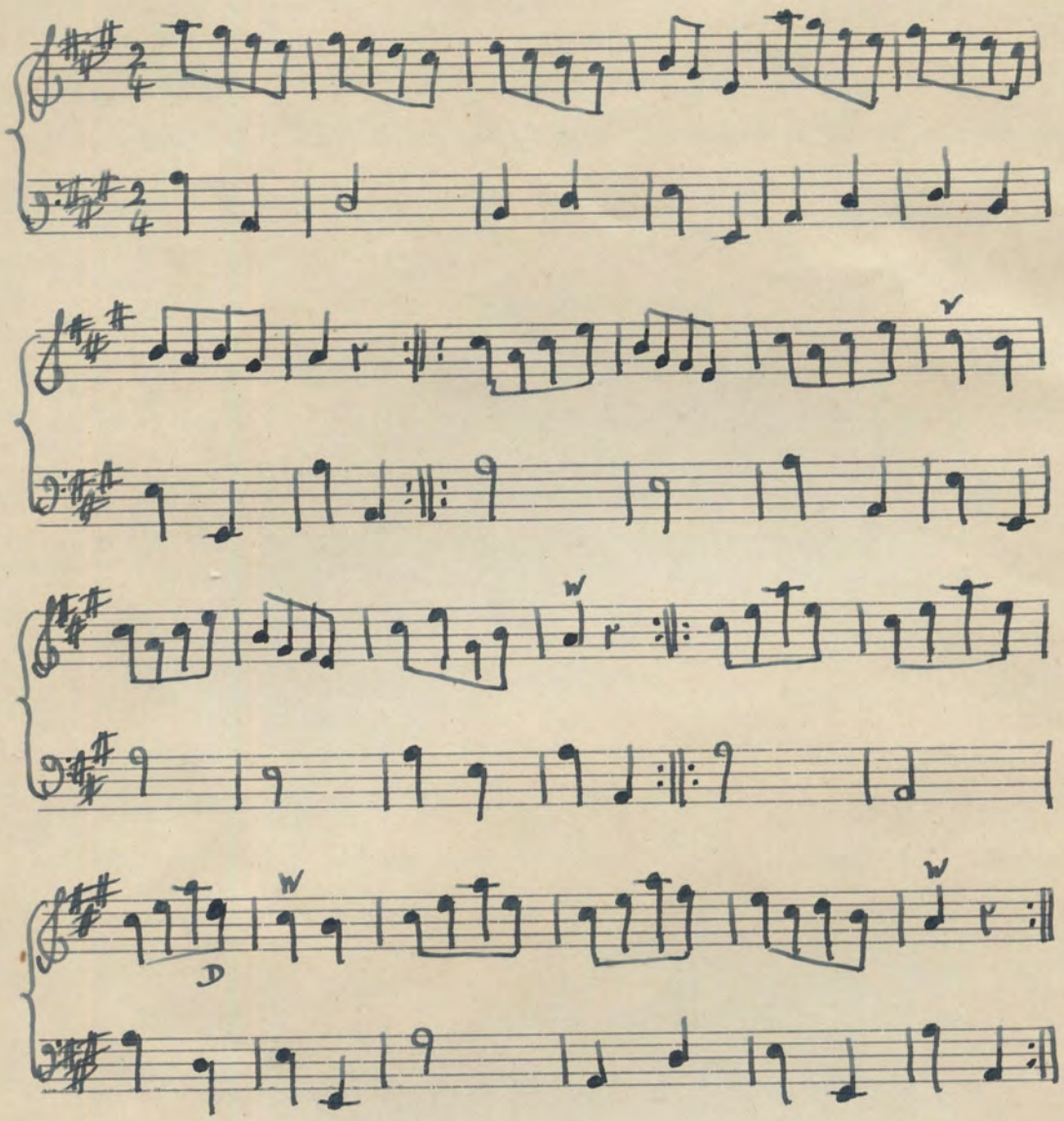
The first and second Cu. foot it and right hands and left half round ÷ foot it right hands and left back again ÷ cross over two Cu. ÷ lead up to the top and cast off ÷

Stir the Grill



Also in Lois Repository Vol II p. 36.
"Stir the Grill" a Reel.

Not I.

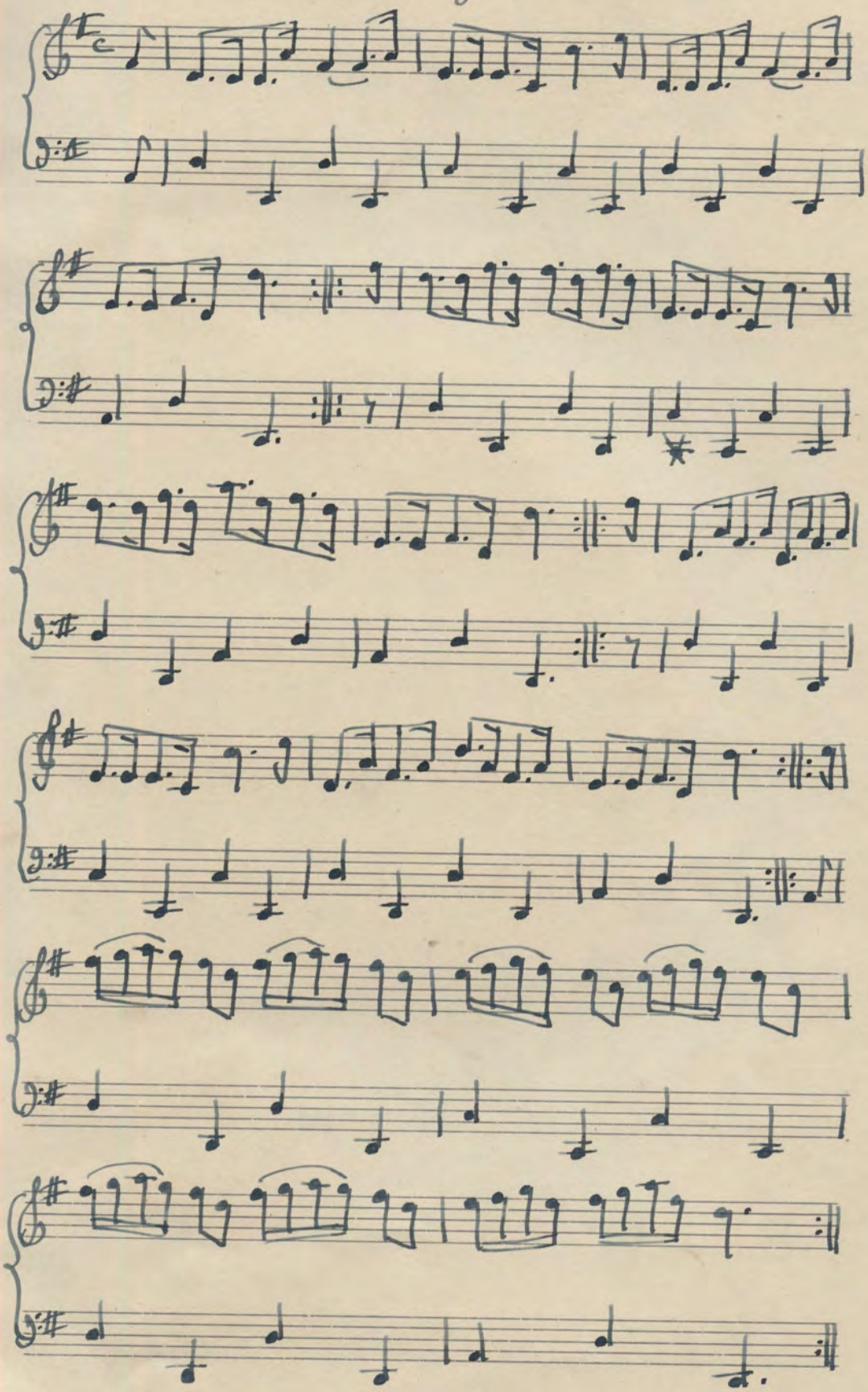


Foot it down one cu. then the Wo. foots it and comes up to the top, and the Man down the 3d. Cu. ÷ then foot it three top and bottom and then foot it three on the sides ÷ turn corners with your left hand and your Partner with your Right ÷

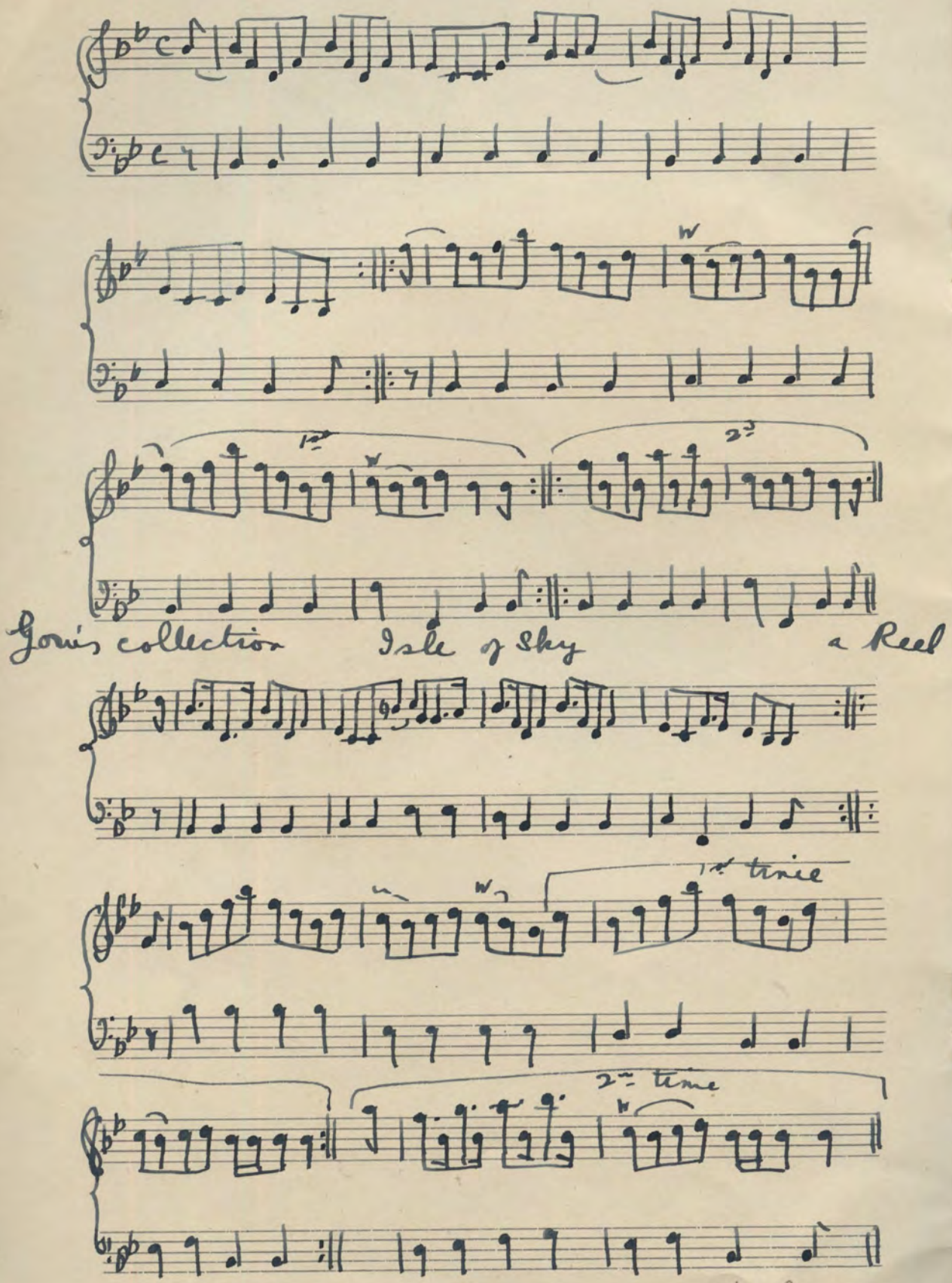
The first Cu. key contrary sides ÷ then on their own sides ÷ the 1st & 2d Cu. foot it and right hands across ÷ foot it and left hands across back again ÷ cast off two Cu. ÷ hands round six ÷ Lead up & the top and cast off ÷ and hands round six ÷

1st couple reels 3 on opposite sides
" " on own sides
1st & 2d couples set and R hands across
" set & left hands back again
1st couple cast off 2 couples.
1st 2d & 3d couples 6 hands round.
1st couple lead up & top & cast off
1st 2d & 3d couples 6 hands round.

The Countess of Crawford's Reel.



Isle of Skye.



Gow's collection Isle of Skye a Reel

Nath Gow I 32

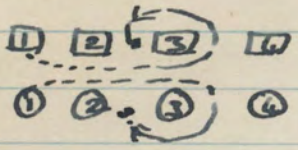
Same as Stur the Guill 8

8 First and 2d Cu. Set twice foot it and Right and Left half round ÷ the same back (8) again ∺ Lead down 2 cu. cast up into second Cu's place Set twice ÷ Lead up to the top
8 (foot it) twice and cast off ∺

In Wilson's companion to the ballroom 1816.
different description

Bremner

The first Cu. cast off and right hands across with the 3rd Cu. the 2nd Cu. cast off and right hands across with the 3rd Cu. ÷ hands round all six ÷ lead down this Cu. and cast up into the second cus place and turn your partner ÷



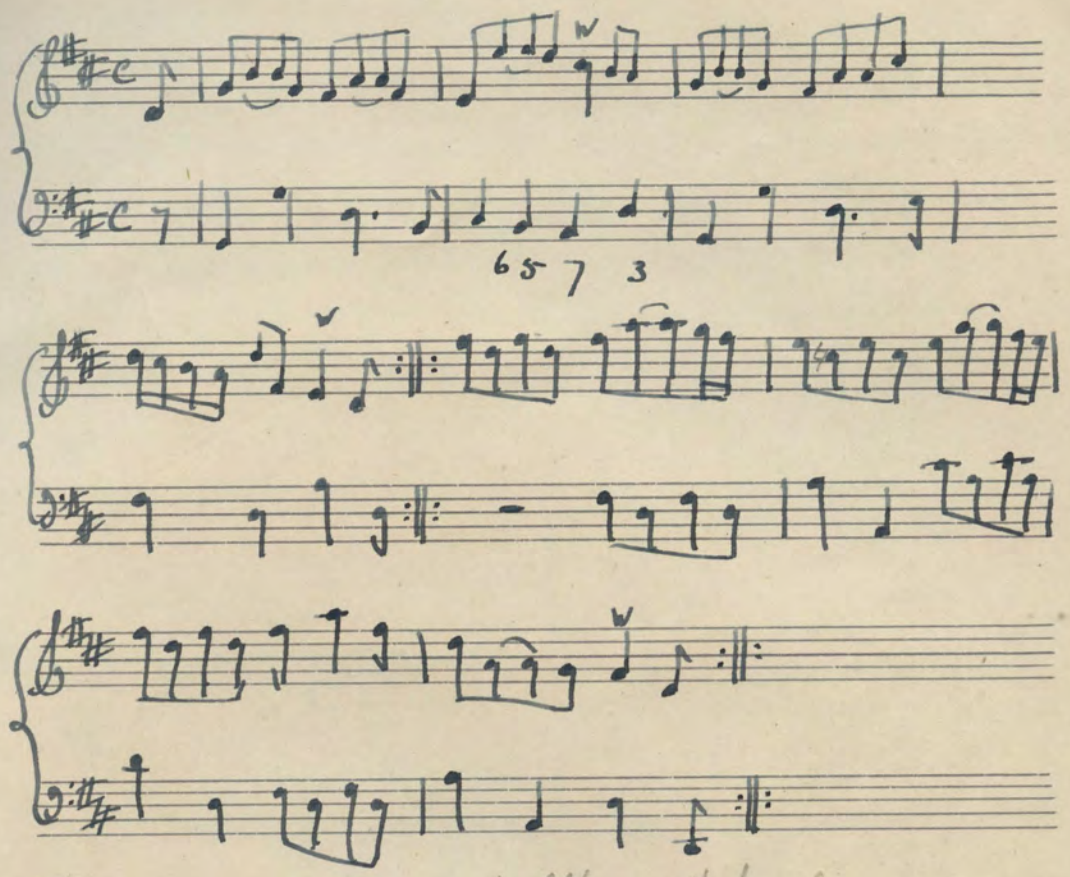
1-4 First couple cast off
Right hands across with 3rd couple.

5-8 Second couple cast off
Second + third couples right hands across

9-12 Six hands round

13-16 First couple lead down centre +
below third couple, + cast up one [illegible]
First couple turn.

The Ladies Breast Knot



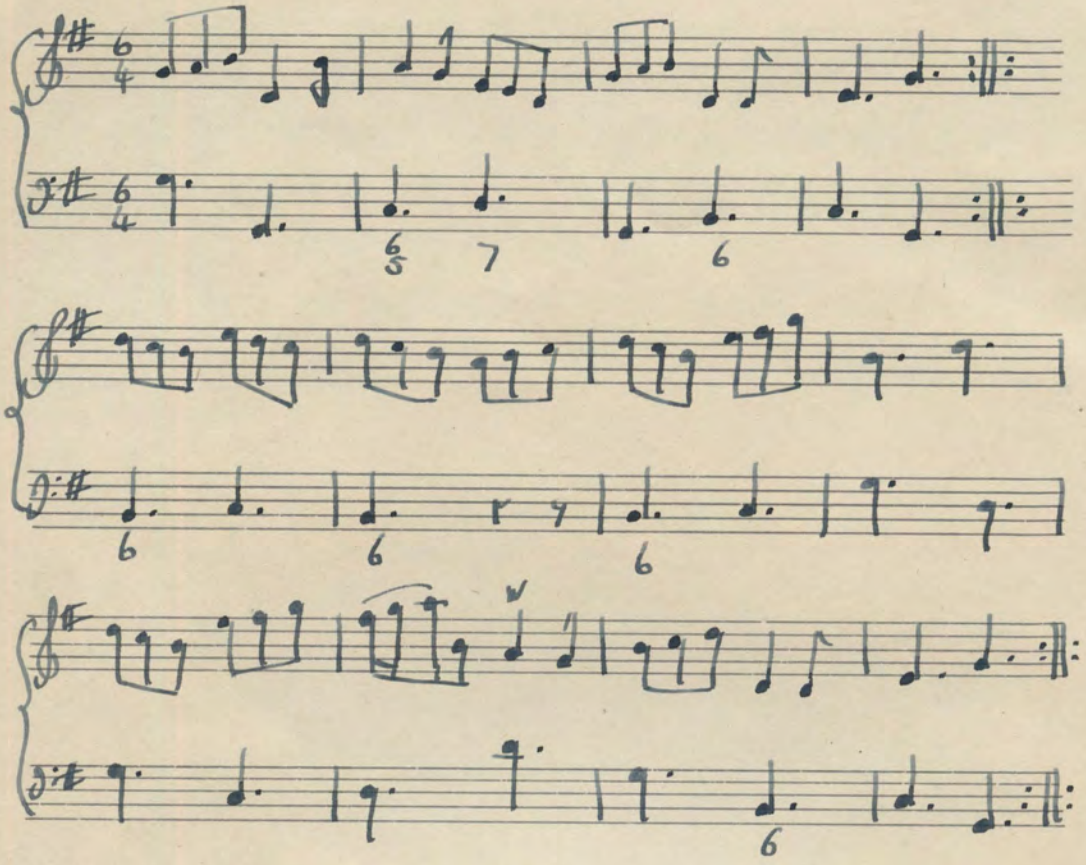
also in Campbell's 10th book c 1795

. The Breast Knot

1st Cu foot it round the 2d & 3d Cu & back again ÷

lead down the middle up again and allemande

So merrily danced the Quakers.



"merrily danced the Quaker's wife"
A fig - from Repository v. II p 17.

The first Cu. foot it and turn right hands ÷ foot it and turn left hands ÷ cast off one cu. and right hands across with the third Cu. Right hands & left at top –

First Cu. foot it and cast off two Cu. ÷ Lead up to the top foot it and cast off ÷ foot it corners and to your Partners but not turn ÷ foot it the other corners and to your Partner ÷÷ Turn corners with your Right hands and your Partners with your Left ÷ Lead thro' the 3d. Cu. and cast up into the 2d. Cus Place ÷÷ Lead up to the top foot it and cast off ÷÷

X

4 First couple sett. & cast off two

4 Lead up to the top, sett & cast off one

4 Sett to 1st corners & your partner

4 Sett to 2d. corners & your partner

4 Turn 1st. corner right hand, partner left

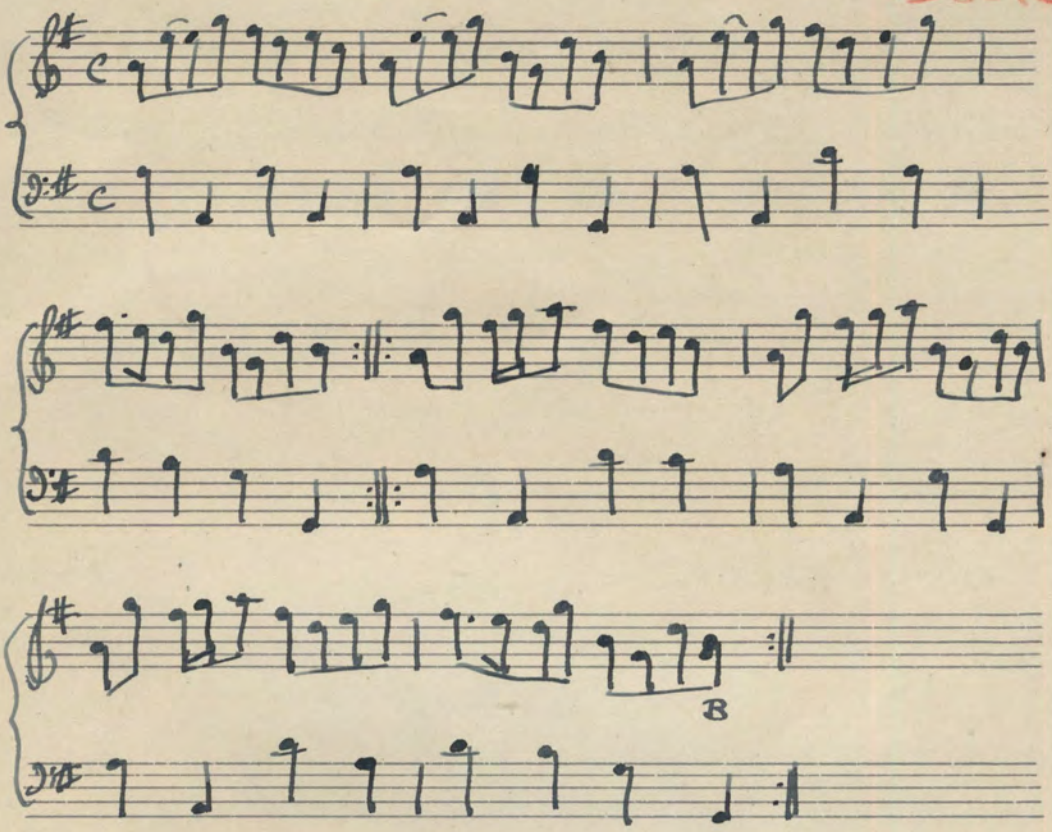
4 Turn 2d. corner R. hand, partner left.

4 Lead through 3d. couple & cast up one

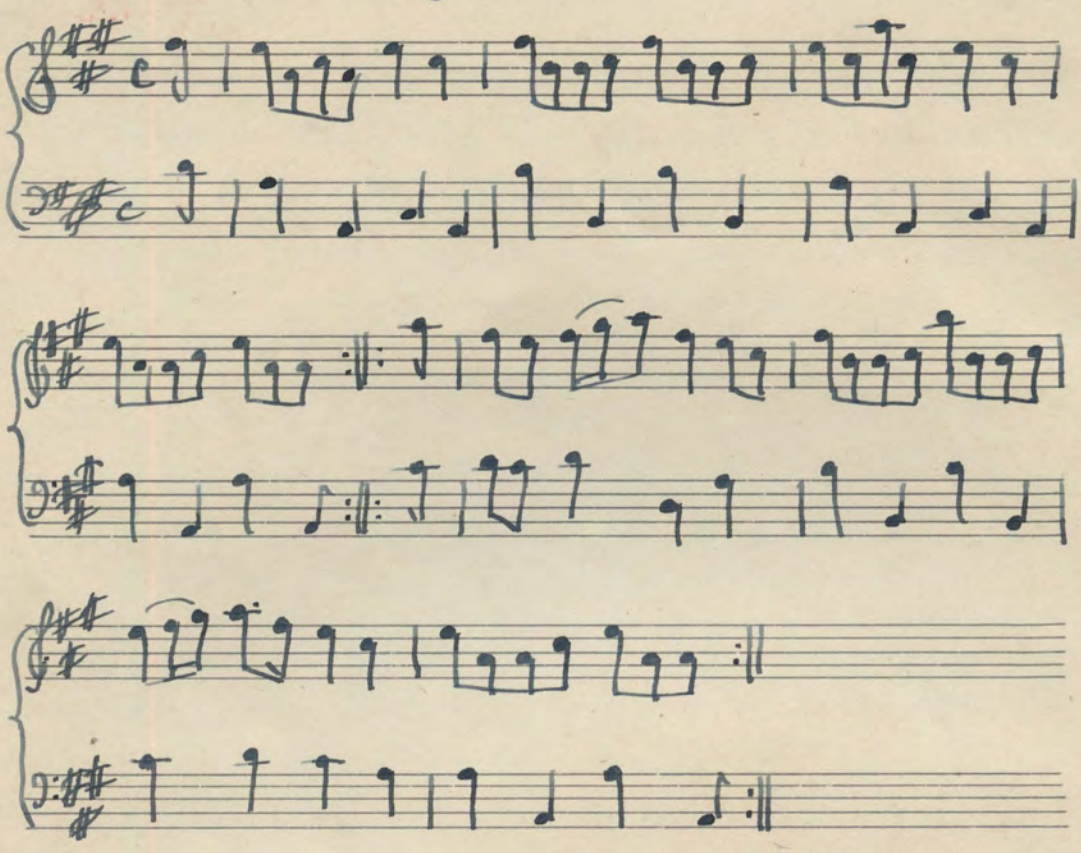
4 Lead up to the top, sett, and cast off one.

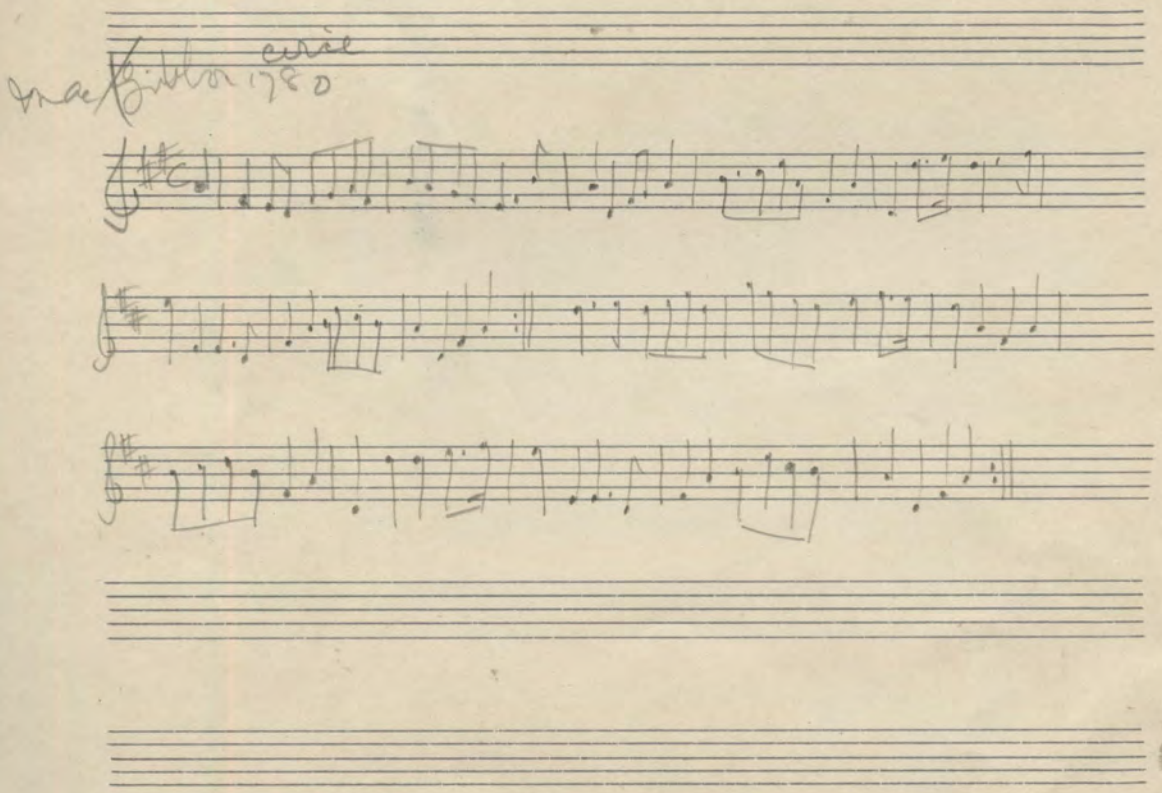
Lady Susan Stewarts Reel

Book V



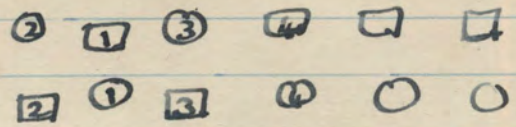
Highland Laddie.





Book 4

First Cu. foot it and cast off two Cu. ÷ Cast up again ÷ cross over two Cu. ÷ Lead up to the top foot it and cast off ÷ foot it corners and turn ÷ Lead outsides and turn ÷



4 First couple sett, and cast off two

~~4~~ Sett and cast up again.

4 ~~first & 2d~~ 2d and 3d couples cross over.

8 1st couple lead up to the top set and cast off.

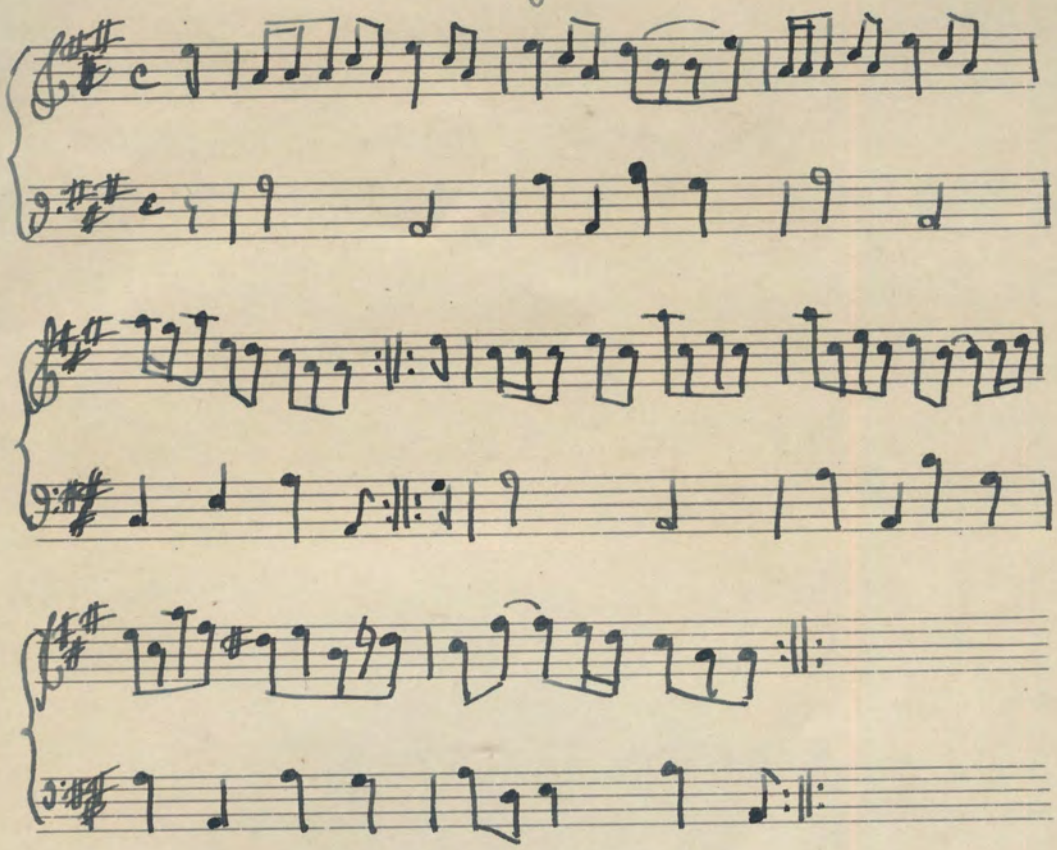
8 Set & turn corners. (see fig)

8 Lead out (balance) at the sides (see fig) Turn partner to places. (all three couples)

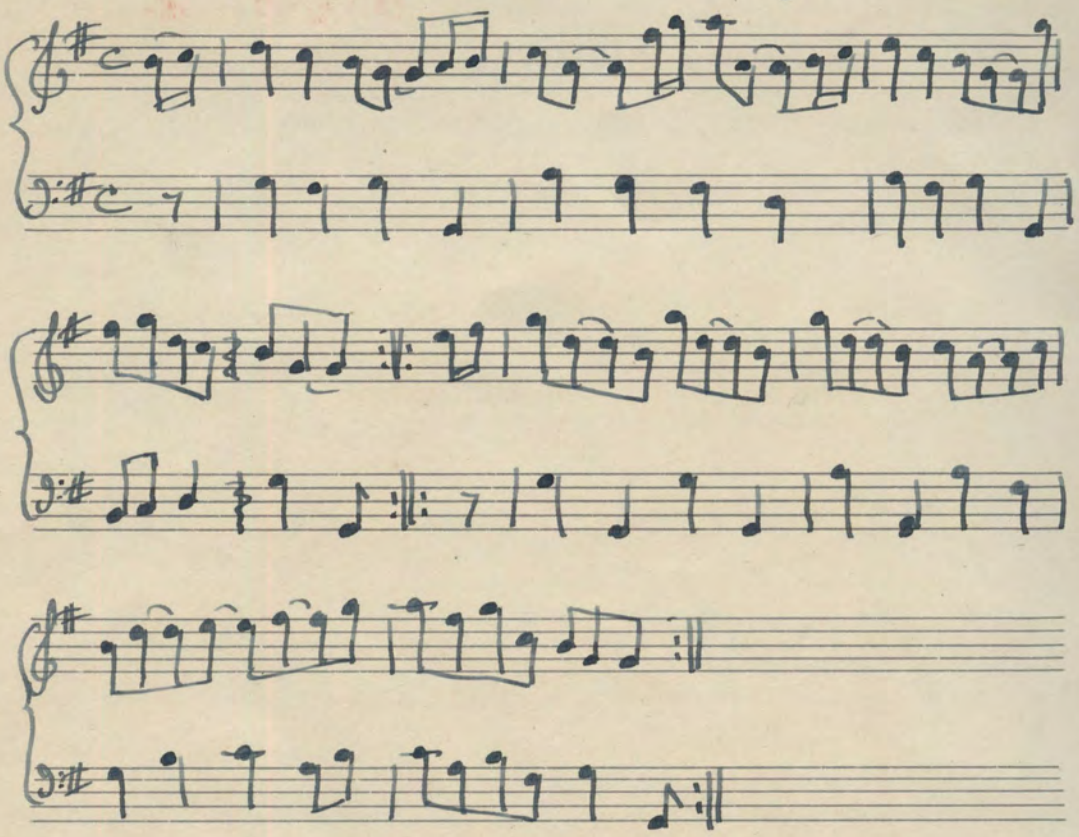
32

First Cu. set, cast off, off two Cu. ∸ then set cast cross up two Cu. to the top ∺ hands quite round with the 2d Cu. and cast off ∺ Right and left ∺

Pretty Pussy.

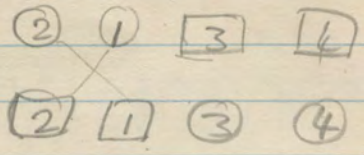


Culloden's Fancy



Book I

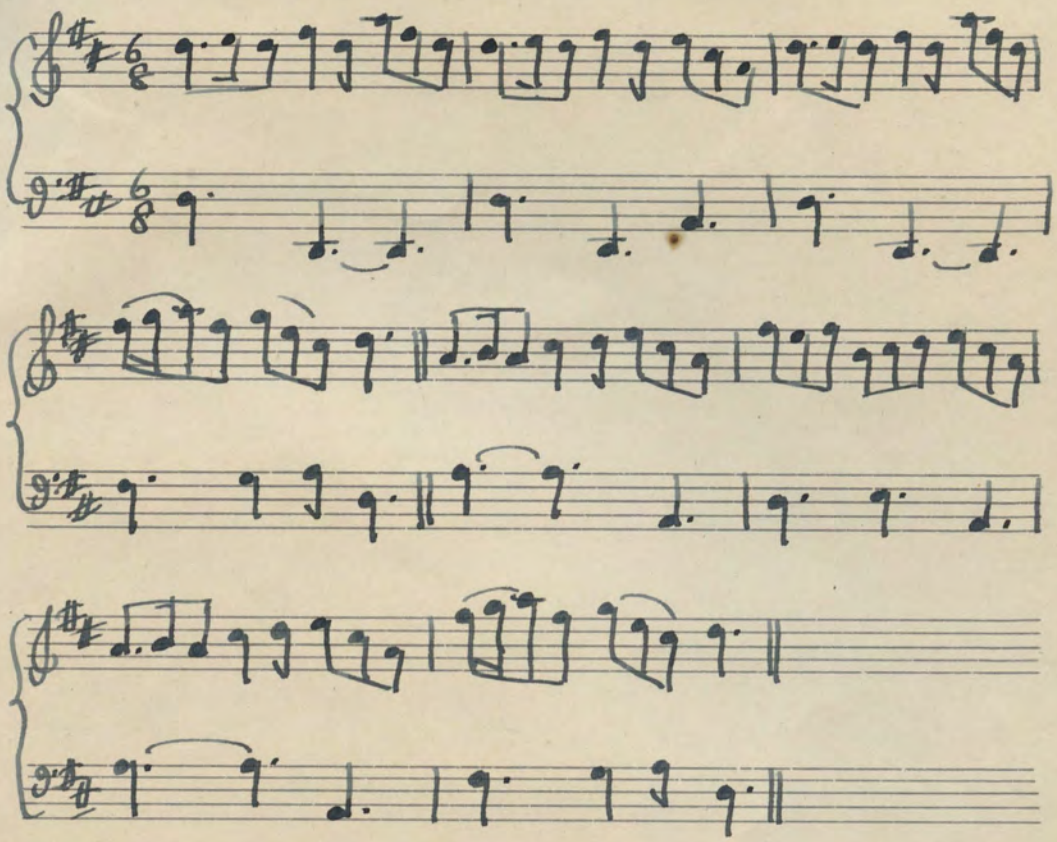
First Cu. post it and turn ÷ Hands across quite round ÷ cross over two Cu ÷ lead up & the top and cast off ÷÷



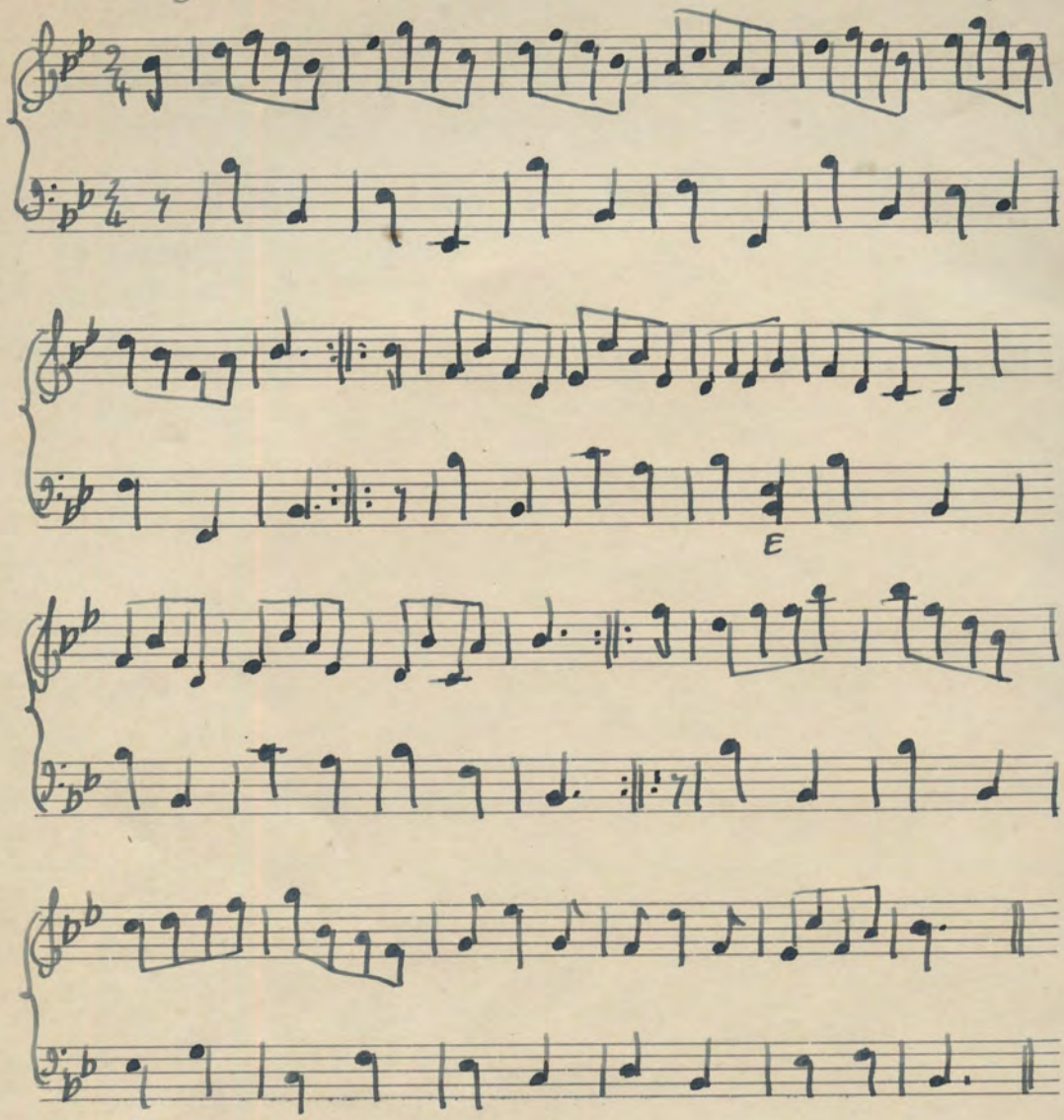
1-4	First couple set to one another
3 4	and turn
~~5-8~~ 9-~~16~~	First & second couples right hands across & round ~~to place~~ (fig.
9-12	First & second couples cross over
13-16	First couple lead up & the top & cast off one.

Hey contrary sides ÷ then on your own sides ∴ 1st Cu. set and cast off and turn ÷ and right and left at top quite round ∴

Why in such haste



Wild Goose Chace



First Cu. cast off two Cu. lead up and cast off ∴ hands round at bottom, the same at top ∴ whole figure, Wo. at top and Man at bottom, Right and Lft with the second Cu.

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