

ALLAN'S

JUST ISSUED

# BANJO TUTOR

COMPLETE INSTRUCTIONS FOR  
**G and TENOR BANJOS** 1/-  
WITH CONTENTS AS BELOW.

## RUDIMENTS :

Instructions on holding and playing Banjo—Fingerboard, Tuning Banjo—Scales, Exercises and Common Chords in Major and Minor Keys—Fingering and Frets—Position, Barré and Position-Barré—Plectrum Playing.

Finger Board and Notation for TENOR BANJO—Instructions how to play Tenor Banjo—Scales, Exercises and Common Chords in Major and Minor Keys for Tenor Banjo—Plectrum Strokes, Tenor Banjo—Dictionary of Musical Terms.

## CONTENTS :

- |  |                                      |
|--|--------------------------------------|
| 1. Annie Laurie.                       | 12. Kentucky Home.                   |
| 2. Believe me, if all those endearing. | 13. Marching through Georgia.        |
| 3. Blue Bells of Scotland.             | 14. Massa's in de cold, cold ground. |
| 4. Camptown Races.                     | 15. Men of Harlech.                  |
| 5. Cheer, Boys, Cheer.                 | 16. Swanee River.                    |
| 6. Golden Slippers.                    | 17. Silver Threads.                  |
| 7. Good Old Jeff.                      | 18. Tramp! Tramp!                    |
| 8. High Road to Linton.                | 19. Who's that a-calling.            |
| 9. Harp that once.                     | 20. Yankee-Doodle.                   |
| 10. Jenny's Bawbee.                    | 21. Ye Banks and Braes.              |
| 11. Jumpin' Georgie.                   |                                      |

## MOZART ALLAN

Music Publisher, 84 Carlton Place, GLASGOW, C.5.

Please return to Mr Stewart  
Appin House, Camserney  
by Aberfeldy  
Perthshire.

# Manuscript

## Music . . .

## Book . . .

### Contents

- |         |                        |      |                         |                   |
|---------|------------------------|------|-------------------------|-------------------|
| 1       | Una's Lock             | 13   | Royal Archers           |                   |
| 2       | Campbells are coming   | 14   | Calidonian CP           |                   |
| 3       | Roy Stewart's reel     | 15   | Duchess of York         |                   |
| 4       | Land o' Cakes          | = 16 | Fly not yet             |                   |
| 5       | Drops of Brandy        | 17   | Dundee reel             |                   |
| 6       | Countess of Sutherland | 18   | Highwayman              |                   |
| Name    | .....                  | - 19 | Mr Stewart's Strathspey |                   |
| 7       | Lord Eglinton's reel   | 20   | Scotch Contention       |                   |
| Address | .....                  | - 21 | Durrnan Banger          |                   |
| 8       | The Village reel       | 22   | Morpeth Rent            |                   |
| Date    | .....                  | - 22 | Barley Bree             |                   |
| 9       | New Islay reel         | 23   | Forty gun Frigate       |                   |
| 10      | Perthshire High =      |      | 23                      | Lassies of Moffat |
| 11      | Leith races            |      |                         | Earl of Home      |
| 12      | Don side               |      |                         |                   |
| 12      | Lord Seath's reel      |      |                         |                   |



1.

# Una's Lock

The 1<sup>st</sup> Lady set to the 2<sup>nd</sup> Gent.  
and turn the 3<sup>d</sup>

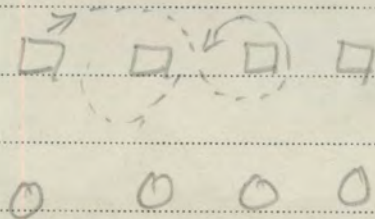
The 1<sup>st</sup> Gent. do the same.

Lead down the middle

up again

Cast off one cu and  
throw the bottom & top cu.

Cast off.



✓ Una's Lock 1.

Handwritten musical notation for 'Una's Lock'. The piece is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed pairs. The second staff contains a repeat sign (double bar line with two dots) and continues the melody. The third and fourth staves complete the piece with similar rhythmic patterns and note values.

W. Campbells 4<sup>th</sup> collection

c. 1789.

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



2

# The Campbells are coming

First Lady 2<sup>d</sup> Gent: Lead down  
the middle & up again

2<sup>d</sup> Lady & 1<sup>st</sup> Gent: do the same,  
back to places.

change sides — <sup>Set - arms over</sup>

the right and left — <sup>to m. left</sup>

a double figure. <sup>Reels of 3 on the</sup>  
<sup>Sides</sup>

Jr.

The Campbells are coming. 2

Handwritten musical score for the song "The Campbells are coming". The score consists of four staves of music. The first staff is the melody in G major, 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is the accompaniment, also in G major, 6/8 time, starting with a treble clef and a key signature of one sharp. The first three measures of the accompaniment are marked with "A", "F", and "A" above the notes, and "f" below the notes. The music is written in a cursive, handwritten style.

24 C.Ds. for the year 1823.

(Goulding & Almaine Potter  
& Co's)

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the text.



3

## Roy Stewart's Reel

The 1<sup>st</sup> Lady set to the 2<sup>d</sup> Gent.  
turn round with both hands  
the 1<sup>st</sup> Gent. do the same with  
the 2<sup>d</sup> Lady ::

Lead down the middle up  
again and Allemande

Roy Stewart's Reel. 3

Handwritten musical notation for 'Roy Stewart's Reel'. The piece is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

Wm Campbell's 15<sup>th</sup> book. 1799.

Daintie dave -

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



The Land of Cakes

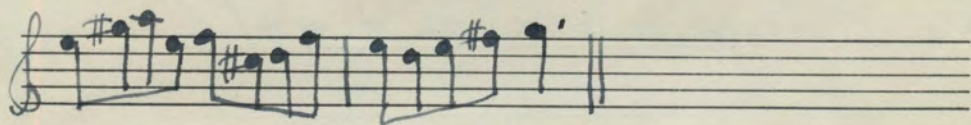
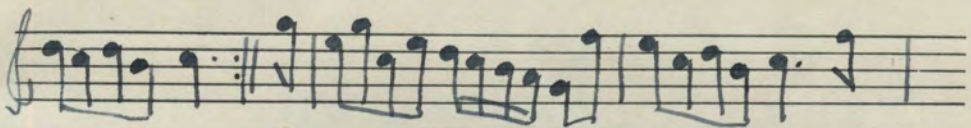
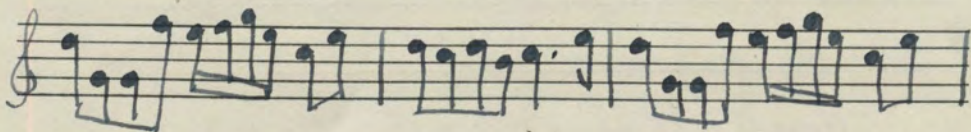
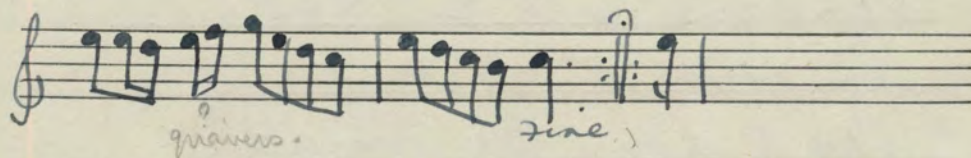
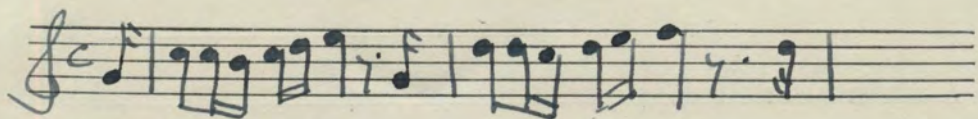
Cross over two Cu.  
 lead up the middle & cast of  
 the whole figure top & bottom,  
 hands to round  $\frac{1}{2}$  mod. 1  
 and all made  $\frac{1}{3}$  if left.  
 right & left at top.

1<sup>st</sup> couple lead through to stand all round

2<sup>nd</sup> fall in behind

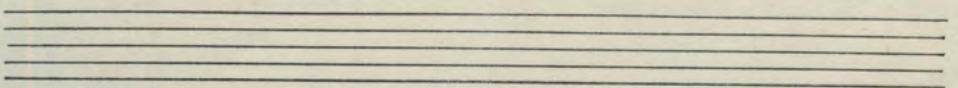
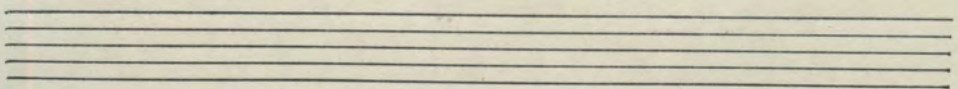
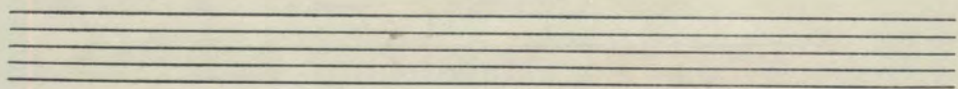
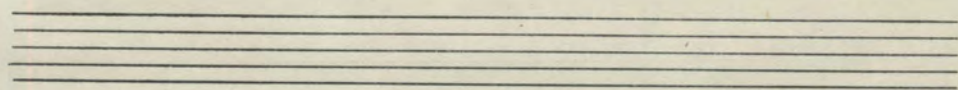
The Land of Cakes

4



20 C.Ds for the year 1793

J. Goulding.





# Drops of Brandy

First cu. set and turn,  
hands 3 with 2<sup>o</sup> Lady  
D<sup>o</sup> with 2<sup>d</sup> gent.

Lead down the middle  
up again

and Allmand,

Set corners

and lead outsides

Bland + Weller, 1797.

Foot it to your Partner  
& lead twice down the middle  
and up again

turn your Partner with  
the Right hand  
and with the left.

Wm Campbell  
1796.

Drops of Brandy.

Bland & Weller 1797  
vol V

W. Campbell's 8<sup>th</sup> book  
1796



6

Countess of Sutherland's reel

Yes

1-4 Cast off two Cu;

5-8 up again

9-16 { Lead down the middle  
up again

17-24 hand 4 quite round and  
back again

25-28 cross over

29-37 1/2 right and left

Bland & Weller

Yes

1797

Foot it and  
hands across half round  
the same back again  
lead down the middle

Up again

Foot it to your Partner  
and turn with both hands

Lavenna & Mitchell's

1806.

Counters of Sutherland's reel <sup>6</sup>

The image shows six staves of handwritten musical notation. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The remaining four staves are in treble clef with a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. The sixth staff ends with a double bar line and a repeat sign.

Bland & Weller 1797  
V

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.



7 X Lord Eglington's reel

1-4 { Foot it

and cast off two cu.

5-8 { and up again,

Lead Down the middle

9-16 { up again,

Cast off re.

17-20 { Hands 6 round

and back again

25-28 Lead outsides = advance - etc.

and turn your Partner round

29-32 with both hands ::

to one side of dance no place down

4/6

Lord Eglington's Reel 7.

Handwritten musical notation for Lord Eglington's Reel 7. The piece is written on six staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A repeat sign is present at the end of the second staff. A small circled '1' is written below the third staff.

Wm Campbell's 15<sup>th</sup> book

1799.



8

The Village Reel.

The 1<sup>st</sup> and 2<sup>nd</sup> Cu. Bissett  
Promenade round 2 Cu:  
lead down the middle  
Up again  
and Allemande

# The Village Reel

8

Handwritten musical notation for 'The Village Reel'. The piece is written on eight staves in G major (one sharp) and common time (C). The notation consists of a series of eighth and sixteenth notes, with some beamed groups and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style characteristic of a reel.

Wm Campbell's 8<sup>th</sup> book

1794



9. The new Isla Reel

First Cu. lead down the middle  
up again to the top  
allemand

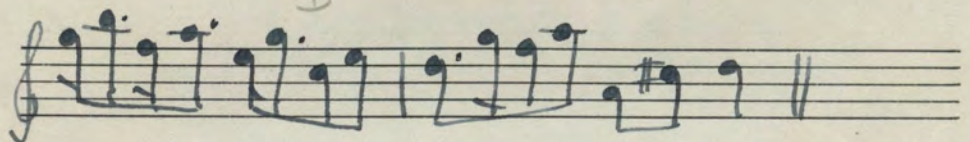
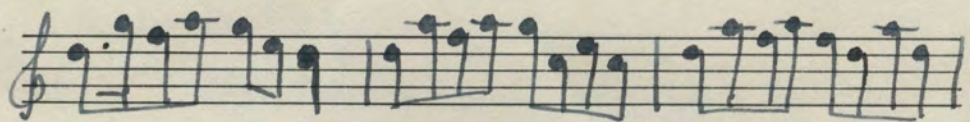
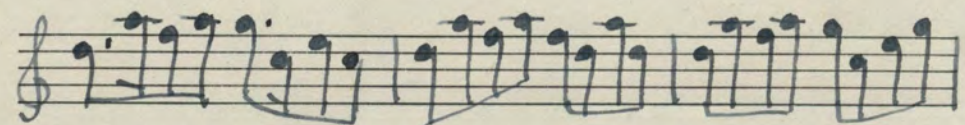
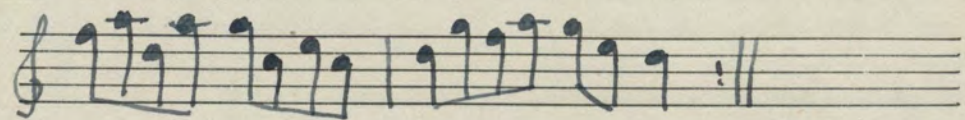
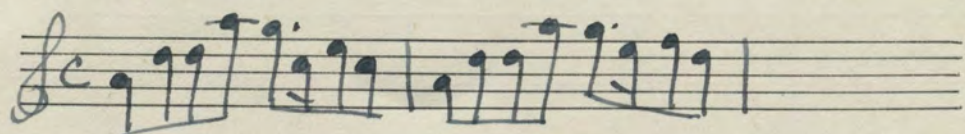
Swing comes & turn contrary  
partner  
lead outsides

Mr. Campbell 1796

yes

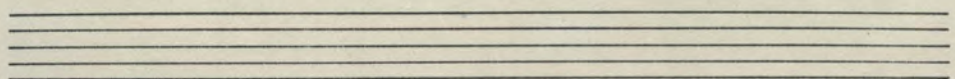
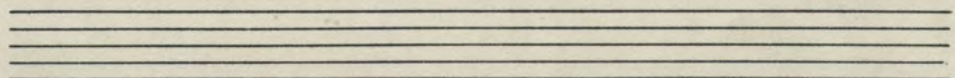
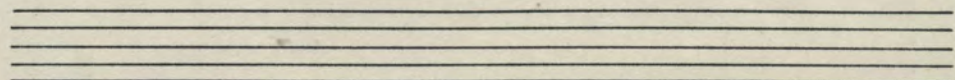
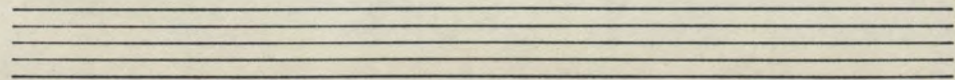
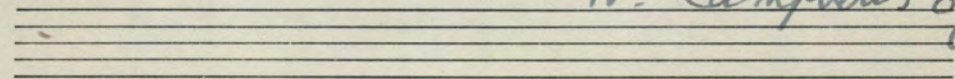
yes

✓ The new Isla reel. 9.



Wm Campbell's 8<sup>th</sup> book

1796.





# The Perthshire Highlanders.

1-8 The 1<sup>st</sup> Cu. lead round the 2<sup>nd</sup>  
and 3<sup>rd</sup> Cu.

9-16 and back again  
Lead down the middle

17-24 up again and  
Turn your Partner with Right  
25-32 and Left hands.

33-40 Swing corners and  
41-44 hands 4 round at the bottom

45-48 Right and Left at the Top.

Wm<sup>r</sup> Campbell 1796.

Yes

✓ The Perthshire Highlanders

A handwritten musical score consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is written in a single melodic line on a treble clef staff.

Wm Campbell's 11<sup>th</sup> book

1796

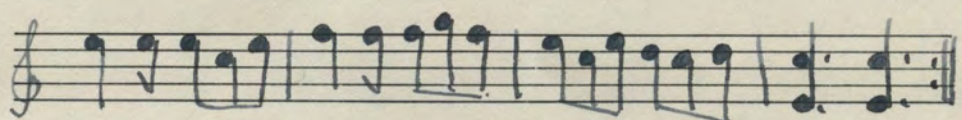
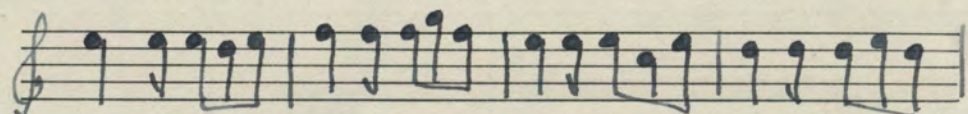
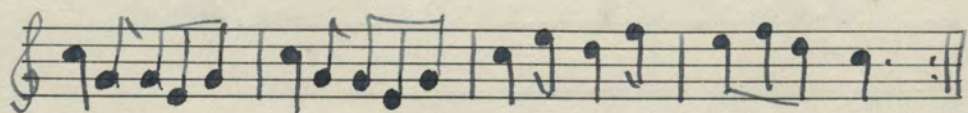
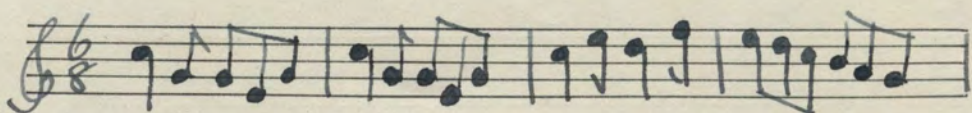
Four empty musical staves at the bottom of the page, consisting of five-line systems.



Leith Races

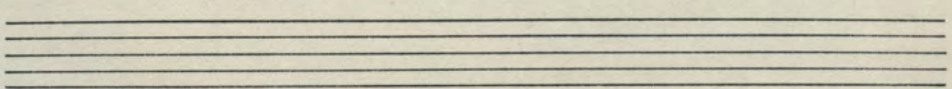
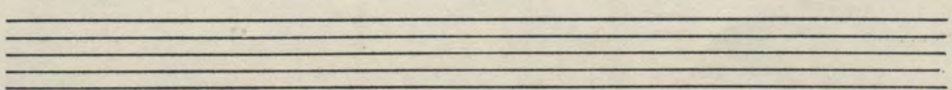
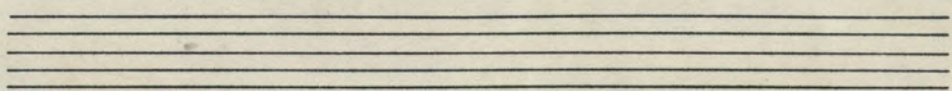
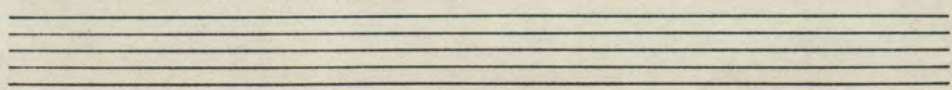
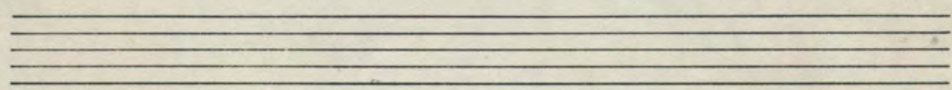
1<sup>st</sup> & 2<sup>nd</sup> Cu. foot it  
and turn your part<sup>s</sup>  
then hands across with  
the 2<sup>d</sup> Cu.  
right and left.

Leith Races



24 Country dances for 1805

Sold by Preston.





## Don Side

Set and hands across -  
 back again ::  
 down the middle up again ::  
 Allemand ::

## Lord Seaforth's Reel

Set and half right and left -  
 back again -  
 Down the middle up again ::  
 Allemand ::

12  
 One book belongs to Miss Dalrymple & Miss Wallace, Edinburgh - No. 11

title page missing  
 from small book, bound between  
 another dated 1801 preceded by Preston 1805  
 followed by Thomson's Minuets for 1780  
 Contents Speed the Plough, S<sup>r</sup> David Hunter Blair  
 Trip to Brighton, The Catharine  
 Sweet Kathleen Macree, Lord Bonny's Shattley  
 Harlequin Amulet, The English Washerwoman  
 Gander the links with Johnny, Carrickfergus Jigg  
 Three fingered gawk, The Arabella  
 Adelmorn the outlaw, Lady M. Entosh's reel

Don Side

Handwritten musical notation for 'Don Side' on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The second staff continues the melody with a repeat sign. The third staff shows a more complex rhythmic pattern with dotted notes. The fourth staff includes a trill-like figure and ends with a repeat sign.

Lord Seaforth's Reel

Handwritten musical notation for 'Lord Seaforth's Reel' on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a continuous sequence of eighth notes. The second staff continues the melody with some sixteenth-note runs. The third and fourth staves show further development of the melody with various rhythmic patterns and repeat signs.

Lord Seaforth's reel.

Glen Morrison's reel.

Caledonian Hornpipe

The Irish Haymakers

The Elector of Palatines Waltz

Don Side

Tullochgorum.

Sr James Saumarez's Reel

The Gipsy Prince

Hey down derry.



Royal Archers

The 1<sup>st</sup> Lady set to 2<sup>nd</sup> Gent and  
turn the 3<sup>rd</sup>.

The 1<sup>st</sup> Gent do the same.

Set 3 and 3 sideways

Hands 6 round.

Jan 24 County dances

Jan 1793.

G. Goulding.

Same as

Hamilton House

# Royal Archers

Handwritten musical notation for 'Royal Archers'. The piece is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody and ends with a double bar line and the word 'fine' written below. The third and fourth staves contain rhythmic accompaniment, likely for a string or woodwind instrument, using a similar notation style with many beamed notes.

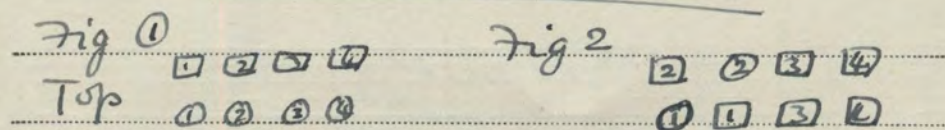
24 C.D. 1793

G. Goulding

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten text.



# Caledonian C.F.



Bars

- 1-4 First couple down the middle  
(2<sup>nd</sup> man crosses to partners place while she moves up)
- 5-8 First couple up again, ending as in Fig 2.
- 9-16 First and second couples dance Reel of 4 across the dance
- 17-24 First and second couples dance Highland Schottische round each other.

—————

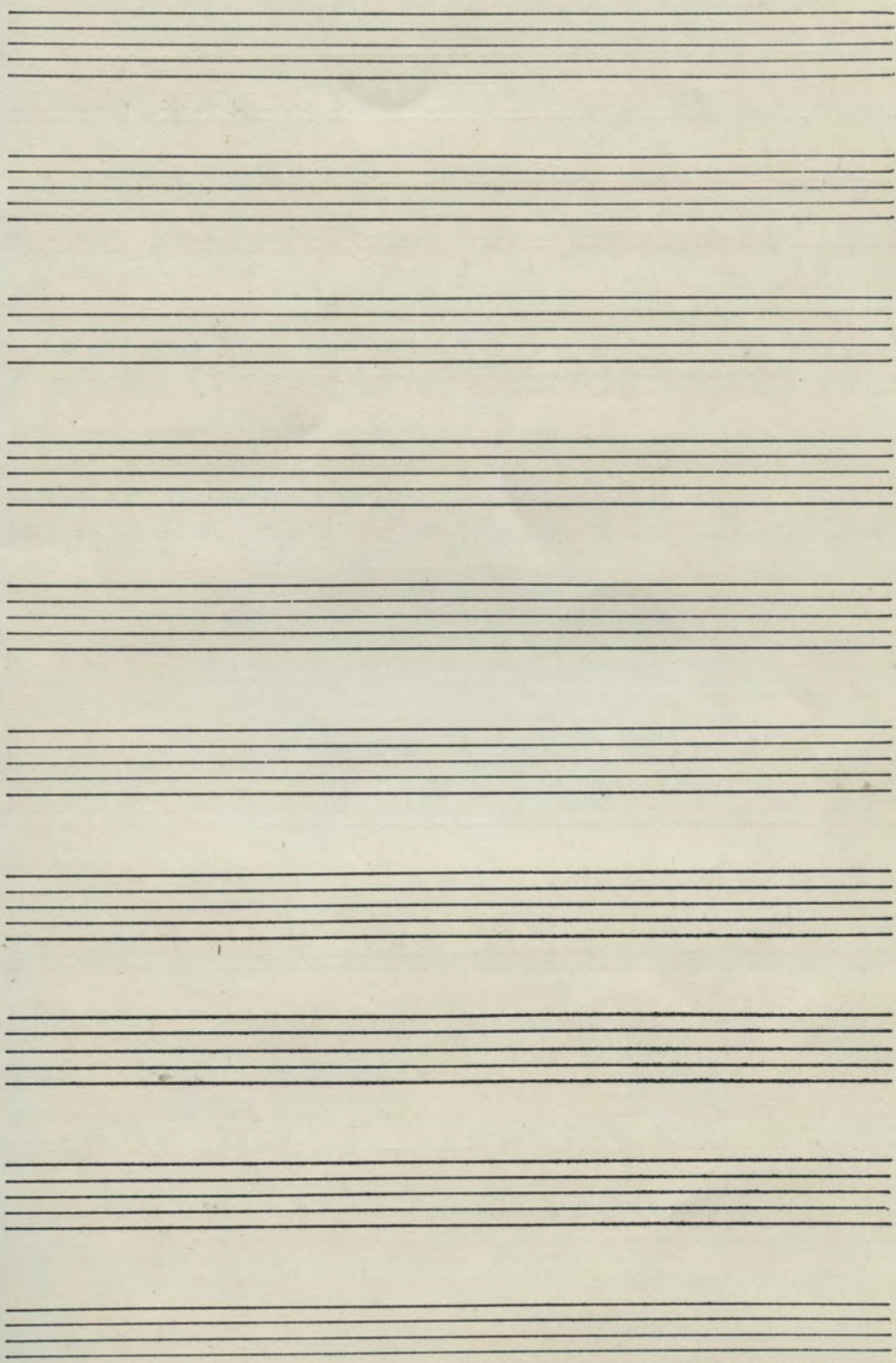
Second couple end on own sides at the top.

First couple repeat with third and fourth couples.

—————

Collected in Corral, Argyll

?



Tunes. Braes of Mar. Maggie Cameron  
What's a' the Steer Kimmer,  
Orange and Blue.



## The Duchess of York's reel

The 1<sup>st</sup> & 2<sup>nd</sup> cu sett and  
 Hands across back again  
 Lead down the middle  
 Up again and  
 possette with the 2<sup>nd</sup> cu.

from Campbell's ~~new~~ book  
 of new & favourite c ds.

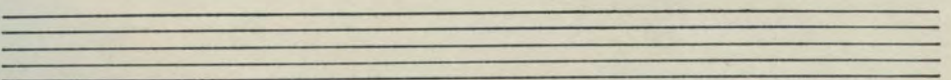
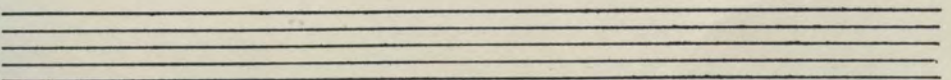
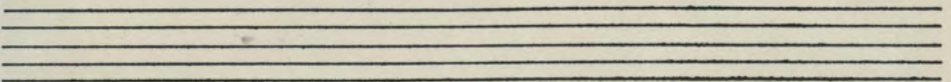
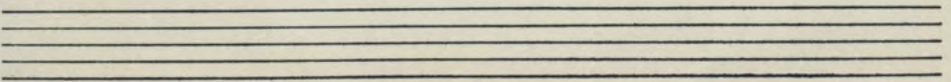
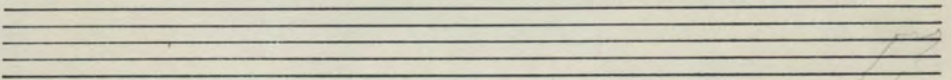
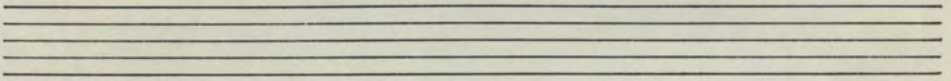
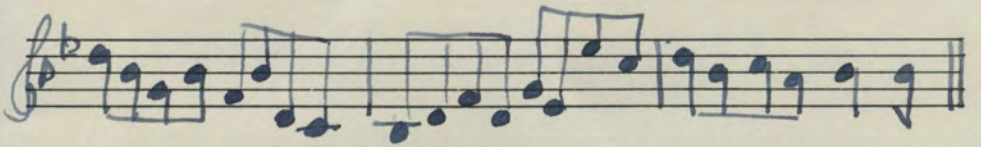
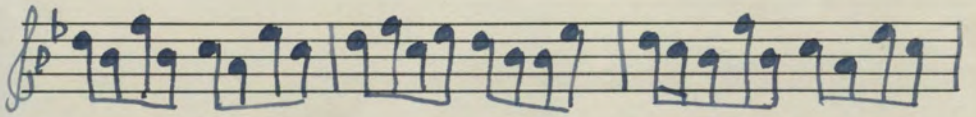
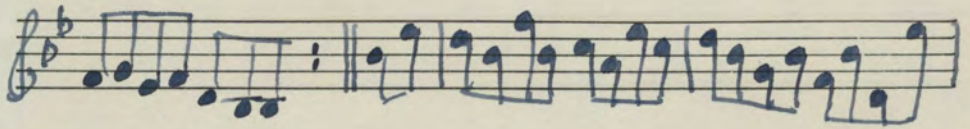
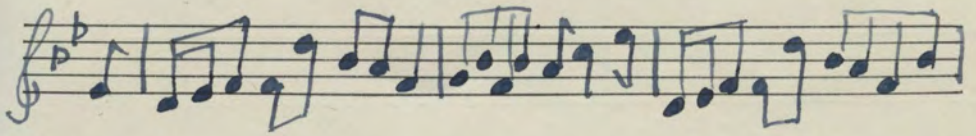
## The Duchess of York

1-16 <sup>turn partner to allemande with 3<sup>rd</sup> cup</sup>  
 5th Cross over one couple and  
 allemande with your partner

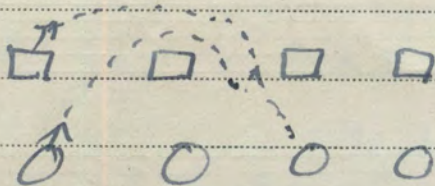
17-32 <sup>turn partner to</sup>  
 6th Cast up one cu <sup>turn partner to</sup>  
 and allemande <sup>with 3<sup>rd</sup> cup</sup>  
 Lead down the middle up again  
 $\frac{1}{2}$  Right and left. <sup>turn to down sides</sup>

from Preston new c d  
 for year 1797.

Duchess of York's reel. by J. Gow.<sup>15</sup>





Fly not yet

Chase as Fig

Lead up to top

4 hands round

Advance + retire (2 cu)

4 hands across + back

4 hands round

Advance

Ponsette.

Collected in Fife.

Old English song

see Dale's collection 1805-1812.

Fly not yet.

Handwritten musical notation for the piece 'Fly not yet.' The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece with some eighth-note runs. The fourth staff concludes the piece with a final cadence, indicated by a double bar line and repeat dots.

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are provided for additional musical notation.



17

Dumdee reel

Reels of 3 at the sides

6 hands round

Back with left hands across

Top cu down the middle  
and up (2<sup>d</sup> cu move up.)

Set & turn corners

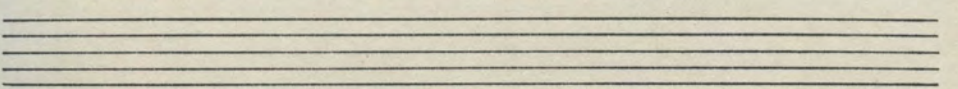
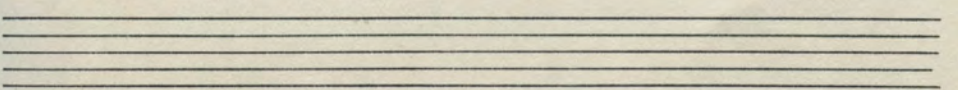
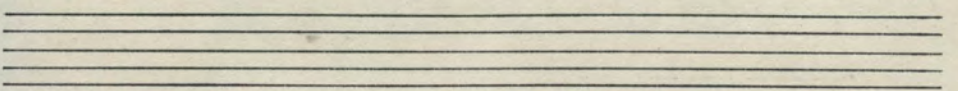
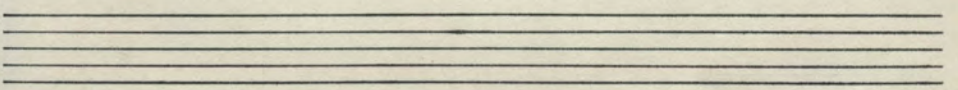
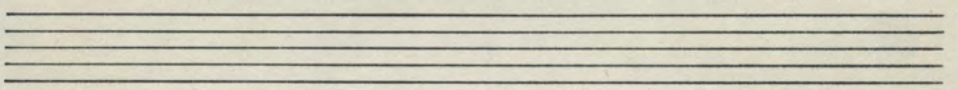
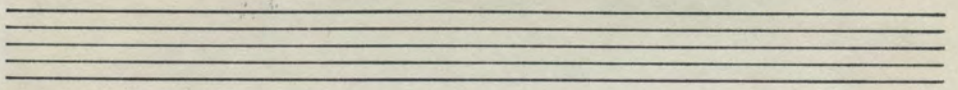
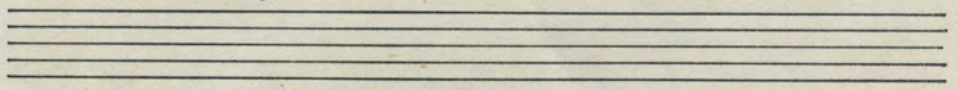
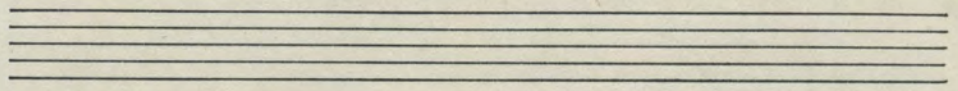
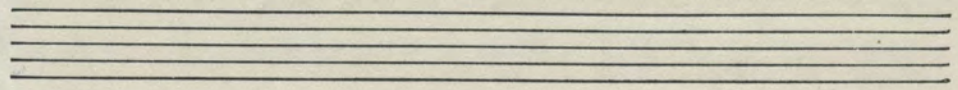
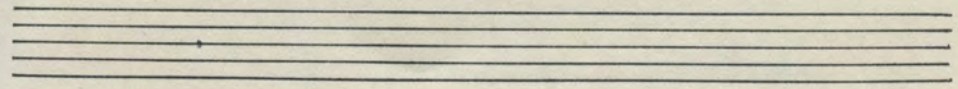
and reel at sides

3 and 3 advance & retire

1<sup>st</sup> cu turn to places.

Collected in Angus.

Tune Bonnie Dundee.





The Highwayman

The man casts off  
His partner follows him  
She back again and her  
partner follows her.

The wo. back to back with 2<sup>nd</sup> man  
whilst her partner does the  
same with 2<sup>nd</sup> wo.

The first couple back to back  
The all 4 Hands round and  
Right and left half way.

from Rutherford's c.d.s.  
1750.

# The Highwayman

Handwritten musical notation for 'The Highwayman' on three staves. The music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff begins with a repeat sign and a first ending bracket, with the number '33' written below it. The second staff continues the melody. The third staff ends with a repeat sign, a first ending bracket, and the instruction 'D.C.' (Da Capo) written below it.

The Man casts off, his Partner follows him she back a gain & her Partner follows her; the Wo. back to back with the 2<sup>d</sup> Man, whilst her Partner does the same w<sup>th</sup> the 2<sup>d</sup> Wo. the first Cou. back to back, the all 4 Hands round & right & Left half way.

From Rutherford's CDs  
750.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.



19

Mrs Stewart's Strathspey

1<sup>st</sup> and 2<sup>nd</sup> cu Balance to each  
turn partners to places <sup>other</sup> and  
hands 4 round at top

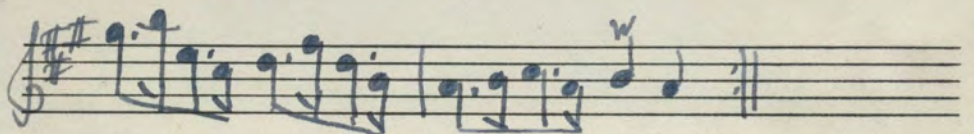
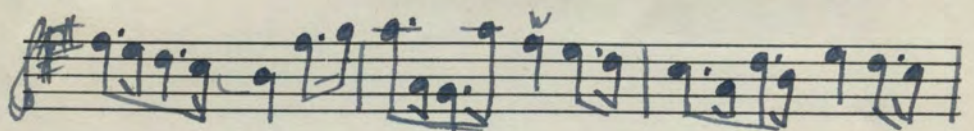
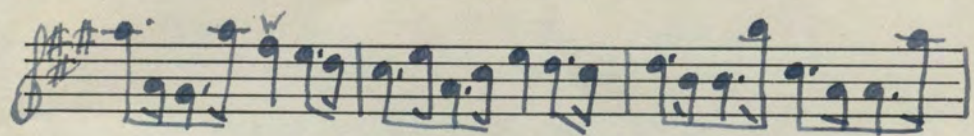
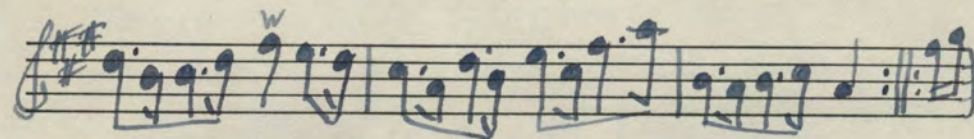
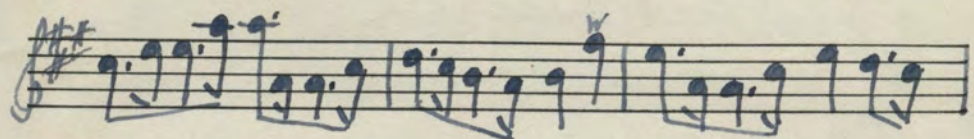
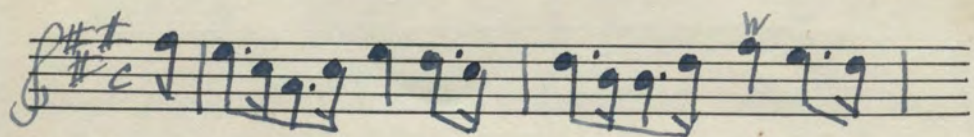
Lead down and up again  
Lady whole figure at top  
Gent<sup>s</sup> at bottom same time

Turn corners.

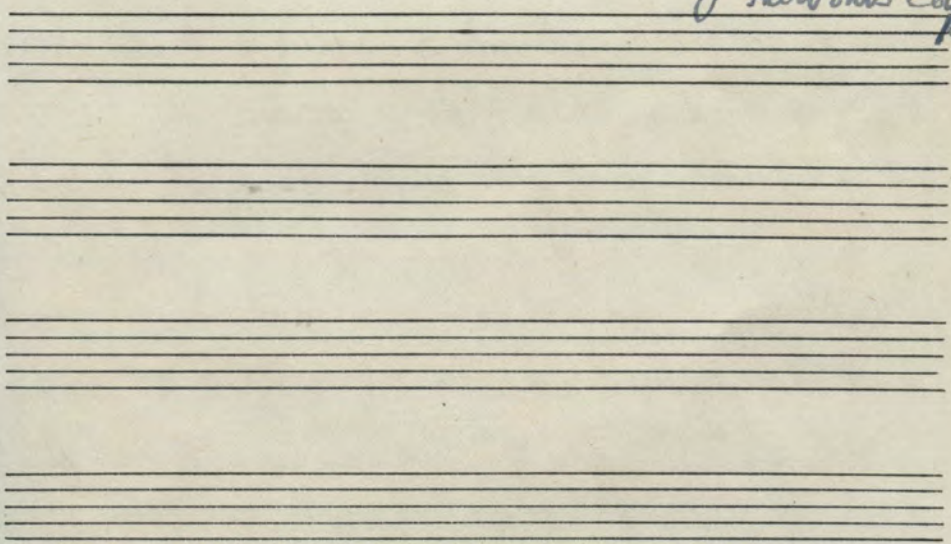
Allemande and  
hands 6 round.

from J. Harbison's 3<sup>rd</sup> book of ed  
1800

Mrs Stewart's strathspey 19



J Harbours coll<sup>n</sup>  
1800





20

Right Scotch Contention  
or ye Duke of Athol's Rant

1-4 First man sets to 2<sup>d</sup> woman  
and turns her

5-8 1<sup>st</sup> Woman sets to & turns 2<sup>d</sup> man.

9-12 Cross over 2 couples.

13-16 Lead through 2 cu. set & cast off  
Set to corners & turn

Set to other corners

Reel of 3 at the sides.

& turn to own places.

First man sets to 2<sup>d</sup> wo foot it & turn:

1<sup>st</sup> wo and 2<sup>d</sup> man doe ye same "

cross over 2 cu — and lead through 2

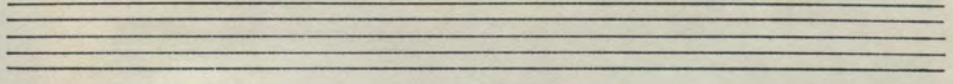
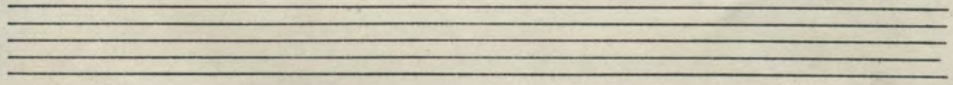
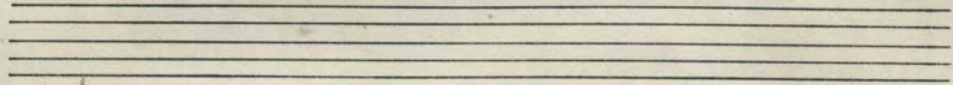
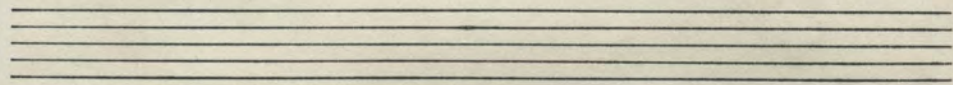
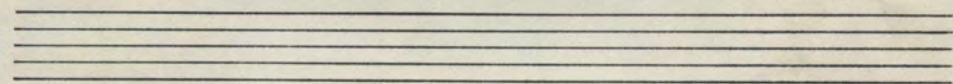
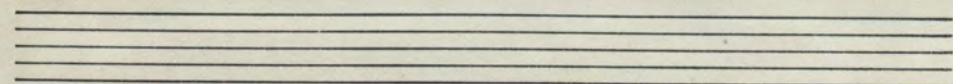
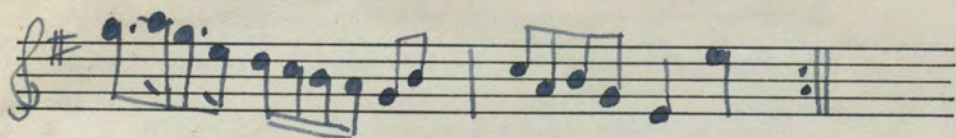
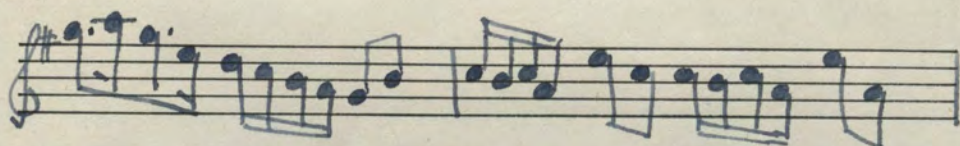
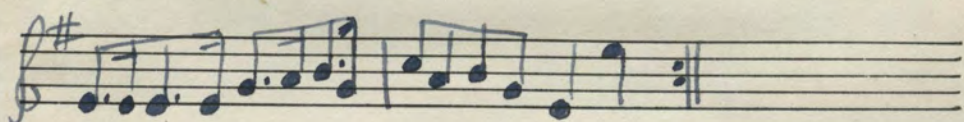
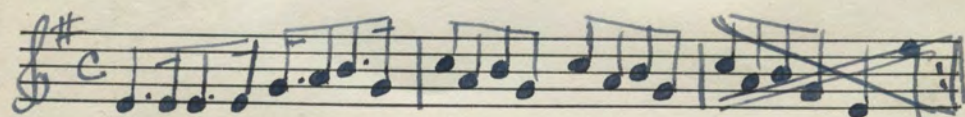
cu & foot it & cast off — First man

sets to 3<sup>d</sup> wo & the 1<sup>st</sup> wo sets to 2<sup>d</sup> man  
at the same time & turn the 1<sup>st</sup> man.

Wo sets to the 2<sup>d</sup> wo & her partner to  
ye 3<sup>d</sup> wo & turn, then lead out to  
the sides Man's side & turn.

from Caledonian C.Ds. 1750


Right Scotch Contention 20






The Durran Ranger (Reel)

1<sup>st</sup> couple down middle & gent  
crosses lady under his arm to  
pass up back on wrong sides  
1<sup>st</sup> & 2<sup>nd</sup> couple right & left  
turn corners & partner (2<sup>nd</sup> line  
turning partner fall back to own  
sides

1<sup>st</sup> & 2<sup>nd</sup> Couples hands round & back  
 sets of 4

Collected in the Lauder district  
(The Durran Ranger is a salmon fly).

The Morpeth Rant

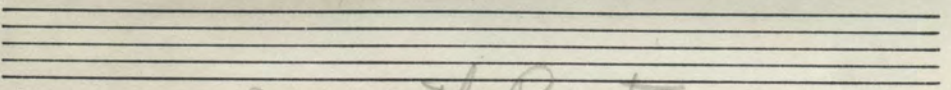
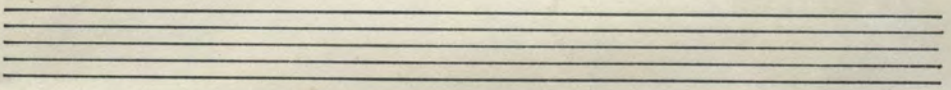
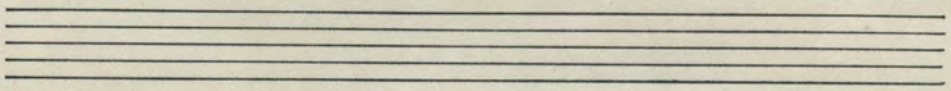
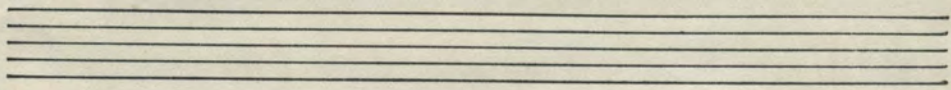
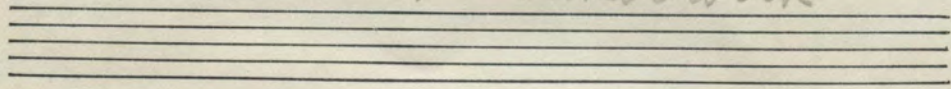
1<sup>st</sup> man turns 2<sup>nd</sup> woman & gives  
left hand to 2<sup>nd</sup> man, balance  
in line while 1<sup>st</sup> woman dances  
under arches (as in the Nut  
1<sup>st</sup> & 2<sup>nd</sup> couples right hands  
across & back with left  
down middle & polka round  
with 2<sup>nd</sup> Cple 

(Polka step with no hop).  
This dance is done in polka step  
all through & danced "grippis"

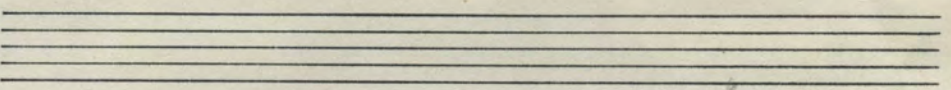
Collected at Pennymuir, in the  
Cheviots.

The Durran Ranger

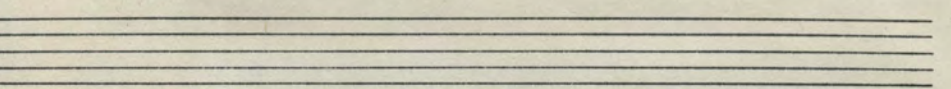
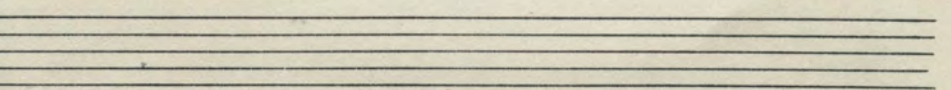
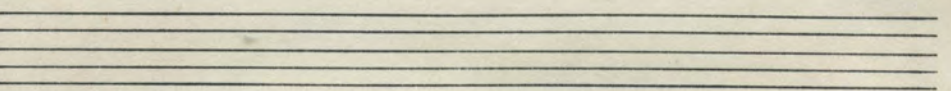
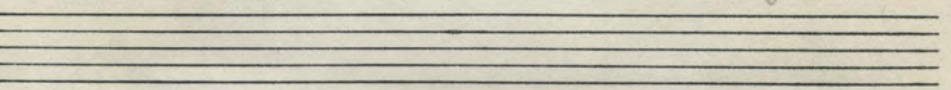
Tune in ~~mas~~ Shand's book



Morpeth Rant



Tune Kincardine Bridge





Barley Bree (Fig)

1<sup>st</sup> 4 couples joining hands  
advance & retire & cross over  
men arching arms & women  
pass under

Advance & retire & cross over to  
places this time men pass under  
women's arched arms

first couple turn each other  
then turn all down line - men  
turnup women & women turnup  
men & turnup partner in between  
(as in Skip the willow)

When they get to the bottom  
they make an arch the others  
casting off & passing under &  
up to places ready to start again

Danced in sets of 4, and  
everyone takes part from beginning  
to end

4

The 40 Gun Frigate (Hornpipe)

1<sup>st</sup> couple down middle &  
cross over & cast up to 2<sup>nd</sup> place  
right & left with 2<sup>nd</sup> couple  
and cast off (down)

hands round with the 3<sup>rd</sup> couple  
lead up & cast off  
advance & retire & cross to places

Barley Cakes

a jig <sup>22</sup>

Handwritten musical notation for 'Barley Cakes'. The piece is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. There are some handwritten annotations, including a small 'x' and a circled 'x' near the end of the piece.

x *Gow's Repository III p.17*

Seven sets of empty musical staves, each consisting of five lines, arranged vertically on the page.



The Lassies of Moffat (fig)

1<sup>st</sup> couple cast off one cross over  
above 2<sup>nd</sup> couple round & back  
to 2<sup>nd</sup> place (that is fig 8  
beginning with a cast off)

1<sup>st</sup> couple fig 8 round 2<sup>nd</sup>  
couple (as in Corn Reggs) and  
over to corners

Set & turn corners and reel  
of 3 at sides & cross over

Collected in Ettrick

Earl of Home's Country dance  
(Strathspier)

1<sup>st</sup> 3 couple set and cross over  
Set and cross back to places  
1<sup>st</sup> couple down the middle &  
up

Allemande (4 bars) & turn  
corners (4 bars)

reel of 3 at sides & cross over

The Lassies of Moffat:

23

Earl of Home's Strathspey

Handwritten musical notation for 'Earl of Home's Strathspey'. The piece is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff contains a repeat sign and a fermata over a note. The third and fourth staves continue the melodic line with similar rhythmic patterns.

by Nath Gow.

Gow's 3<sup>rd</sup> book  
page 7.



1<sup>st</sup> B.A.V  
Quadrille  
Assembly Drill Hall, Rothesay.  
Friday 31<sup>st</sup> March 1876.

Programme.

Grand March

- 1 Triumph c.d.
- 2 Turnbull Lassies c.d.
- 3 Circle Polka
- 4 Mrs. Merulees c.d.

Interval of 15 minutes

- 5 First set of Quadrilles
- 6 Common Schottische
- 7 Clydesdale Lassies c.d.
- 8 Lord Macdonald's reel
- 9 Flowers of Edinburgh c.d.

Interval of 30 minutes

- 10 Circle Waltz
- 11 Rothesay c.d.
- 12 Paddy o' Raffety c.d.
- 13 Garry Owen c.d.
- 14 Scotch Reel

Interval of 15 minutes

- 15 Gnaracha Waltz + Circassian Circle
- 16 Merry Lads o' Ayr c.d.
- 17 Nut c.d.
- 18 Victoria c.d.

Interval of 20 minutes

- 19 Highland Schottische
- 20 Mrs. MacLeod of Raasay c.d.
- 21 German Schottische
- 22 Haymakers.
- 23 La Tempore
- 24 Jig.

FINALE



# 'THE UNIVERSAL VIOLIN AND PIANO ALBUM'

CONTAINING A VERY CHOICE SELECTION FROM  
**THE MASTERS**  
CLASSICAL, POPULAR, SACRED, OPERATIC,  
ETC., ETC.—A COLLECTION FOR EVERY HOME

Violin and Piano  
Copy

**2/6**

This price includes separate  
Violin Part.

Violin Part only, **9D**

## Contents :

Adeste Fideles.  
Air from Faust.  
Air from Rigoletto.  
All through the Night.  
Allegro from Carmen.  
Andante, Beethoven.  
Andante in G.  
Andante from Sonata,  
Op. 109.  
Andante from Sonata, Op. 90  
Ash Grove.  
Auld Lang Syne.

Barcarolle, Tschaikowsky.  
Believe me, if all those en-  
dearing young charms.  
Blue Bells of Scotland.  
Blue Bonnets over the  
Border.  
Bonnie Banks o' Loch  
Lomon'.  
By the Fireside.

Carnival de Venise.  
Cavatina.  
Chime again, beautiful Bells.  
Dainty Steps.  
Daughter of the Regiment.  
Drinking.

Harp that once thro' Tara's  
Halls.

I'm owre young to marry  
yet.

Impromptu, Schubert.

Irish Medley.

Irish Jig.

Irish Washerwoman.

Italian Song, Tschaikowsky.

Kathleen Mavourneen.

Keel Row.

Killarney.

Land of my Fathers.

Largo.

Mazurka, Chopin.

Melodie d'Amour.

Melodie in F.

Minstrel Boy.

Minuet, Boccherini.

Minuet in G.

My Boy Tammy.

Nocturne (Celebrated),  
Chopin.

Old Scottish Melodies.  
O Rest in the Lord.

Poet and Peasant.  
Polka, Tschaikowsky.

Reaper's Song.  
Rosebud by my early walk.

Scenes that are brightest.  
Serenata, Braga.  
Serenade, Schubert  
Silver Threads among the  
Gold.  
Soldiers' Chorus.  
Sonata, Op. 17 Beethoven.  
Songs without words, No. 3,  
Mendelssohn.  
Spring Song.  
Sun of my Soul.  
Sunshine and Shower.

To the Evening Star.  
Träumerei.

Ye Banks and Braes.

MOZART ALLAN, Music Publisher, 84 Carlton Place, GLASGOW, C.5.



---

# THE INTERNATIONAL SONG BOOK

---

FOR  
COMMUNITY  
SINGING

**2/-**  
NET

ECONOMY

NOTE

WORDS ONLY  
**3D.**

A SONG BOOK  
PIANO ALBUM  
VIOLIN ALBUM  
IN ONE BOOK

IF YOU HAVE NOT A COPY—

BUY ONE—YOU WILL BE PLEASED.

IF YOU HAVE IT—

RECOMMEND IT TO FRIENDS—THEY WILL BE PLEASED.

Containing :

SCOTTISH, ENGLISH, IRISH,  
WELSH, AMERICAN and  
STUDENT SONGS.

STAFF, SOL-FA and WORDS.

**MOZART ALLAN**

Music Publisher, 84 Carlton Place, GLASGOW, C.5.

---

---