

S.C.D.S. ~~Book VII~~ 13/11/13
y Stewart

MANUSCRIPT MUSIC BOOK



PATERSON'S

152 Buchanan St.
GLASGOW

27 George St.
EDINBURGH

38 So. Methven St.
PERTH

5 Gilmour St.
PAISLEY

40 Newmarket St.
AYR

81 King St.
KILMARNOCK

7 Castle St.
DUMFRIES

49 Hanover St.
STRANRAER

183 Union St.
ABERDEEN

2 High St.
GALASHIELS

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or Duke of Athol's Rant

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1.

Ranting Highlandman

The 1st man foots it and casts off, and turns the 3rd Wo. and stands in ye 2^d Man's Place - The 1st Wo. does the same with the 3rd Man - Foot it Corners and turn - Foot it the other Corners and turn -

Caledonian c. 1748
Ds.

Bonman mss different

4 1st man sets, casts off one + turns 3rd woman + stands in 2^d man's place

4 1st woman sets and casts off one, + turns 3rd man + stands in 2^d woman's place

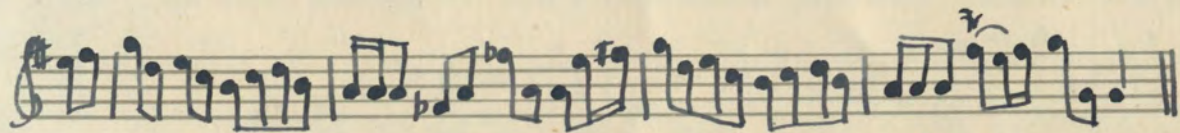
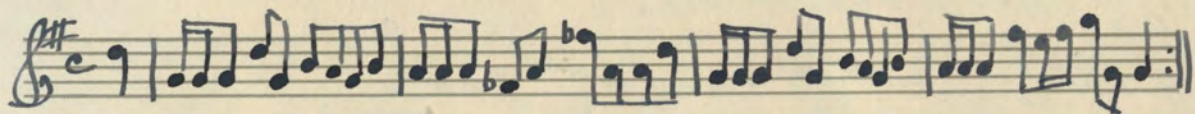
8 Set and turn at corners

Repeat, having passed a couple

page 2

Ranting Highlandman.

1.



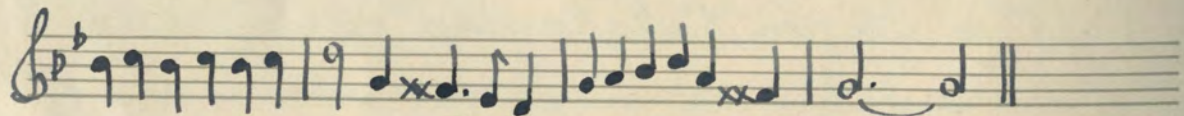
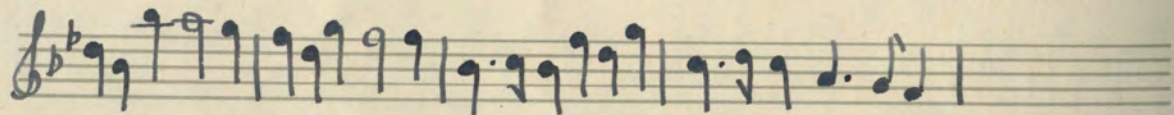
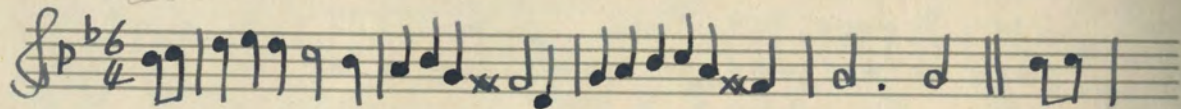
from Caledonian Country Dances
c 1748.

from Bremner 1758.

See No 10 -

She's fair and
2 She's Jause.
Burns.

The Lads of Leath

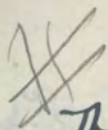


Caledonian Country Dances

c 1748.

The Lads of Leath

2.



Each strain twice

The 1st Cu. Ballance, or set twice, and cast down in 2nd Cu. place - The Ballance again, and cast down below the 3rd Cu. - The lead thro' the 3rd Cu. and pass on the outside of the 2nd Cu. into your own places - Then right Hand and left, and turn your Partners.

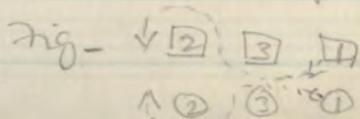
Caledonian C.D. 1768

4 1st man + woman set twice + cast off one

4 Set again and cast off one.

8 1st man + woman lead up between 3rd couple + cast up behind 2nd couple into places. fig

8 1st + 2nd couples right and left (across only) and turn partners to own sides



Repeat, having passed a couple.

3.

Tweedside

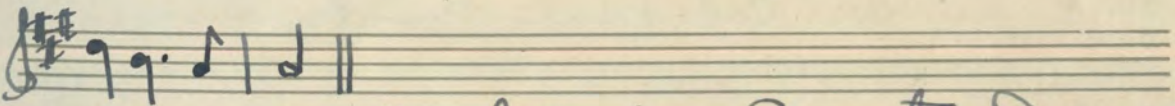
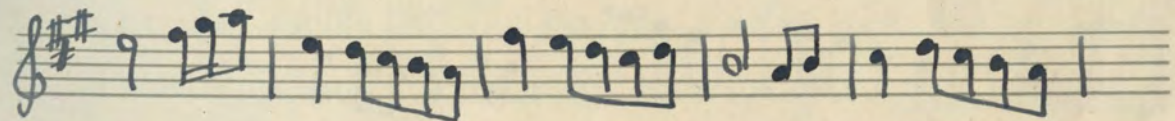
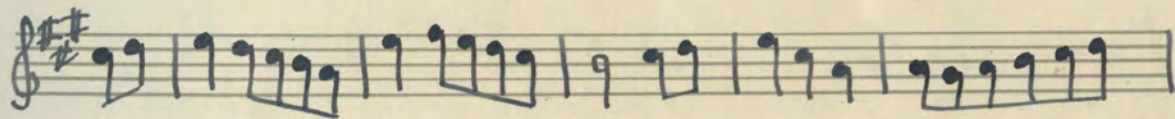
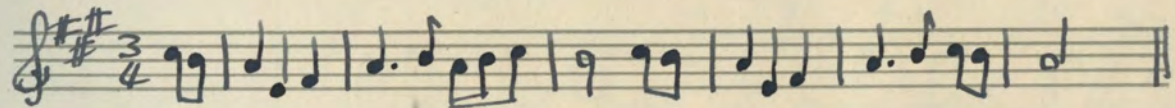
First man dance the Minuet step with the 2^o Wo. right and left with the 3^o Cu. — then the 1st man turn the 3rd Wo. and the 1st Wo. with the 2^o man and then his own Partner — then the 1st man turn the 3^o Wo. and the 1st Wo. the 3rd man and turn Partners —

"Caledonia Country Dances"

- 6 1st man dances Minuet step with 2^o woman ending in 2^o woman's place (she in 1^o woman's)
- 6 ? while 1st woman dances Minuet step with 2^o man ending in 2^o man's place (he in 1st man's)
- 12 1st and 3^o couples right and left
- 12 Turn corners ^{R. hands} turn partners left hands
Turn second corners ^{R. hands} turn partners
by left hand to own sides (one place down) Repeat

Tweedside

3.



"Caledonian Country Dances"
c. 1748.

Aird 1795, p. 57.

Phrasing ^{is} difficult

adapt to 2 bar time

4. Stumpie
The Highland
Wedding

Buttered Pease

Handwritten musical notation for 'Buttered Pease'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs. The first staff contains 12 measures. The second staff contains 12 measures, with a repeat sign at the beginning of the second measure. The third staff contains 12 measures, with a repeat sign at the end of the final measure.

"Caledonian Country Dances"
c. 1748.

Four empty musical staves are provided at the bottom of the page for additional notation.

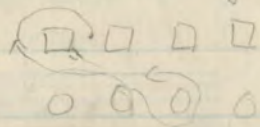
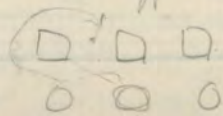
Buttered Pease

4

Each strain twice.

The 1st Man and Wo set, foot it and turn - the 1st Man does the same with the 2^d Wo. ~~at~~ at the same time doth his Partner with the 2^d Man - The 1st Cu. cross over below the 3^d Cu. - Then slip up the middle to the top, foot it and cast off. Caledonian C.D. c 1748.

- 4 1st Man + Woman set and turn
- 4 { 1st man + 2^d woman set + turn while
- 4 { 1st Woman + 2^d man do the same
- 4 1st Couple cross over (below 3^d couple)
- 4 " slip up the middle to the top Fig
- 4 set, and cast off one



5.

Border Reel

Each strain twice

The two 1st Men whole figure round their Partners.
 then the 1st Man lead his Partner thro' the 2^d Cu. the
 two 1st Wo figure round the men and ye Wo lead
 her Partner thro' - the 1st Man sett to the 2^d Wo
 and turn single. the 1st Wo sett to the 2^d Man. and 1st
 Cu. cast off. the 1st Man takes his Partner by both
 hands and draws her quite round the 3^d Cu.
 and round the 2^d Cu. - Caledonian C.D. c. 1748.

- 8 1st and 2^d Men dance reel of 4 round their partners
 (1st man leads his partner down $\frac{1}{2}$ 2^d places.)
- 8 1st and 2^d women dance reel of 4 round their partners
 (1st woman leads her partner up to top places)
- 8 1st man sets ^{his} 2^d woman - turns while (1st woman
 sets ^{her} turns 2^d man, ending in 2^d places)
- 8 1st couple cast off one of pairsette with 3^d cu, back to 2^d place

Border Reel

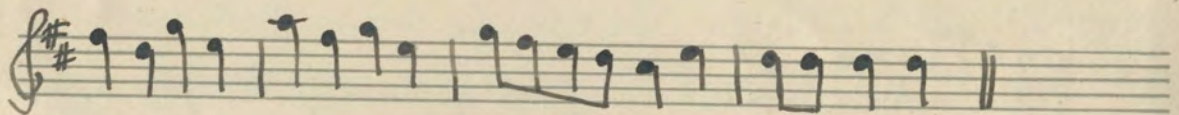
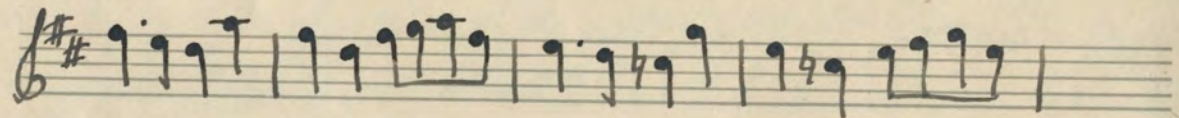
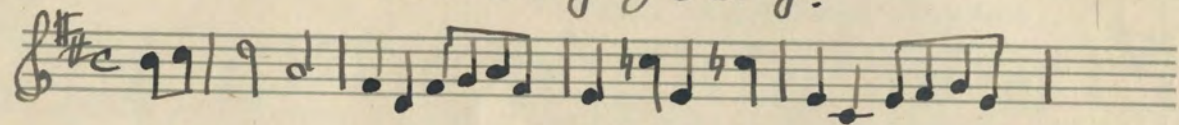
5.

Handwritten musical notation for 'Border Reel' on four staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notation consists of eighth and sixteenth notes, with some triplets and a repeat sign in the second staff.

Caledonian Country Dances
c. 1748.

Border Reel m. Glasgow 23

6. Kiss quick my Mother's a comeing, or
Bonny Jocky.



"Caledonian Country Dances"
c. 1748.

Goss Repository II. p. 37.

Kiss me fast - Stewart 14

Kiss quick by Mother's a coming
or Bonny Jockey.

6.

Each strain twice

The 1st man kiss quick ye 2^d Wo. and cast off and
go ye whole figure round ye 3^d Cu. and stand
in 2^d Cu. place - And ye 1st Wo. do ye same - then
ye 1st man heys with ye 3^d Cu. at ye Bottom and ye
1st Wo. heys at Top with ye 2^d Cu. at ye same Time - then ye
1st Cu. casts up at Top and go ye whole figure and cast off
into 2^d Cu. place -

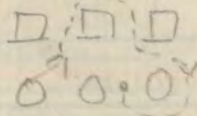
Caledonian c. Ds. c. 1748.

8 1. man bows to 2. woman & casts off behind her
& reels to 2^o place Fig

8 1^o woman bows to 2^o man & casts off
behind him & reels to 2^o place

8 1^o man reels of 3 with 3^o couple while 1^o woman
reels with 2^o couple

8 1^o couple cast up (turn) & cast off one
? lead up & cast off one



7. *W. M. H.*

Swine's Tale to Georgia

Each strain twice

First Cu cross over and hands all 4 round with
 3^o Cu. and cast up. Then 1st and 2^o Cu hands round
 and Back to Back and turn = 1st Cu. cross over and half
 figure with 2^o Cu. and turn = 2^o Cu. cross over and half
 figure with 1st Cu. and turn = 1st Cu. Jigg it and cast up
 and Jigg it and cast off = then Right and Left with ye
 2^o Cu. quite round and turn your Partner =

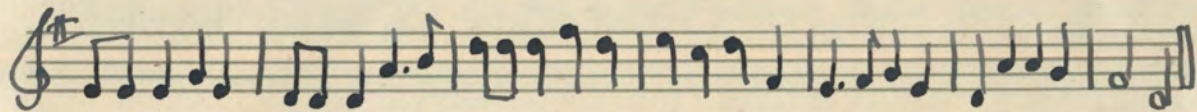
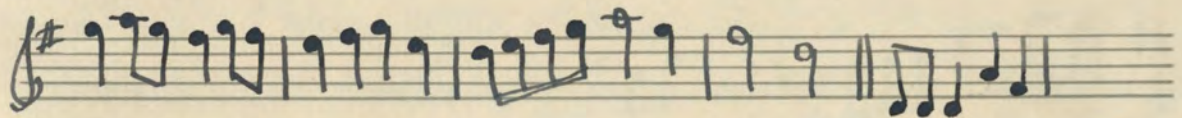
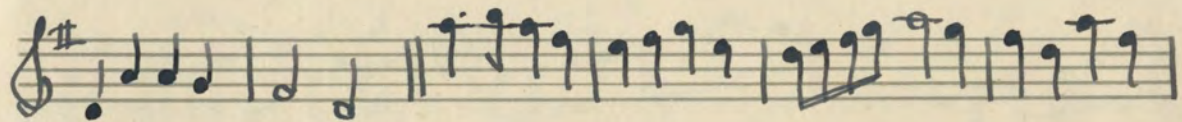
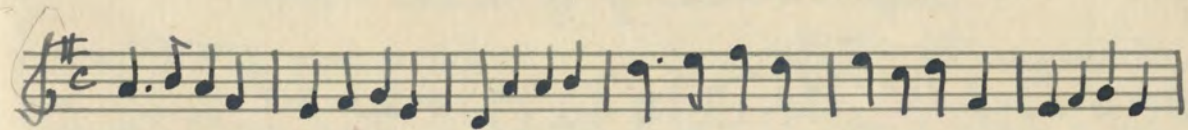
"Caledonian C. D. S." c. 1798.

8 1^o couple cross over, cast off one, 4 hands round
 with 3^o couple + cast up one

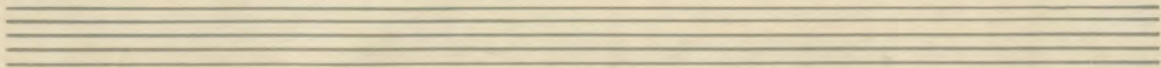
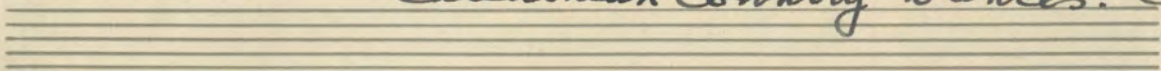
8 { 1^o + 2^o couple 4 hands round with 2^o couple +
 pousette back
 1^o couple cross over, half reel with 2^o cu + turn
 2^o set + cast up - set + cast off
 1^o - 2^o couple right + left + turn partners

Swines' Tale to Georgia.

7.

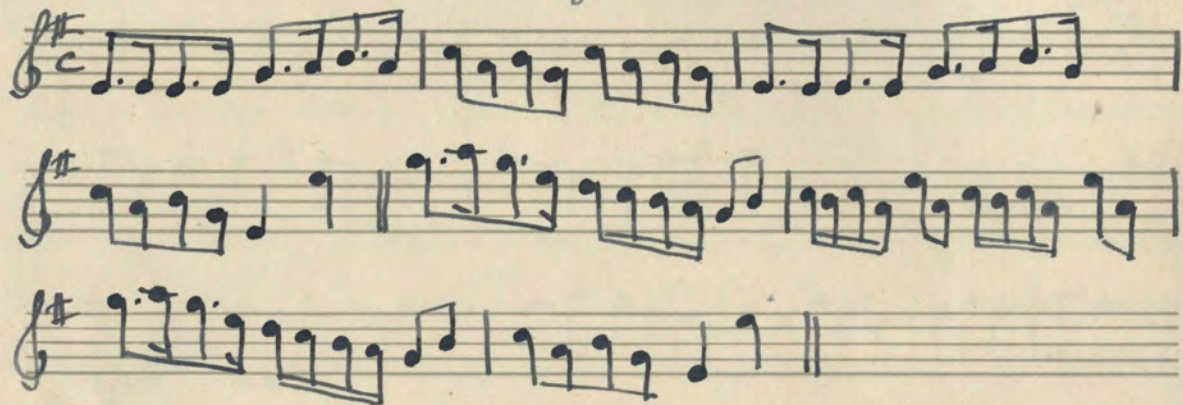


'Caledonian Country Dances': c. 1748.

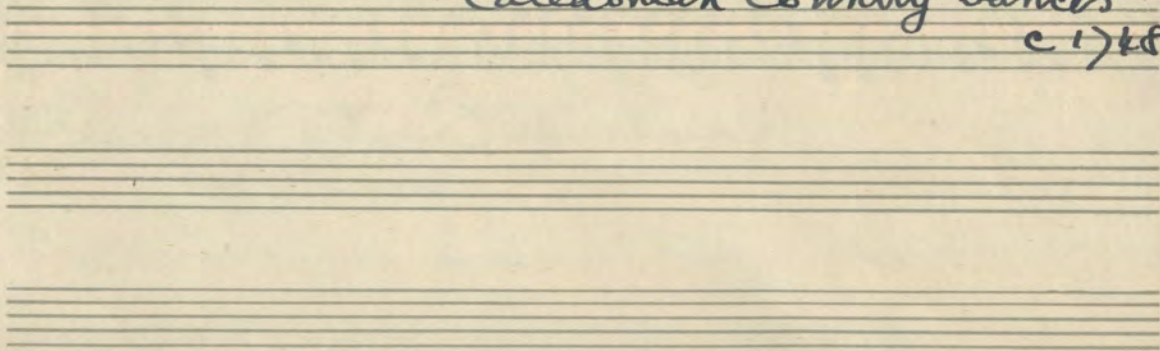


8.

Right Scotch Contention, w
ye Duke of Athol's Rant.



"Caledonian Country Dances"
C 1788.



Right Scotch Contention
or ye Duke of Athol's Rant.

8.

Each strain twice.

First man sets to 2^d Wo. foot it and turn - the 1st Wo
and 2^d man does ye same - cross over two Cu - and
lead thro' 2 Cu. and foot it and cast off - First man
sets to 3^d Wo. and the 1st Wo sets to 2^d man at the same
time and turn the 1st man. Wo sets to the 2^d Wo. and her
Partner sets to ye 3^d Wo. and turns, then lead out to the
man's side and turn.

"Caledonian C.D."
= 1748

- 4 1st man sets to & turns 2^d woman
4 1st woman " " " 2^d man
8 1st couple cross over 2 couples, lead up to top
8 Set & cast off one
8 Set & turn corners
8 Reels of 3 at the sides & turn to own places

9.

Musselborough, or
Jenny hang the weaver.

Each strain twice

The 1st Man and the 2nd Wo. take hands and swing -
Then the 2^o Cu. ^{do. so.} being at top they do the same -
then 1st Cu. lead down to the bottom and cast up
to the top ^{2nd place} and turn ⁴ - then Right and Left.

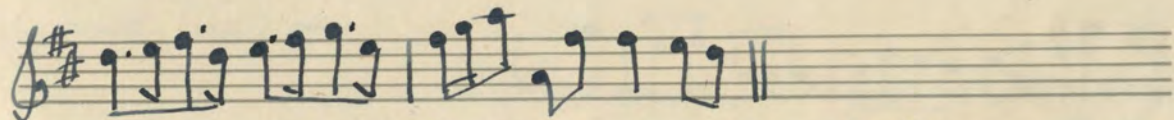
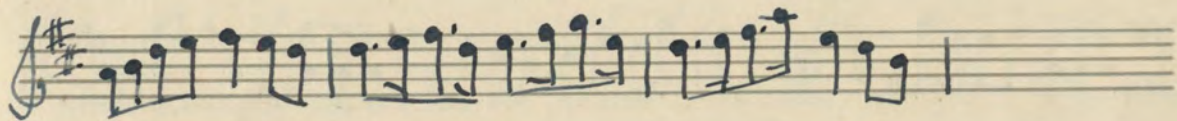
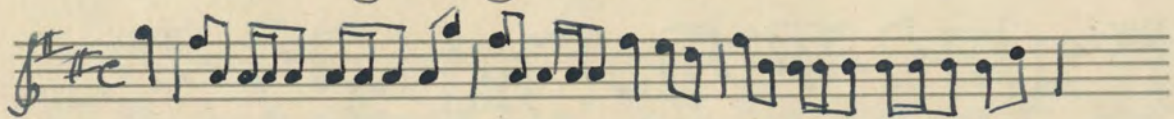
"Caledonian Country Dances" 1748

see Rutherford. 1750

Musselborough, or
Jenny bang the Weaver.

✓

9.

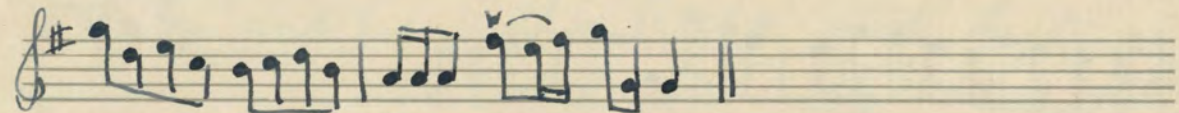
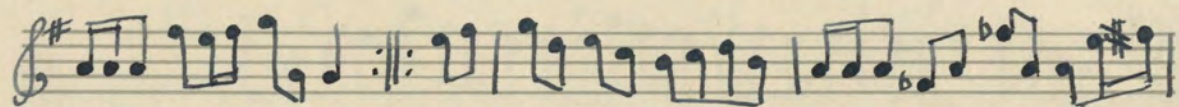
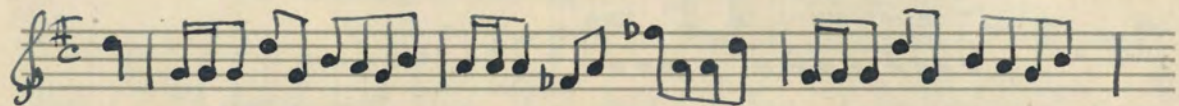


"Caledonian Country Dances" c1748

see also Rutherford - loose sheet -

Thompson's Orpheus Caledonius 1733

Jenny bang the Weaver - Gow's Rep. 1 p. 36
Brenner 54

Ranting Highlandman.

Caledonian Country Dances. c. 1748.

See also Bremner, Aird. Gow's Repository I

now known as 'The White Cockade' (Glen).

Ranting Highlandman

10.

The 1st man foots it and casts off, and turns the
3rd Wo. and stands in ye 2nd man's Place - the 1st
Wo. does the same with the 3rd man - Foot it
Corners and turn - Foot it the other Corners
and turn -

Caledonian Country Dances
c 1748.

See also Bowman m. S.S.

See No I

John Black's Daughter

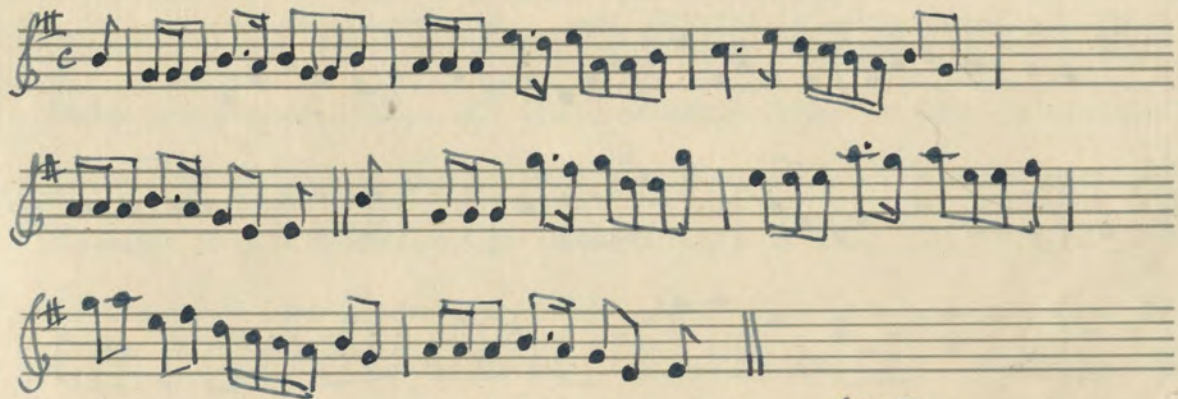
Hey on the Men's side - Then foot it to Partners, then
 to sides, turn single after each - then the 1st Man
 turn 3rd Cu. half round and cast up into the 2nd
 Place - The Wo. do the same back again - change
 sides and foot it, and cast ~~off~~ up, change sides
 and foot it and cast off -

Johnson's Caledonian c D₂: 1748

Rutherford 1750-56. and later
 (not quite the same)

John Black's Daughter. ✓

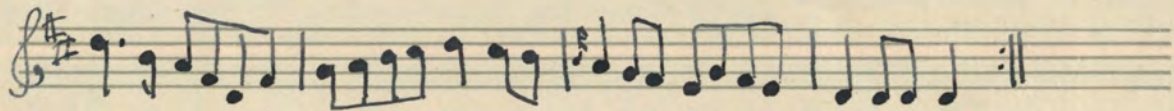
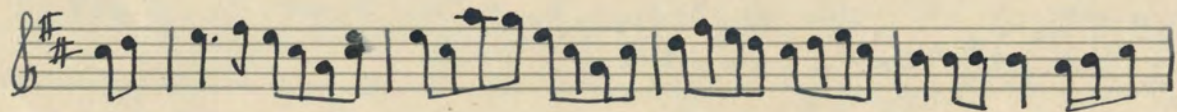
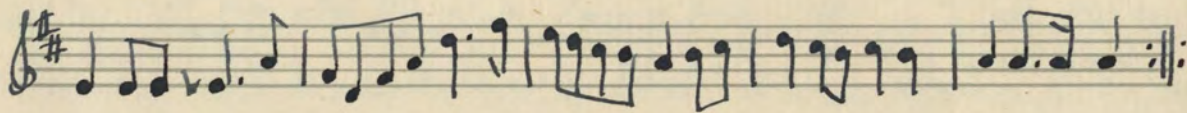
11



Caledonian County Dances. c. 1748.

see Rutherford, as "Green grow the Rashers, O!"

called "The Giant's Rant" in MacGlashan
MacGibbon ± 1742 and earlier

Grants' Quick-Step or
Scots Tune.

Rutherford vol 3.

"Grants 'Rant' in Rutherford 1772

Grant's Quick Step or Scots Tune

12

The 1st man leads his Partner behind the 2^d man
then behind the 3rd Wo. Lead up to the Top and
cast off -- the 2^d Cu. does the same -- Cross over 2 Cu.
hands round six -- Lead up to the Top cast off foot
it Right and Left at Top --

Rutherford vol 3.

1-16 Horns

17. ~~20~~ 1st cup cross over cast ~~Cast and 3rd~~

21. ~~20~~ lead up to the top, cast 21. 24 1-3 up to 4 hands
round -

25-32 6 hands round back lead to top cast 21

33-40 Right. Left.

13.

The Braes of Balquhiddie

Hey contrary sides - then on your own ~~as~~ ::
Lead down one cu. and foot it to your Partner
then lead up to the Top, Foot it and cast off ::
Turn corners with your Right Hands and
Partner with your Left :: Lead out sides & turn ::

Rutherford 3.

Johnson
Bremner
Mr. Glashan
Gow.

[Faint, illegible handwriting at the top of the page]

[The remainder of the page contains several lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper.]

Mrs Stewart's Strathspey

First and 2^d Cu. Ballance to each other turn
Partners to places + hands 4 round at top.

Lead down and up again.

Lady whole figure at top Gent^s at bottom same time

Turn corners. allemande + hands 6 round.

from J. Harbour's "Third book of new & favourite
Country Dances. 1796-1800."

1st & 2^d couples set + turn partners

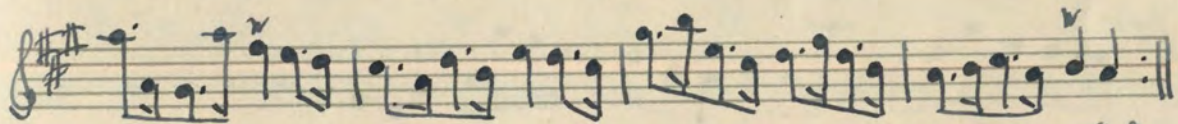
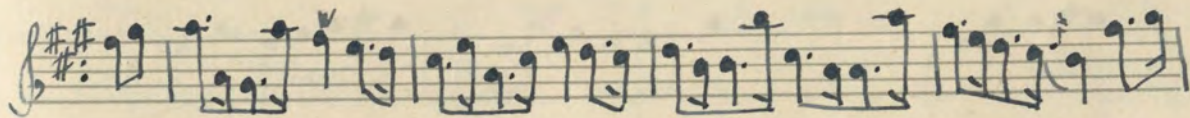
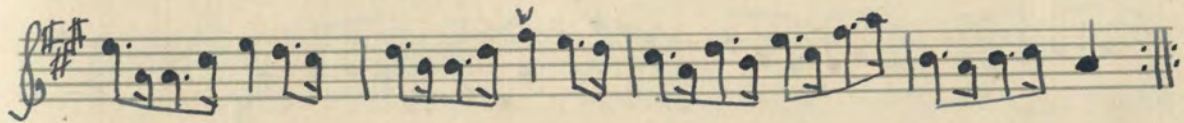
4 hands round.

1st Couple down middle + up again

1st Woman reel of 3 with 2^d couple while 1st man reel of 3 ^{with 3^d couple}

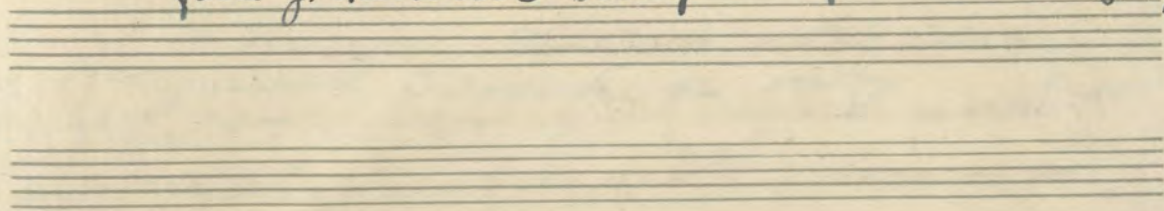
Turn corners. allemande. 6 hands round.

Mrs Stewart's Strathspey. ✓ 14

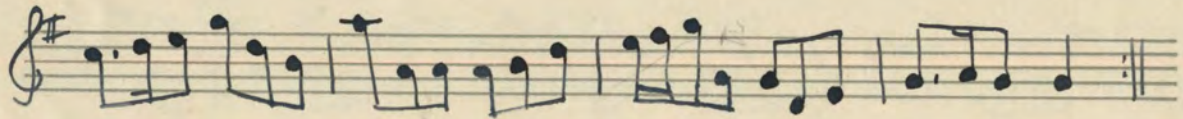
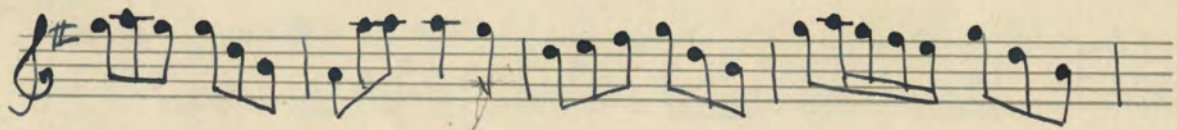
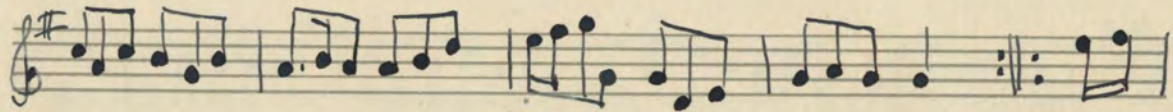


from J. Harbour's 3^d book of new & favourite Country Dances 1800.

CS



15 Very nice tune The Sailor Laddie



Sodger Laddie
Gon's Rep.

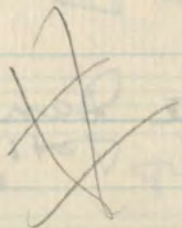
From 24 Favourite Dances for 1783
(Printed for T. Straight, N^o 138
St. Martin's Lane near Charing
Cross)

I p. 14.

The Sailor Laddie

15

Right hands across left hands back again :-
lead down 2 cu up again & cast off :-
turn your Partner with the right hand
the same with the left :- lead
thro the bottom come up 1 cu lead
thro the top & cast off :-



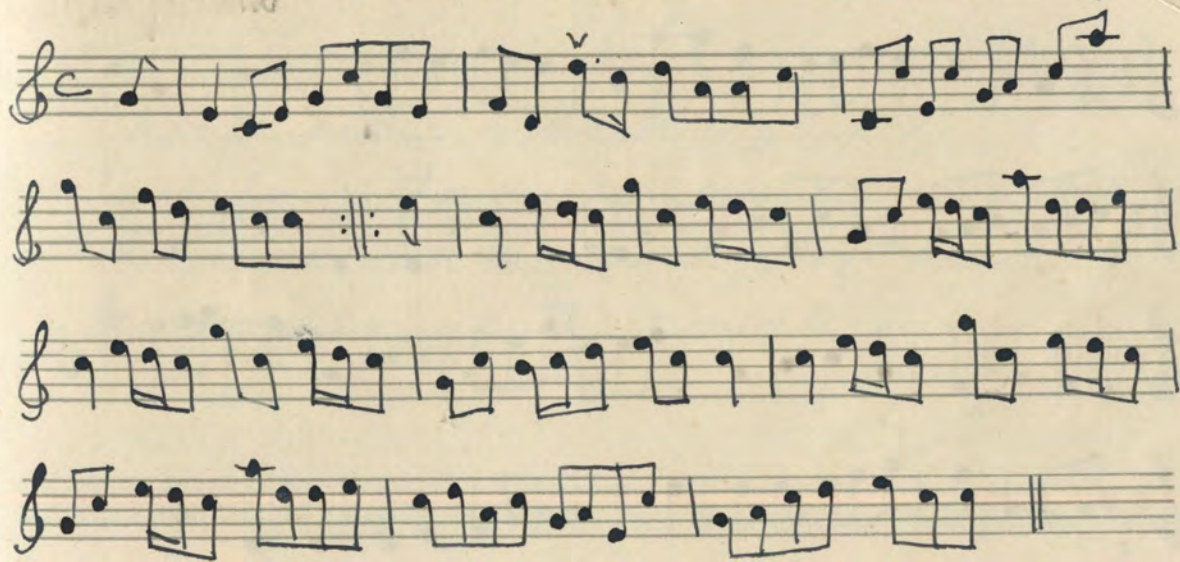
from 24 Favourite Country
dances for 1783.

Lady Betty Cochran's Reel.

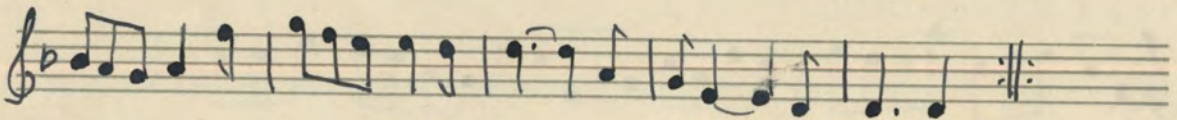
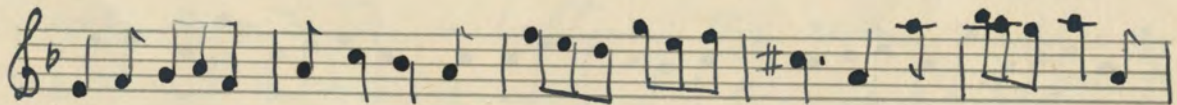
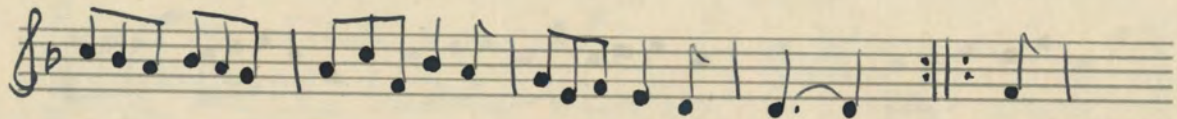
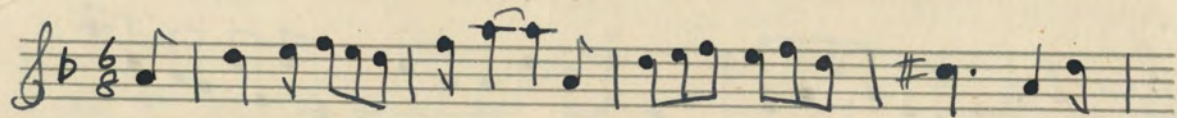
1st Lady set to the 2^d gent & turn the 3^d gent & come up into her place the 1st gent do the same & stop at the bottom set 3 & 3 top & bottom the same sideways

from '24 Favourite Dances
 1783.

Lady Betty Cochran's Reel V 16



from "24 Favourite Dances for 1783."

Odd Thoughts

from 24 Favourite Dances
Jan 1783.



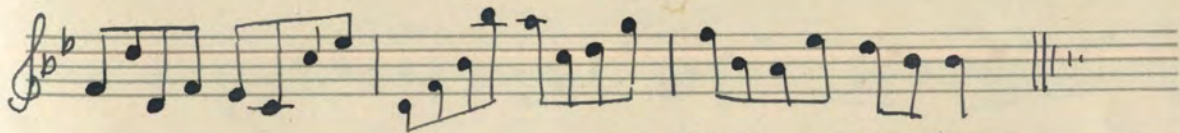
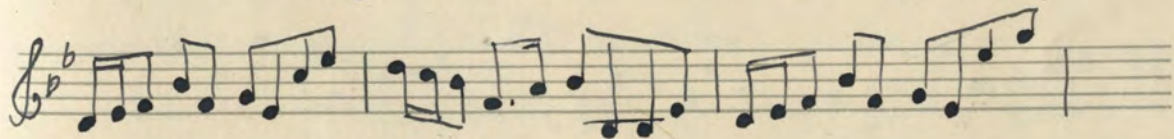
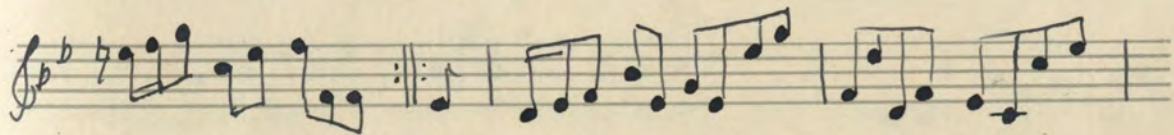
Odd Thoughts.

17

change sides + back again +
lead down the middle up again + cast off +
allemand with the right + left hand +
hands six quite round

from 24 favourite dances
Vol 1783.

Miss Jessy Dabrymples Reel. ✓ 18



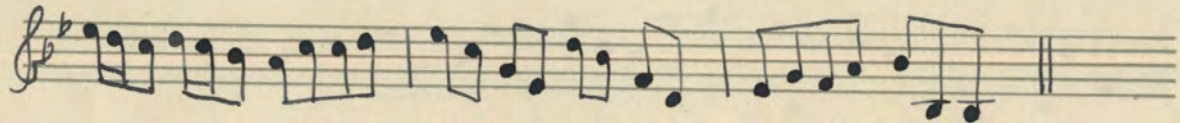
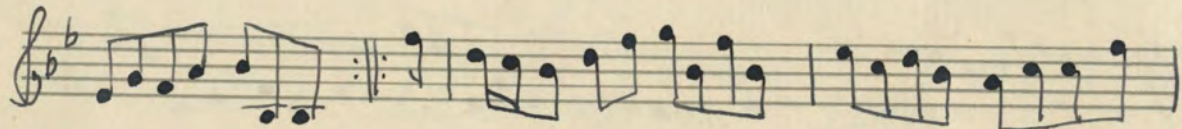
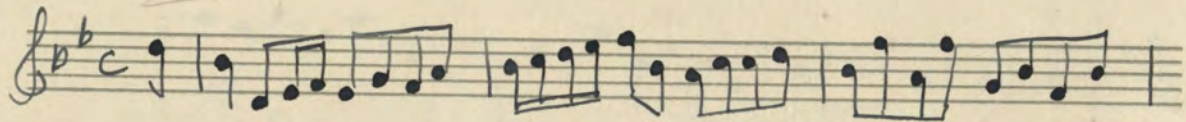
from 24 Favourite Dances 1783.

Miss Dabrymple - a jig by D. Dow. Glen

Miss Jessie Dabrymple. Stewart 51 7th Intosh 35

19. *✓* Reel time

Lady Betty Boyle's Reel



from Twenty Four Country Dances

for the year 1785.

Gow's Repository III p 32.

Stewart 63. Mc Intosh 32

Lady Betty Boyle's reel

19

1st & 2^d Cw: change sides & back again
lead down the middle up again
Set 3 & 3 top & bottom three & three
sideways hands. Six round.

from 24 Country dances
for the year 1785

Printed for & sold by W. Campbell No 11
New Street Cor^t Garden.

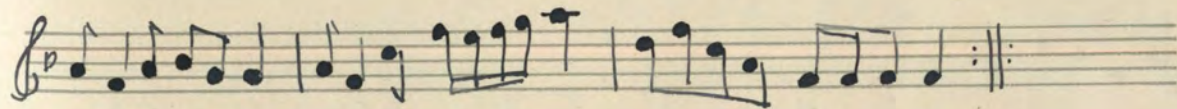
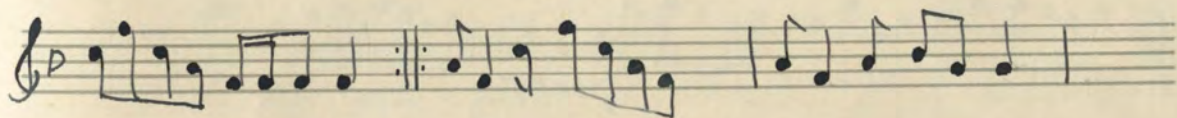
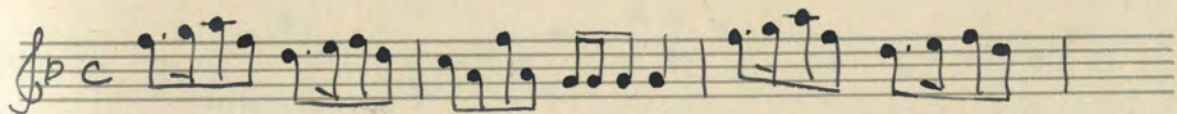
20?

Miss Christie Dalrymple's Fancy.

Set & change sides, same back again,
Cross over 1 Cu and turn to your Partner
lead thro the bottom & top & right & left
at top

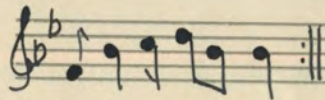
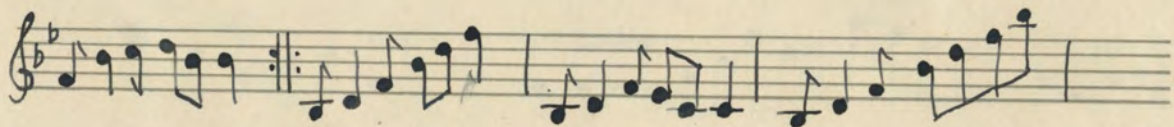
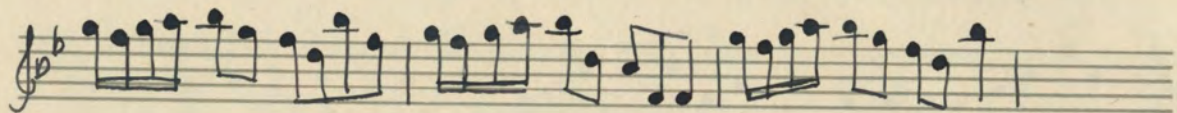
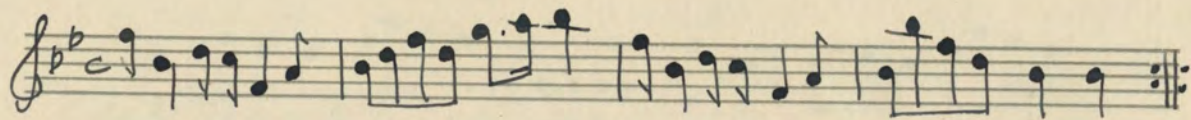
from Twenty four Country dances
for the Year 1793.

Miss Christie Dalrymple's Fancy ✓ 20

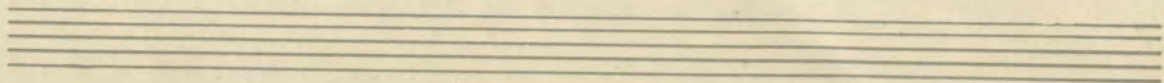
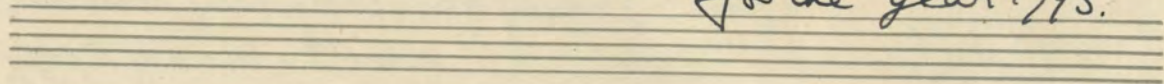


from Twenty four Country Dances
for the year 1793.

printed & sold by G. Goulding N^o 6 James
Street, Covent Garden

Sontra Hill

from Twenty four Country dances
for the year 1793.



Set and change sides, same back again
cast off 2 Cu. & back again, down the
middle up again & cast off, turn your
Partner.

from Twenty four Country dances
for the year 1793.

Mrs Falconer's Fancy

Cast off 2 Cu. and back again,
 lead down the middle up again & cast off,
 Allemande, hands 4 a bottom & right &
 left at top.

From Twenty four Country dances. 1793

Mrs Falconar's Fancy.

22

Handwritten musical score for 'Mrs Falconar's Fancy'. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a '3.' above the staff. The second staff continues in treble clef, featuring a 'Fine' marking below the staff. The third staff is in bass clef with a key signature of one flat (Bb). The fourth staff is also in bass clef with a key signature of one flat (Bb) and ends with a 'D.C.' marking below the staff. The music is written in a cursive, handwritten style.

From Twenty four Country Dances
for the year 1793.

Bonny Geordies Wig.

Handwritten musical score for "Bonny Geordies Wig." in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and the initials "D.C." (Da Capo). Above the first staff, there is a small "S." with a dot. Above the fourth staff, there is a small "S." with a dot. The music is written in a clear, legible hand.

from Twenty four Country Dances

Bonny Geordies Wig

23

Ballance + right hands across, ballance
+ left back again, cross over 2 Cu.
lead up the middle cast off 1 Cu.,
+ right + left at top.

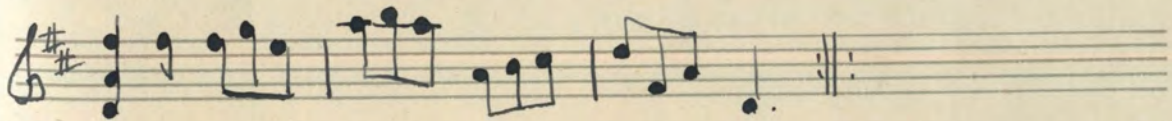
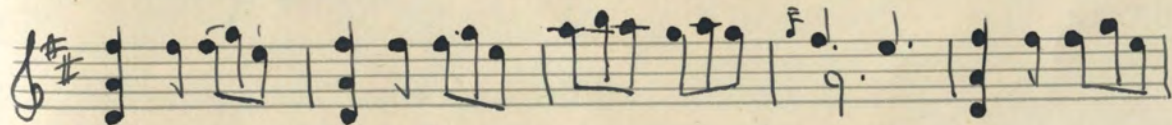
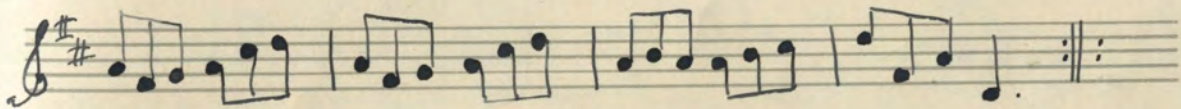
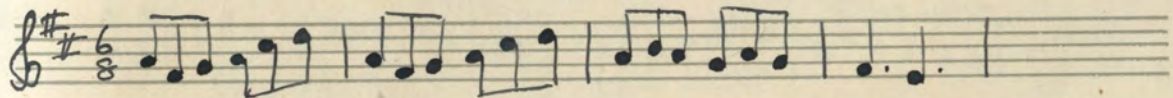
from Twentyfour Country Dances
1793.

Yester House

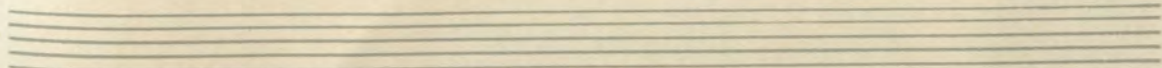
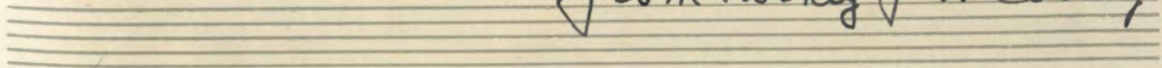
Change sides & back again down the
middle up again ballance hands
right & left at top.

From Twenty four County dances
'793.

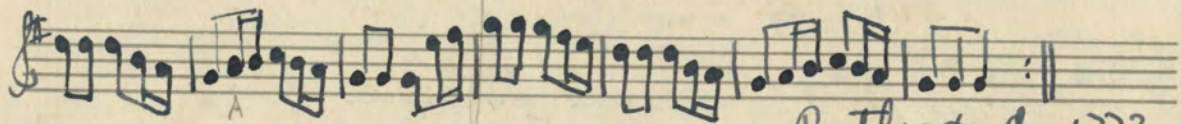
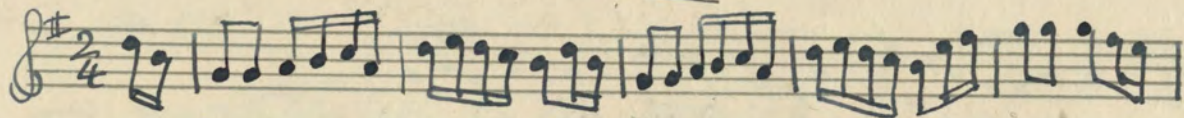
Yester House



from Twenty four Country Dances
1793.



The Black Dance



Rutherford 1772.

Search Campbell (58)

also these, from Johnson's Caledonia
Country dances 1748

- ✓ Lady Terfichen's Rant
- o Sutters of Selkirk
- ✓ o Gock Latine
- ✓ The Yellow haired Laddie
- o Muirland Willie
- ✓ o Fiddle Faddle or Stumpie
- ✓ o The Reel of Glamis. Because I was a
The clever lad, ^{bonny lad -}
or gin I was a
bonny lad -

Earl of Home's Strathspey
N. Gow III p 7.

The Machine without Horses

The 1st Cu. cast off one Cu. right hands across
with the 3rd Cu. :-

Cast up and left hands across with
the 2nd Cu. :-

Lead down between the 3rd Cu. the 2nd Cu.
follows cast up into your own places.
Cross over one Cu. right and left :-

Rutherford 1772.

The Black Dance

Turn right hands and then left lead your Partner down and bring up the third Wo. then the first and third Cu. turn right hands and then left lead the third Wo. down and your Partner up and cast off.

Rutherford 1772

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